Summary of Analysis

The application for Adoption or Amendment of Historic Designation is to request a recommendation by the Landmarks Commission for City Landmark designation of the Barelas Community Center located at 801 Barelas Road SW. On October 8, 2021, the Barelas Community Center was listed on the National Register of Historic Places (NRHP) as an example of Spanish-Pueblo Revival architecture in Albuquerque. The building was designed by A.W. Boehning, a local architect whose body of work in a variety of architectural styles includes several buildings listed on the National Register of Historic Places. The community center was completed in 1942 and is an intact example of Spanish-Pueblo Revival architecture constructed by the National Youth Administration.

There are advantages to designation this significant building as a City Landmark so that guidelines can be established before major changes start to occur.

The request has been reviewed in accordance with Subsection 6-7(C)(3)(c) of the Integrated Development Ordinance (IDO) for Designation of a Landmark Site or Structure.
IDO ZONING MAP

Note: Gray shading indicates County.

1 inch = 225 feet

Hearing Date:
2/9/2022

Project Number:
PR-2021-006364

Case Numbers:
SI-2022-00112

Zone Atlas Page:
K-14
SUMMARY OF REQUEST

<table>
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I AREA HISTORY AND CHARACTER

Surrounding architectural styles, historic character and recent (re)development

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<tr>
<th>General Area</th>
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<td>Recreational - Park</td>
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II INTRODUCTION

Proposal and History

The application for Adoption or Amendment of Historic Designation is to request a recommendation by the Landmarks Commission for City Landmark designation of the Barelas Community Center located at 801 Barelas Road SW. On October 8, 2021, the Barelas Community Center was listed on the National Register of Historic Places (NRHP) as an example of Spanish-Pueblo Revival architecture in Albuquerque. The building was designed by A.W. Boehning, a local architect whose body of work in a variety of architectural styles includes several buildings listed on the National Register of Historic Places. The community center was completed in 1942 and is an intact example of Spanish-Pueblo Revival architecture constructed by the National Youth Administration.

The Barelas Community Center is one-story, is U-shaped in plan, with a central wing that is slightly taller than the flanking wings. The building measures 100 feet x 100 feet in plan including the courtyard. It has a built-up flat roof with metal roof drains and a parapet that is capped with a metal coping.
The Barelas Community Center is significant at the Local Level of significance under Criterion A in the area of Recreation and Culture. With the establishment of their first center in 1934, the citizens of Barelas were pioneers in their civic mission to provide recreational and cultural programs and other social programs for their community. The community center is also significant at the local level of significance under Criterion A in the area of Community Planning and Development. The center was built through a public-private partnership between inspired citizens in the community, the League of Latin American Citizens, and the National Youth Administration, a New Deal program for “on the job” vocational training. The community center is also significant at the State Level under Criterion C in the area of Architecture and Art. The building offers a substantially unchanged example of a regionally inspired revival style that drew from Spanish Colonial and Native American pueblo building traditions. The auditorium is decorated with a series of wall murals depicting Southwest Native American imagery painted by high school students at the Albuquerque Indian School circa 1956 under the direction of an art instructor at the Albuquerque Indian School who was an early contributor to the contemporary Native American art movement.

The Landmark designation of this important site will give the Landmarks Commission the future responsibility and opportunity to preserve this significant building from major change in the future.

III. APPLICABLE PLANS, ORDINANCES, DESIGN GUIDELINES & POLICIES

ANALYSIS
Policies are written in regular text and staff analysis and comment in bold italic print.

Integrated Development Ordinance (IDO)

In May 2018, The Integrated Development Ordinance (IDO) replaced the City’s Zoning Code and the property was zoned NR-PO-A.

The property is located within the Barelas Character Protection Overlay Zone (CPO-1). The Integrated Development Ordinance Subsection 14-16-6-7(C)(3) sets out criteria for reviewing an application for Designation of a Landmark or Structure.

6-7(C)(3)(c) Review and Decision Criteria

An application for designation of a landmark site or structure shall be approved if it is of particular historical, architectural, cultural or archaeological significance and meets any of the following criteria:

1. It is the site of a significant historic event.
2. It is identified with a person who significantly contributed to the history of the city, State, or nation.
3. It portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
4. It embodies the distinctive characteristics of a type, period, or method of construction.
5. It possesses high architectural value.
6. It represents the work of an architect, designer, or master builder whose individual work has influenced the development of the city.
7. It embodies elements of architectural design, detail, materials, or craftsmanship which represent a significant architectural innovation.
8. Its preservation is critical because of its relationship to already-designated landmarks or other real property which is simultaneously proposed as a landmark.
9. It has yielded or is very likely to yield information important in history or prehistory.
10. It is included in the National Register of Historic Places or the New Mexico Cultural Properties Register.

The Barelas Community Center satisfies the following criteria:

2. It is identified with a person who significantly contributed to the history of the city, State, or nation.

The community center is a historic resource that is a piece of New Mexico’s New Deal legacy. The history of the center exemplifies the author of the MPDF’s statements that “one of the legacies of the New Deal has been its efforts to help the people of a faltering country regain their confidence through federally-aided efforts to rediscover the strength of American Society.”

A visit to the community center by Eleanor Roosevelt in early 1956 was memorialized in a newspaper article that she penned herself. She commented on the facility, the various programs offered including the social service training program and the racially and culturally diverse clientele. “The influence of these centers is making great difference in the development of young people.”

There are six distinct life-size murals that clearly reflect the artistic style of the instructor who was a notable figure in the Contemporary Native American Art and Craft movement in New Mexico. The instructor, Teofilo Tafoya (1915-1983), a Santa Clara Pueblo Indian, was a graduate of the Santa Fe Indian School where he studied painting in the 1930’s with Dorothy Dunn, founder of The Studio School. He went on to earn a Bachelor of Arts degree and then a Master of Arts degree in Art Education from the University of New Mexico. Tafoya was an accomplished artist who painted in the traditional Santa Fe Indian School style. His commissions included murals at the Santa Fe Indian School, Santa Clara Day School, the Julius Rosenwald building in Chicago, and at Maxwell Public School. His paints are still being sold to art collectors today.

3. It portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

With the establishment of their first center in 1934, the citizens of Barelas were pioneers in their civic mission to provide recreational and cultural programs and other social programs for their community. The Barelas Community Center was built through a public-private partnership between inspired citizens in the community, the League of
Latin American Citizens, and the National Youth Administration, a New Deal program for “on the job” youth vocational training. The center’s history is one of citizen involvement, perseverance, and creative partnership between the private and public sectors to provide for the well-being of the community.

4. It embodies the distinctive characteristics of a type, period, or method of construction.

The Barelas Community Center is an intact example of Spanish-Pueblo Revival architecture constructed by the National Youth Administration. The building reflects many features characteristic of the style including adobe walls with plaster finish, flat roof with rounded parapet, recessed fenestration, and buttresses. The one-story building is U-shaped in plan, with a central wing that is slightly taller than the flanked wings. The architectural focus of the building is the entry courtyard with its multitude of wood panel doors and deeply recessed, divided light windows of various dimensions.

Despite some alterations, the community center strongly reflects the design, materials and workmanship associated with the Spanish-Pueblo Revival style and is in good condition. The center also retains integrity of location, setting, feeling, and association. In its original location on historic Barelas Road, the open, outdoor recreational space associated with the center remains, contributing to a park-like setting.

5. It possesses high architectural value.

The building offers a substantially unchanged example of a regionally inspired revival style that drew from Spanish Colonial and Native American pueblo building traditions. Its detailing, plan, method of construction and materials clearly reflect what is described as the Spanish-Pueblo Revival style of architecture.

Its auditorium is decorated with a series of wall murals depicting Southwest Native American imagery painted by high school students at the Albuquerque Indian School circa 1956 under the direction of an art instructor at the Albuquerque Indian School who was an early contributor to the contemporary Native American Art movement.

10. It is included in the National Register of Historic Places or the New Mexico Cultural Properties Register.

On October 8, 2021, the Barelas Community Center was added to the National Register of Historic Places. The National Register of Historic Places is the nation’s official list of properties worthy of preservation. Listing in the National Register provides recognition of important prehistoric and historic places, and assists in preserving New Mexico’s cultural heritage.
Neighborhood Notification

The applicant was required to notify the following affected neighborhood associations: ABQCore Neighborhood Association, Barelas Neighborhood Association, Citizens Information Committee of Martineztown, Downtown Neighborhood Association, EDo Neighborhood Association Incorporated, Huning Castle Neighborhood Association, Huning Highland Historic District Association, Martineztown Work Group, Raynolds Addition Neighborhood Association, San Jose Neighborhood Association, Santa Barbara Martineztown Neighborhood Association, South Broadway Neighborhood Association, South Valley Coalition of Neighborhood Associations, South West Alliance of Neighborhoods (SWAN Coalition), The Lofts @ 610 Central SW Owners Association Incorporated, Vecinos Del Bosque Neighborhood Association, West Park Neighborhood Association, Westside Coalition of Neighborhoods. The requisite sign was posted at the property giving notification of this application.

Conclusions

As discussed in the analysis, Staff concludes that the request meets the criteria for designation of a City Landmark as per requirements in the IDO Subsection 6-7(C)(3)(c), subject to the recommended Conditions of Approval.

Staff recommends that the Landmark Commission recommend approval of the Barelas Community Center to the Mayor for final recommendation and final Approval by City Council.
FINDINGS for APPROVAL of a request to Recommend Adoption for City Landmark Designation of the Barelas Community Center – Case RZ-2021-00052/Project # PR-2021-006364 – February 9, 2022.

1. This application is a request for Designation of a Landmark or Structure located at 801 Barelas Road SW, Barelas Community Center, described as Tract 127, Map 40, Rio Grande Park Addition, zoned NR-PO-A.

2. The subject site is approximately 2.6 acres.

3. On October 8, 2021, the Barelas Community Center was added to the National Register of Historic Places (NRHP) as an example of Spanish-Pueblo Revival architecture in Albuquerque. The building was designed by A.W. Boehning, a local architect whose body of work in a variety of architectural styles includes several buildings listed on the National Register of Historic Places. The community center was completed in 1942 and is an intact example of Spanish-Pueblo Revival architecture constructed by the National Youth Administration.

4. The proposal is consistent with Criteria #2, #3, #4, #5, and #10 for Designation of a Landmark Site or Structure as described in the IDO, Subsection 6-7(C)(3)(c).
Case SI-2022-00112/Project # PR-2021-006364, February 9, 2022

APPROVAL of Case SI-2022-00112/Project #PR-2021-006364, a request to Recommend Adoption for City Landmark Designation of the Barelas Community Center, located at 801 Barelas Road SW, described as Tract 127, Map 40, Rio Grande Park Addition, based on the above four (4) Findings and subject to the following Condition.

A Recommendation of Approval will be forwarded to the Mayor’s office for final Recommendation and then final Approval by City Council.

Recommended Condition of Approval:

1. The LC Staff will provide detailed design criteria for any proposed changes to the site to be submitted and approved by the Landmarks Commission and City Council.

Silvia Bolivar

__________________________
Silvia Bolivar, PLA, ASLA
Historic Preservation Planner
Urban Design and Development Division
Figure 1: Barelas Community Center

Figure 2: Barelas Community Center

Figure 3: Barelas Community Center
Figure 4. Murals

Figure 5: Murals

Figure 6: 1977 Plaque
Figure 7: Barelas Community Center

Figure 8: Murals

Figure 9: Barelas Community Center
APPLICANT INFORMATION
Please check the appropriate box and refer to supplemental forms for submittal requirements. All fees must be paid at the time of application.

<table>
<thead>
<tr>
<th>Administrative Decisions</th>
<th>Decisions Requiring a Public Meeting or Hearing</th>
<th>Policy Decisions</th>
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<tr>
<td>☐ Archaeological Certificate (Form P3)</td>
<td>☐ Site Plan – EPC including any Variances – EPC (Form P1)</td>
<td>☐ Adoption or Amendment of Comprehensive Plan or Facility Plan (Form Z)</td>
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<tr>
<td>☐ Historic Certificate of Appropriateness – Minor (Form L)</td>
<td>☐ Master Development Plan (Form P1)</td>
<td>X Adoption or Amendment of Historic Designation (Form L)</td>
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<td>☐ Alternative Signage Plan (Form P3)</td>
<td>☐ Historic Certificate of Appropriateness – Major (Form L)</td>
<td>☐ Amendment of IDO Text (Form Z)</td>
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<td>☐ Alternative Landscape Plan (Form P3)</td>
<td>☐ Demolition Outside of HPO (Form L)</td>
<td>☐ Annexation of Land (Form Z)</td>
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<tr>
<td>☐ Minor Amendment to Site Plan (Form P3)</td>
<td>☐ Historic Design Standards and Guidelines (Form L)</td>
<td>☐ Amendment to Zoning Map – EPC (Form Z)</td>
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<td>☐ WTF Approval (Form W1)</td>
<td>☐ Wireless Telecommunications Facility Waiver (Form W2)</td>
<td>☐ Amendment to Zoning Map – Council (Form Z)</td>
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</tbody>
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### Appeals

☐ Decision by EPC, LC, ZHE, or City Staff (Form A)

**APPLICATION INFORMATION**

Applicant: City of Albuquerque/Planning Department

Address: 600 2nd Street NW – Third Floor

City: Albuquerque

Phone: (505) 924-3844

Email: sabolivar@cabq.gov

State: NM

Zip: 87102

Professional/Agent (if any):

Address:

Phone: 

Email:

City:

State:

Zip:

Proprietary Interest in Site: N/A

List all owners:

**BRIEF DESCRIPTION OF REQUEST**

Request for recommendation of City Landmark designation for the Barelas Community Center.

**SITE INFORMATION** (Accuracy of the existing legal description is crucial! Attach a separate sheet if necessary.)

Lot or Tract No.: 127

Block: 

Unit: Map 40

Subdivision/Addition: MRGCD Map No.: UPC Code: 101405703719132311

Zone Atlas Page(s): K-14-Z

Existing Zoning: NR-PO-A

Proposed Zoning: 

# of Existing Lots: 

# of Proposed Lots: Total Area of Site (acres): 2.6 Acres

**LOCATION OF PROPERTY BY STREETS**

Site Address/Street: 801 Barelas Road SW

Between: Barelas Road SW and: 8th Street SW

**CASE HISTORY** (List any current or prior project and case number(s) that may be relevant to your request.)

Signature: Silvia Bolivar

Date: December 2, 2021

Printed Name: Silvia Bolivar

X Applicant or ☐ Agent

**FOR OFFICIAL USE ONLY**

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<th>Fees</th>
<th>Case Numbers</th>
<th>Action</th>
<th>Fees</th>
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</table>

Meeting/Hearing Date: 

Fee Total:

Staff Signature: 

Date: Project #
Form L: Historic Preservation and Landmarks Commission (LC)

Please refer to the LC hearing schedule for public hearing dates and deadlines. Your attendance is required.

A single PDF file of the complete application including all plans and documents being submitted must be emailed to PLNDRS@cabq.gov prior to making a submittal. Zipped files or those over 9 MB cannot be delivered via email, in which case the PDF must be provided on a CD.

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<td>☐ Demolition</td>
<td>☐ East Downtown – HPO-1</td>
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<td>☐ New Construction</td>
<td>☐ Eighth &amp; Forrester – HPO-2</td>
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<td>☐ Downtown Neighborhood Area – CPO-3</td>
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<td>☐ City Landmark Designation</td>
<td>☐ Fourth Ward – HPO-3</td>
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<td>Unclassified Structures:</td>
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<td>X City Landmark</td>
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*PLEASE NOTE: Approval of signs in the overlay zones may also require a sign permit from Zoning in addition to LC approval.

☐ HISTORIC CERTIFICATE OF APPROPRIATENESS – MINOR Administrative Decision

☐ All materials indicated on the project drawing checklist and required by the Historic Preservation Planner
☐ Letter detailing the scope of the proposal and justifying the request per the criteria in IDO Section 14-16-6-5(D)(3)
☐ Zone Atlas map with the entire site clearly outlined and labeled
☐ Letter of authorization from the property owner if application is submitted by an agent
☐ Required notices with content per IDO Section 14-16-6-4(K)(6)
☐ Office of Neighborhood Coordination notice inquiry response and proof of emailed notice to affected Neighborhood Association representatives
☐ Sign Posting Agreement

☐ X INFORMATION REQUIRED FOR ALL LANDMARKS COMMISSION PUBLIC HEARING APPLICATIONS

☐ Interpreter Needed for Hearing? _if yes, indicate language:  
☐ Proof of Pre-Application Meeting with City staff per IDO Section 14-16-6-4(B)
☐ Zone Atlas map with the entire site clearly outlined and labeled
☐ Letter of authorization from the property owner if application is submitted by an agent
☐ Required notices with content per IDO Section 14-16-6-4(K)(6)
☐ Office of Neighborhood Coordination notice inquiry response, notifying letter, and proof of first class mailing
☐ Proof of emailed notice to affected Neighborhood Association representatives
☐ Buffer map and list of property owners within 100 feet (excluding public rights-of-way), notifying letter, and proof of first class mailing
☐ Sign Posting Agreement

☐ DEMOLITION OUTSIDE OF HPO Requires Public Hearing

☐ Proof of Neighborhood Meeting per IDO Section 14-16-6-4(C)
☐ Letter describing, explaining, and justifying the request per the criteria in IDO Section 14-16-6-6(B)(3)

☐ HISTORIC CERTIFICATE OF APPROPRIATENESS – MAJOR Requires Public Hearing

☐ All materials indicated on the project drawing checklist (8 packets for residential projects or 9 for non-residential or mixed-use)
☐ Letter detailing the scope of the proposal and justifying the request per the criteria in IDO Section 14-16-6-(D)(3)

☐ HISTORIC DESIGN STANDARDS AND GUIDELINES Requires Public Hearing

☐ Proposed Design Standards and Guidelines
☐ Letter describing, explaining, and justifying the request per the criteria in IDO Section 14-16-6-6(E)(3)

☐ ADOPITION OR AMENDMENT OF HISTORIC DESIGNATION Requires Public Hearing

☐ Proof of Neighborhood Meeting per IDO Section 14-16-6-4(C)
☐ Letter describing, explaining, and justifying the request per the criteria in IDO Section 14-16-6-7(C)(3)

I, the applicant or agent, acknowledge that if any required information is not submitted with this application, the application will not be scheduled for a public meeting or hearing, if required, or otherwise processed until it is complete.

Signature:  [Signature]
Date:  December 2, 2021

Printed Name: Silvia Bolivar

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<table>
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<th>Case Numbers</th>
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</thead>
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Staff Signature:  
Date:  

Effective 5/17/18
APPLICANT: CITY OF ALBUQUERQUE PLANNING DEPARTMENT        DATE: December 2, 2021

AGENCY REPRESENTATIVES PRESENT AT MEETING:

X Leslie Naji
____ Silvia Bolivar
____ Others

1. WHAT IS THE ADDRESS OF THE SUBJECT PROPERTY? 801 Barelas Road SW

2. WHAT IS THE NATURE OF THE PROJECT?
   Request for recommendation of City Landmark designation for the Barelas Community Center

3. SUMMARY OF DISCUSSION (continued over)

Note: Pre-application discussions are provided to assist applicants in acquiring information on process, guidelines and requirements pertaining to their request. Interpretation of zoning requirements is the responsibility of the zoning enforcement officer, as provided for by the comprehensive zoning code. Any statements regarding zoning at the pre-application discussion are intended solely to direct the applicant to seek further information.

4. SIGN AND DATE TO VERIFY ATTENDANCE & RECEIPT OF THIS SUMMARY
   (PRE-APPLICATION DISCUSSIONS ARE FOR INFORMATIONAL PURPOSES ONLY AND ARE NON-BINDING).

[Signatures]  
STAFF/DATE  
APPLICANT OR AGENT/DATE
December 7, 2021

Rosie Dudley, Chair  
Landmarks Commission  
c/o City of Albuquerque  
600 Second Street NW  
Albuquerque, NM 87102

Dear Chair Dudley:

On October 8, 2021, the Barelas Community Center was listed on the National Register of Historic Places (NRHP) as an example of Spanish-Pueblo Revival architecture in Albuquerque. The building was designed by A.W. Boehning, a local architect whose body of work in a variety of architectural styles includes several buildings listed on the National Register of Historic Places. The community center was completed in 1942 and constructed by Barelas residents and workers enrolled in the National Youth Administration program.

The Barelas Community Center is significant at the state level in the area of architecture because the community center is an excellent example of Spanish-Pueblo Revival. It is also significant under recreation and culture. With the establishment of their first center in 1934, the citizens of Barelas were pioneers in their civic mission to provide recreational and cultural programs and other social programs for their community. It is also significant in community planning and development as the center was built through a public private partnership between inspired citizens in the community, the League of Latin American Citizens and the National Youth Administration, a New Deal program for “on the job” youth vocational training.

An advantage to designating this significant public building as a city landmark shortly after listing on the NRHP, is that guidelines can be established before major changes start to occur. Clear guidelines as are afforded to city landmarks, makes evaluation of future projects mandatory and easier to justify.

In the IDO Section 14-16-6-7(C)(3)(c) the Review and Decision Criteria for Designation of a Landmark Site or Structure states:

An application for designation of a landmark site or structure shall be approved if it is of particular historical, architectural, cultural, or archaeological significance and meets any of the following criteria:

1. It is the site of a significant historic event.
2. It is identified with a person who significantly contributed to the history of the city, State, or nation.
3. It portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
4. It embodies the distinctive characteristics of a type, period, or method of construction.
5. It possesses high architectural value.
6. It represents the work of an architect, designer, or master builder whose individual work has influenced the development of the city.
7. It embodies elements of architectural design, detail, materials, or craftsmanship which represent a significant architectural innovation.
8. Its preservation is critical because of its relationship to already-designated landmarks or other real property which is simultaneously proposed as a landmark.
9. It has yielded or is very likely to yield information important to history or prehistory.
10. It is included in the National Register of Historic Places or the New Mexico Cultural Properties Register.

The Barelas Community Center satisfies the following criteria:

2. It is associated with a person who significantly contributed to the history of the city, State, or nation.

The community center is a historic resource that is a piece of New Mexico’s New Deal legacy. The history of the center exemplifies the author of the MPDF’s statements that “one of the legacies of the New Deal has been its efforts to help the people of a faltering country regain their confidence through federally-aided efforts to rediscover the strength of American Society.”

A visit to the community center by Eleanor Roosevelt in early 1956 was memorialized in a newspaper article that she penned herself. She commented on the facility, the various programs offered including the social service training program and the racially and culturally diverse clientele. “The influence of these centers is making great difference in the development of young people.”

There are six distinct life-size murals that clearly reflect the artistic style of the instructor who was a notable figure in the Contemporary Native American Art and Craft movement in New Mexico. The instructor, Teofilo Tafoya (1915-1983), a Santa Clara Pueblo Indian, was a graduate of the Santa Fe Indian School where he studied painting in the 1930’s with Dorothy Dunn, founder of The Studio School. He went on to earn a Bachelor of Arts degree and then a Master of Arts degree in Art Education from the University of New Mexico. Tafoya was an accomplished artist who painted in the traditional Santa Fe Indian School style. His commissions included murals at the Santa Fe Indian School, Santa Clara Day School, the Julius Rosenwald building in Chicago, and at Maxwell Public School. His paintings are still being sold to art collectors today.
3. It portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

With the establishment of their first center in 1934, the citizens of Barelas were pioneers in their civic mission to provide recreational and cultural programs and other social programs for their community. The Barelas Community Center was built through a public private partnership between inspired citizens in the community, the League of Latin American Citizens and the National Youth Administration, a New Deal program for “on the job” youth vocational training. The center’s history is one of citizen involvement, perseverance, and creative partnership between the private and public sectors to provide for the well-being of the community.

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The Barelas Community Center is an intact example of Spanish-Pueblo Revival architecture constructed by the National Youth Administration. The building reflects many features characteristic of the style including adobe walls with plaster finish, flat roof with rounded parapet, recessed fenestration, and buttresses. The one-story building is U-shaped in plan, with a central wing that is slightly taller than the flanked wings. The architectural focus of the building is the entry courtyard with its multitude of wood panel doors and deeply recessed, divided light windows of various dimensions.

Despite some alterations, the community center strongly reflects the design, materials and workmanship associated with the Spanish-Pueblo Revival style and is in good condition. The center also retains integrity of location, setting, feeling, and association. In its original location on historic Barelas Road, the open, outdoor recreational space associated with the center remains, contributing to a park-like setting.

5. It possesses high architectural value.

The building offers a substantially unchanged example of a regionally inspired revival style that drew from Spanish Colonial and Native American pueblo building traditions. Its detailing, plan, method of construction and materials clearly reflect what is described as the Spanish-Pueblo Revival style of architecture.

Its auditorium is decorated with a series of wall murals depicting Southwest Native American imagery painted by high school students at the Albuquerque Indian School circa 1956 under the direction of an art instructor at the Albuquerque Indian School who was an early contributor to the contemporary Native American Art movement.

10. It is included in the National Register of Historic Places or the New Mexico Cultural Properties Register.

The Barelas Community Center is listed on the National Register of Historic Places.
Public Outreach
Notification letters of the application were sent out on December 7, 2021. They were mailed to property owners within or adjacent to the Barelas Community Center and are included in this application. Neighborhood Associations that include or abut the Barelas Community Center included in this application received emailed notice on December 7, 2021.

Conclusion
By establishing the Barelas Community Center as a city landmark at this early period of its history, the Landmarks Commission also has the responsibility to determine the elements of the site to be preserved and protected.

The City of Albuquerque Historic Preservation Department hereby requests a favorable review of this application for Landmark status for the Barelas Community Center and that a recommendation to that effect be forwarded to the mayor for further consideration.

Sincerely,

Leslie Nají
Senior Planner Landmarks Commission
City of Albuquerque Planning Department

Silvia Bolívar
Planner Landmarks Commission
City of Albuquerque Planning Department
1. Name of Property
   Historic name: ____ Barelas Community Center______________________________
   Other Names/site number: ________________________________________________
   Name of related multiple property listing:
   Historic and Architectural Resources of the New Deal in New Mexico, 1933-1942____
   (Enter "N/A" if property is not part of a multiple property listing)

2. Location
   Street & number: ___ 801 Barelas Road SW_______________________________
   City or town: _Albuquerque__ State: ___NM______ County: Bernalillo____
   Not For Publication:   Vicinity: ____________________________________________________________________________

3. State/Federal Agency Certification
   As the designated authority under the National Historic Preservation Act, as amended,
   I hereby certify that this   X nomination   ___ request for determination of eligibility meets
   the documentation standards for registering properties in the National Register of Historic
   Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
   In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I
   recommend that this property be considered significant at the following
   level(s) of significance:
   ___ national  ___ statewide  ___ local
   Applicable National Register Criteria:
   ____A  ____B  ____C  ___D

   ________________________________  ________________________________
   Signature of certifying official/Title:                                      Date

   ________________________________
   State or Federal agency/bureau or Tribal Government
In my opinion, the property ___ meets ___ does not meet the National Register criteria.

<table>
<thead>
<tr>
<th>Signature of commenting official:</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title :</td>
<td>State or Federal agency/bureau or Tribal Government</td>
</tr>
</tbody>
</table>

4. National Park Service Certification
I hereby certify that this property is:
___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) ______________________

Signature of the Keeper   Date of Action

5. Classification
Ownership of Property
(Check as many boxes as apply.)
Private:   
Public – Local   X
Public – State   
Public – Federal   

Category of Property
(Check only one box.)
Building(s)   X
District   

Sections 1-6 page 2
Barelas Community Center

Site

Structure

Object

Number of Resources within Property
(Do not include previously listed resources in the count)

<table>
<thead>
<tr>
<th>Contributing</th>
<th>Noncontributing</th>
</tr>
</thead>
<tbody>
<tr>
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<td>3</td>
<td>0</td>
</tr>
<tr>
<td>5</td>
<td>0</td>
</tr>
</tbody>
</table>

Number of contributing resources previously listed in the National Register 0

6. Function or Use
Historic Functions
(Enter categories from instructions.)

Social: civic
Recreation and Culture: outdoor recreation
Government: community center

Current Functions
(Enter categories from instructions.)

Social: civic
Recreation and Culture: outdoor recreation
Government: community center
7. Description

Architectural Classification
(Enter categories from instructions.)

**LATE 19TH & 20TH CENTURY REVIVALS**
subcategory: Spanish-Pueblo Revival

---

Materials: (enter categories from instructions.)
Principal exterior materials of the property:

- Foundation: Concrete
- Walls: stucco
- Roof: asphalt
- Doors: wood

Narrative Description
(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

**Summary Paragraph**

The Barelas Community Center is a publicly owned resource located on Barelas Road in suburban Albuquerque New Mexico. The community center was completed in 1942 and is an intact example of Spanish-Pueblo Revival architecture constructed by the National Youth Administration. The building reflects many features characteristic of the style including adobe walls with plaster finish, flat roof with rounded parapet, recessed fenestration and buttresses. The one-story building is U-shaped in plan, with a central wing that is slightly taller than the flanking wings. Together with the open court created by the building form, its footprint measures 100 feet x 100 feet. The architectural focus of the building is the entry courtyard with its multitude of wood panel doors and deeply recessed, divided light windows of various dimensions. The side elevations are simplified, also with divided light windows and modest...
buttressing detail. The rear elevation employs the same window type flanking a formidable external chimney. A secondary adobe block wall, a flagpole original to the construction and a gateway sign are included as contributing resources to the nomination. The historic building is connected by a minimal breezeway at the rear SW corner of the building to an addition constructed in 2004. A freestanding two-story masonry block gymnasium, built in 1977, was also integrated into the addition internally. Neither of the later additions are included in this nomination. Despite some alterations, the community center strongly reflects the design, materials and workmanship associated with the Spanish-Pueblo Revival style and is in good condition. The center also retains integrity of location, setting, feeling and association. In its original location on historic Barelas Road, the open, outdoor recreational space associated with the center remains, contributing to a park-like setting.

**Narrative description**

The Barelas Community Center serves a neighborhood that is one of the oldest in the City of Albuquerque and associated with its Spanish Colonial history. The surrounding area is primarily residential with Tingley Beach, a major public recreational space, located to the west. The entire city-owned 2.57-acre property is irregular in shape and the community center building lies adjacent to the southern and eastern boundary. Parking and multi-use recreational open space occupy the areas north of the building. The boundary of this nomination is approximately 1.12 acres in size and is indicated by a thick red line as shown in Section 10. In addition to the historic building, a low adobe wall running along the east property line, built contemporaneous with the historic building, is included within the boundary and contributes to its historic character.

The stucco covered adobe block building in the Spanish-Pueblo Revival style was completed in 1942. Characteristic features of the style include battered walls with stucco finish, rounded parapets, flat roofs and recessed fenestration, all which emphasize a massive appearance. Ornamentation typically includes exposed wood lintels and projecting roof drains (canales), and oftentimes projecting wood beams (vigas) and buttresses. On the interior, exposed wood vigas and wood ceiling decks, and kiva style fireplaces in room corners are most characteristic. The Barelas Community Center building reflects many of these architectural details.

In 1976, a two-story flat roofed gymnasium building was constructed of masonry block west of the original building. In 2004, an irregular shaped addition, connected by a modest breezeway to the southwest corner of the original U-shaped community center, integrated all three buildings internally. This last addition is one-story in height and has both flat and barrel-vaulted roof elements. The last addition created a north facing, U-shaped exterior courtyard space on the west side of the historic building. The two later additions to the community center are not included within the boundaries of this nomination.

The historic building was designed by notable Albuquerque architect A.W. Boehning and constructed by Barelas residents and workers enrolled in the National Youth Administration.
Barelas Community Center  Bernalillo Co. New Mexico

Program. It is U-shaped in plan with three wings surrounding a paved courtyard that faces east towards Barelas Road. The western, central wing is several feet higher than the north and south wings. Angled adobe walls attached to the north and south wings terminate in square pilasters, enclosing the open court. The building measures 100 feet by 100 feet in plan including the courtyard. It has a built-up flat roof with metal roof drains and a parapet that is capped with a metal coping.

A second low (2.5-foot stepping to 4 feet), stucco covered adobe wall with intermittent square pilasters, original to the site construction, runs north and south along the east property line. A tall gateway feature, a later but early addition to the site, is of pipe frame with wrought iron lettering announcing this entry to Barelas Community Center. A flagpole set in a masonry base, erected in 1942, also decorates the front court area. The free-standing adobe wall is included as a contributing structure in this nomination and the flagpole and entry sign are included as contributing objects. Both the inner and outer court areas are cement paved; in the case of the inner courtyard, the original flagstone was removed sometime after construction.

The building elevations on the interior of the court exhibit features characteristic of the Spanish-Pueblo Revival architectural style. On the north courtyard elevation, 8 windows flank 4 wood plank doors in groups that are symmetrically located on the façade. These windows have 12, 9 and 16 vertically oriented lights. The south courtyard elevation is similar but has 3 symmetrically placed wood plank doors with flanking 9 and 16 light windows. The east facing courtyard elevation, the historic main entrance into the community center opening into the major interior public area has a two-leaf wood plank door with 2 flanking 20 light windows. The windows throughout the building are hollow metal framed simulated divided light windows, recessed 8 - 12 inches into the adobe walls with a bullnose detail. All windows are fixed. The windows replaced the original steel frame casement windows, part of a rehabilitation project executed in 2004. All the wood plank doors have exposed wood lentils and were restored with their original wrought iron hardware in the same project.

Outside of the courtyard, the east (front) elevations have a single 20 light metal window on each end of the north and south wings. Substantial angled adobe buttresses appoint the corners of the two wings. The northern (side) elevation is simple, with 3 windows of 12 and 20 divided lights with metal security screens attached to the walls. It also features two low profile buttress details in addition to the corner buttress. Similarly, the south (side) building elevation is simplified with 4 windows with 20, 9 and 16 lights and 2 low profile buttress details in addition to the corner buttress. The west (rear) elevation has 2 small basement windows at grade, a two-leaf wood panel doorway and a pair of 20 light windows on either side of an imposing chimney.

The historic main entry to the community center from the courtyard leads directly into the largest and most important interior room, an approximately 100 x 25-foot auditorium. A series of 6 murals depicting Southwest Native American imagery decorate the walls. These impressive figures, painted in 1956, are attributed to students from the Albuquerque Indian School and are discussed in more detail below in Section 8. The murals are in relatively good condition; there is
some cracking of the plaster walls, some minor paint drips and overpainting around the figure outlines due to wall re-painting. The room is currently painted white, but the 1956 blue-green wall color is evident surrounding the artists signature block. The room also features a substantial fireplace constructed of exposed porous lava rock along its long west wall. The rock has been painted. A small stage with wood surround is featured along the shorter north wall. Imposing rough-hewn round wood roof beams (vigas) with a 14-inch-wide board ceiling deck completes the Spanish -Pueblo inspired room. The viga and deck are stained a medium brown color with varnish.

The same ceiling construction is consistent throughout the building as are 12”x12” vinyl type flooring tiles. The tile floors do not reflect the cement and flagstone floors specified in Boehning’s plan\(^1\) and research indicates that a unified tile flooring was installed throughout the building circa 1956\(^2\). Interior doors are of the same wood panel construction as the exterior doors excepting some later remodeling of offices and bathrooms. Interior lighting throughout is supplied by drop fluorescent fixtures.

A door next to the stage leads to the north wing entering to a commodious kitchen. The kitchen space retains original upper and lower wood cabinetry and a freestanding island of similar construction. A doorway from the kitchen leads down to a small masonry block basement area under the stage. Adjacent to the kitchen in the north wing are remodeled bathrooms and a vacant multi-purpose room (labeled Craft Room on the floor plan), accessible only from the exterior courtyard doors. Another door at the other end of the auditorium leads to the south wing of the building containing small, infill reception and office space and a game room.

**Historic Integrity**
The materials and workmanship characteristic of the Spanish-Pueblo Revival style of architecture are evident in the building’s current appearance. For the most part, changes to the community center have been executed with respect to its characteristic architectural features. Architect A. W. Boehning’s design for center included projecting viga (characteristic of the style but problematic to maintain over time due deterioration from weathering) in the courtyard; this detail is reflected in several historic photographs.\(^3\) The viga ends were removed at some unknown date. This alteration represents the most significant loss to the building’s characteristic features. Flagstone paving in the courtyard specified in the building plans and mentioned in

\(^1\) Architectural drawings by A. W. Boehning, Architect, Barelas Community Center for Bernalillo Co. New Mexico NYA. January 18, 1940. City of Albuquerque Planning Dept. historic preservation files.
\(^2\) Untitled, undated, and unattributed type-written manuscript describing physical and operational changes to the Barelas Community Center resulting from the City of Albuquerque assuming operational responsibility for the center in May 1955. Read in context, the manuscript appears to have been written contemporaneously. Also see Figure 9 and Section 8 below.
\(^3\) “Barelas Community Center to Have Formal Dedication During LULAC Convention” *Albuquerque Progress*. May 1942. p 3.
Barelas Community Center

Name of Property                   County and State
United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form

Bernalillo Co. New Mexico

other sources\(^4\) have been paved. The current windows replaced the original steel frame casement windows, part of a rehabilitation project executed in 2004 in consultation with New Mexico’s State Historic Preservation Division.\(^5\) Changes on the interior are limited to the floor finishes discussed above, changes to light fixtures, modernization of restrooms and utility rooms and the sensitive enclosure of a small office space.

The center’s current appearance differs from the architect’s plans in that he called for elaborate exposed rock facing on the exterior buttresses and chimneys. The plans included two corner fire (kiva style) fireplaces, also with the same rock chimney detail and a small post and beam roofed porch (portal) at the main entry door. Neither historic photographs, nor any physical evidence indicate that these elements were ever included in the finished building.\(^6\)

The internal integration of the 3 distinct buildings on the campus as discussed above was executed with minimal disturbance to the historic building. One opening at the rear corner of the historic building accommodated a modest breezeway leading to newer additions essential to the community center’s current operations. This alteration meets the Secretary of the Interior’s Guidelines for additions to historic buildings.

Despite some alterations, the community center strongly reflects the design, materials and workmanship associated with the Spanish Pueblo Revival style and the building is in good condition. The center retains integrity of location, setting, feeling and association. In its original location on historic Barelas Road, the open, outdoor recreational space associated with the center remains, contributing to a park-like setting.

The city is currently planning improvements to some recreational infrastructure in response to changing community tastes; this is a tradition that has affected outdoor uses since the center’s inception.\(^7\)

\(^7\) Conversation between author and project managers Greg Miller and Tessa Houle for MRWM, Landscape Architects and City of Albuquerque Parks and Recreation Dept. project manager. February 24, 2021.
Barelas Community Center

Contributing and non-contributing resources

There are no non-contributing resources associated with the nomination.

<table>
<thead>
<tr>
<th>Contributing Resource</th>
<th>Resource type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Center building</td>
<td>Building</td>
<td>The U-shaped adobe building with integrated courtyard wall and enclosed courtyard</td>
</tr>
<tr>
<td>Secondary adobe wall</td>
<td>Structure</td>
<td>The stucco covered adobe wall that steps in height from south to north near the east property line.</td>
</tr>
<tr>
<td>Flagpole</td>
<td>Object</td>
<td>The pole with masonry base outside front courtyard</td>
</tr>
<tr>
<td>Free standing gateway sign</td>
<td>Object</td>
<td>The pipe framed freestanding sign with scroll lettering Barelas Community Center</td>
</tr>
<tr>
<td>Native American murals</td>
<td>Object</td>
<td>The Native American imagery painted on the walls of the “Indian Room”.</td>
</tr>
</tbody>
</table>

Multiple Property Documentation Form Registration Requirements

The buildings and associated resources at Barelas Community Center in Table 1 meet the Property Type Registration Requirements established in the MPDF, Architectural and Historical Resources of the New Deal in New Mexico, 1933-1942. To be eligible under Criterion A, a property must have been created under the auspices of one of the New Deal programs that carried out engineering, construction and conservation projects in New Mexico. In addition to possessing this association to New Deal programs under the significance category of social history, most properties will probably qualify under another significance category pertinent to the property's historic purpose such as, but not limited to, recreation, education, or politics/government. To be eligible under Criterion C a property must exhibit a high degree of integrity based upon the considerations of location, design, setting, materials, workmanship, and feeling. Properties with additions that do not detract from the integrity of the original building, especially its principal facade; are considered eligible if they possess an otherwise high degree of integrity. (Kammer. 52-53).
8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
☐ B. Property is associated with the lives of persons significant in our past.
☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark “x” in all the boxes that apply.)

☐ A. Owned by a religious institution or used for religious purposes
☐ B. Removed from its original location
☐ C. A birthplace or grave
☐ D. A cemetery
☐ E. A reconstructed building, object, or structure
☐ F. A commemorative property
☐ G. Less than 50 years old or achieving significance within the past 50 years
Barelas Community Center

Areas of Significance
(Enter categories from instructions.)
Architecture______
Art__________
Community Planning and Development
Entertainment/Recreation

Period of Significance
____1942-1971___________

Significant Dates
____1942___________
____1956___________

Significant Person
(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder
_A.W. Boehning Sr., Architect_____
_National Youth Administration_____

Section 8 page 11
Barelas Community Center

Name of Property: Barelas Community Center

County and State: Bernalillo Co. New Mexico

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Barelas Community Center is eligible for listing in the National Register at the local level of significance under Criterion A in the area of Recreation and Culture. With the establishment of their first center in 1934, the citizens of Barelas were pioneers in their civic mission to provide recreational and cultural programs and other social programs for their community. The community center is also eligible for listing at the local level of significance Under Criterion A in the area of Community Planning and Development. The Barelas Community Center was built through a public private partnership between inspired citizens in the community, the League of Latin American Citizens and the National Youth Administration, a New Deal program for “on the job” youth vocational training. The center’s history is one of citizen involvement, perseverance and creative partnership between the private and public sectors to provide for the well-being of the community. Barelas Community Center is also eligible for listing at the State level of significance under Criterion C in the area of Architecture. The building offers a substantially unchanged example of a regionally inspired revival style that drew from Spanish Colonial and Native American pueblo building traditions. Its detailing, plan, method of construction and materials clearly reflect what is described as the Spanish Pueblo Revival style of architecture. The Barelas Community Center is also eligible for listing at the State level of significance in the area of Art. Its auditorium is decorated with a series of wall murals depicting Southwest Native American imagery painted by high school students at the Albuquerque Indian School circa 1956 under the direction of an art instructor at the Albuquerque Indian School who was an early contributor to the contemporary Native American art movement. The community center is a historic resource that is a piece of New Mexico’s New Deal legacy. The period of significance 1942-1971 represents the year of the center’s completion date and dedication to the National Register 50-year criteria for eligibility.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Recreation and Culture at Barelas Community Center

The Barelas Community center was the second community recreation center built in the City of Albuquerque and the two remained the only such centers until 1960. Built at a time when there were few public facilities for recreational opportunities, the center served as a model for community centers that would multiply in other neighborhoods in the decades that followed. Since its organization, the center included programming that celebrated and showcased the arts, crafts, and traditions of the community’s culturally diverse population. The Barelas Community Center has been both a physical landmark and a center of recreational, cultural and educational activity for the Barelas community since its dedication in 1942 and remains as such today.
Barelas Community Center

Community Planning and Development of Barelas Community Center

The Barelas neighborhood is one of the oldest communities in Albuquerque; its settlement dates to the Spanish Colonial period of New Mexico history. The Barelas Community Center was built through a public private partnership between inspired citizens in the community, the League of Latin American Citizens and the National Youth Administration, a New Deal youth training program. The center served a primarily Spanish speaking population at a time when the City of Albuquerque was growing by leaps and bounds to accommodate an influx of new residents who were not. The center’s founders were pioneers in their vision to provide needed services in their community. Initially, in addition to organized sports and training in the arts, crafts and other skills, the center included health services and immigrant support among its operations. Through their vision, the combined resources of the local citizens, local government and the federal government through its New Deal programs, were brought together to create a public facility that could not be accomplished by any one party alone. The history of the center exemplifies the author of the MPDF’s statement that “One of the legacies of the New Deal has been its efforts to help the people of a faltering country regain their confidence through federally-aided efforts to rediscover the strengths of American society.”

The Architecture of Barelas Community Center

As discussed in the MPDF, in the mid-1930’s, as the State Planning Board deliberated the various new public buildings that they hoped to construct under the various Works Progress Administration (WPA) programs, the Spanish-Pueblo Revival style of architecture had emerged in New Mexico as “a local architectural style as a means of asserting the distinct history of the state through its public buildings.” Just as other WPA programs that celebrated local and regional arts, crafts, and literature, “the use of the Spanish-Pueblo and Territorial Revival Styles in many of the New Deal projects sponsored in New Mexico marked a conscious effort to celebrate the unique tri-cultural heritage of the region's people.”

The building was designed by A. W. Boehning, a local architect whose body of work in a variety of architectural styles includes several buildings listed on the National Register of Historic Places. Boehning began his career in New Mexico in 1920 at the notable architectural firm of Trost & Trost under the U. S. Veterans Bureau of Placement for Disabled Veterans program. He opened his own practice in 1924, and his firm was later carried on by his two sons.

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8 Kammer, David. The Historic and Architectural Resources of the New Deal in New Mexico, 1933-1942. National Register of Historic Places Multiple Property Documentation Form on file at New Mexico Historic Preservation Division, Santa Fe; and National Park Service, Washington, DC. 1996
9 Kammer. Section E p. 20
10 Kammer, Section E p. 20
11 Boehning’s body of work in Albuquerque includes St. Charles Church, the Skinner Building 722 Central SW (NR) (1931) the Valiant Printing building (remodel), and the Davis House (1928) (NR). Historic Landmarks — City of Albuquerque (cabq.gov)
12 "A. W. Boehning, Sr.", New Mexico Architect. July-Aug 1962. P. 29 University of New Mexico Digital Collections (unm.edu)
Construction on the building was by Barelas residents and youth workers from the National Youth Administration.

The center’s U-shaped plan enclosing an open courtyard and its adobe walls with deep set windows are unchanged. Original wood plank doors with wrought iron hardware appoint the exterior court. Interior details including rough-hewn log beams (vigas) and wood plank ceilings, wood doors, cabinetry and other detailing have been preserved. The main public space or auditorium at the rear of the building measures 25 x 100 feet and functions as an “oversized sala—the largest room in a Spanish house, traditionally used for social functions”.13 This room features an imposing lava rock fireplace and wood framed stage for performances.

Barelas Community Center is one of a small collection of City of Albuquerque owned buildings that exemplify the Spanish Pueblo Revival style of architecture. The collection includes the Old Main Library (1925) (NR), the Old Albuquerque Airport Terminal (1939) (NR), and the Heights Community Center (1938).

**Art**

The Center’s auditorium features a series of culturally significant murals depicting various Southwest Native American figures on its walls. The murals were painted circa 1956 as part of an overall interior décor project implemented as a cooperative effort between the Center and the Albuquerque Indian School. Although the murals are attributed to students at the school, the murals clearly reflect the influence of the school’s art instructor Teofilo Tafoya. Tafoya, himself a graduate of the Santa Fe Indian School art studio, was a notable artist who painted in what is referred to as the traditional Santa Fe Indian School style. The style is associated with Dorothy Dunn, founder of the art studio at the school. Tafoya studied with Dunn in the 1930’s.

**Developmental history/additional historic context information**

Barelas, a neighborhood in the Southwest section of the City of Albuquerque, began as a settlement along El Camino Real de la Tierra Adentro. It became a thriving farming and ranching community over the course of the nineteenth century. Traditionally a Spanish-speaking neighborhood steeped in Hispanic tradition and culture, its evolution was markedly affected in the nineteenth century when the arrival of the railroad in Albuquerque in 1880 bisected the agricultural fields of Barelas. With its planting land now cut off from its water source, the community’s agricultural traditions were ill-fated. The Atchison, Topeka and Santa Fe Railroad built its roundhouse and repair shops along the tracks in Barelas and agricultural land gave way to subdivisions and residential construction. While this activity stimulated some economic development in the area, it was nothing compared to the wave of change that would follow as the Railroad constructed new, modern and monumentally scaled repair shops in the years between 1880 and 1890.

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13 A comparison noted by architectural historian Christopher Wilson in an unpublished manuscript describing the Heights Community Center, predecessor to Barelas Community Center.
1915-1925. The shops became the largest industrial complex and employer in New Mexico in the years leading up to WWII. Along with employment opportunities for locals from the neighborhoods of Barelas and San Jose came an influx of newcomers seeking those same economic opportunities. Spanish speaking people from around the state and from Mexico found a new home in the Barelas community along with other racially mixed transplants of modest economic means.

In 1934, a group of citizens undertook to provide for wholesome recreation and to address some of the socio-economic problems in the community. They were allied in their efforts by the local Council of the League of United Latin American Citizens (LULAC). Initially, the center located in an available building on Third Street S.W. and utilized a vacant lot next door for sports. In 1938, the center moved to the vacant Barelas School building on Second Street SW, a building that was in dilapidated condition; it may in fact have been officially condemned.

In a different part of town on the rapidly developing East Mesa, a similar effort to develop recreational facilities for youth had begun in 1936. Initially a project by undertaken by two women, an alliance was formed with Albuquerque Public Schools who leased a portion of their property for the effort. By 1937, a playground, basketball courts, a baseball field and grandstand were complete. In 1938, assistance came from the National Youth Administration (NYA) and a major construction effort was underway. Lack of funds plagued but did not deter the project, and construction of the Heights Community Center, another Spanish-Pueblo Revival style building, was complete in July of 1940.

The development of the Heights Community Center project undoubtedly both inspired and provided an organizational template for the Barelas group and the city. In 1939, the City of Albuquerque responded to the Barelas neighborhood’s initiatives by contributing a parcel of land at 801 Barelas Road SW. The LULAC fundraisers had secured some capital funds for materials. After completion of the Heights Community Center in 1940, the NYA came directly over to Barelas to repeat the process under the supervision of foreman Alonzo Vigil. The new center in Barelas was dedicated in 1942 during the occasion of a LULAC convention. The program for the convention described an array of multi-cultural performances and events and remarks by New Mexico Senator Dennis Chavez, who himself was raised in the community.

That same year, the receipt of a grant of nearly $15,000 from the Office of the Coordinator of Inter-American Affairs for expanding the program of the Barelas Community Center was

14 The League of United Latin American Citizens, founded in 1929 in Corpus Christi TX, united various local Hispanic civil rights organizations under one umbrella. Wikipedia. LULAC History and Geography 1929-1988 - Mapping American Social Movements (washington.edu)
announced in *Albuquerque Progress*. The request was submitted by the Albuquerque Councils of the LULACs and the School of Inter-American Affairs at the University of New Mexico and awarded following a visit to the center by several members of the coordinator's Washington staff. The article goes on to report that in addition to providing for wide expansion in the present programs of the center, the grant would make possible the employment of additional personnel for administration, instruction, and supervision, the completion of a dormitory, the purchase of additional recreational equipment, and the improvement of the heating plant and the library of the Center.\(^\text{18}\) The following month, *Albuquerque Progress* announced that a new social training program, sponsored by the Department of Inter-American Affairs was being initiated at the new center. The 40-week course would provide training in the four major areas of social work: group work, child welfare work, group organization and community organization.\(^\text{19}\) In theory, trainees would do their field work at the community center and then work at the center or go back to implement these practices in other communities. Other programs of the Center at the time were reported to include established youth organizations, pre-natal and post-natal clinics, nutrition classes, citizenship classes for immigrants, a semi-monthly community newspaper, recreation programs, and instruction in handicrafts for children.\(^\text{20}\)

The LULAC organization operated the center from 1942-1944, when operations were turned over Barelas Community Council, a newly created non-profit organization. The Barelas Community Council continued to operate the center until 1955, struggling along without adequate operating funds and trained staff. Early in 1955, the Albuquerque City Commission, with Clyde Tingley, as Chairman,\(^\text{21}\) agreed to requests that the center be operated by the City’s Parks and Recreation Department. With funds from the city, some physical improvements and expanded staffing breathed new life into the center.

By 1955-1956, the center boasted programs in Recreation, Health and Adult Education included:

- **Sports** - baseball, horseshoes, football, basketball, boxing, tumbling, wrestling and swimming.
- **Clubs and Organizations** – Girl Scouts, Brownies, 4-H Club, Junior Optimists and Ladies Extension and Credit Union.
- **Health** – Monthly well-baby clinics, referral of health cases to doctors and hospitals, physical therapy for three cerebral palsy afflicted teenagers.
- **Camping** – weekend camping at the Fraternal Order of Police Camp for both boys and girls.
- **Special Events** – First Annual Folk Festival, First Annual Christmas party for Handicapped Children.

\(^{18}\) “$15,000 Grant to Barelas Center”. *Albuquerque Progress* July 1942. p. 7.

\(^{19}\) “Social Training Begins at the Barelas Center”. *Albuquerque Progress*, August 1942. P. 3.

\(^{20}\) “Barelas Community Center to have formal dedication during LULAC Convention”. *Albuquerque Progress*. May 1942. p. 3.

\(^{21}\) *Albuquerque Journal*. October 3, 1955. P18
Barelas Community Center

Arts Program – Spanish and Mexican Dances, New Mexico Folk Dances, Orchestra lessons.22
Crafts – cooking, sewing, leathercraft.

After the repairs and remodeling were completed in early 1956 came an elaborate redecorating effort in the main community room. In collaboration with the Albuquerque Indian School, Native American students put their arts and craft talents to work. Students painted an elaborate series of wall murals depicting Native American imagery, wrought iron light fixtures featured hand painted shades as did draperies for the room. As reported in the Albuquerque Journal on the room’s dedication in April of 1957, City Parks and Recreation Director L. Burgan commented “The decorations and craft work in the Indian Room is a priceless contribution of the artistic and workmanship talents of our New Mexican Indians. We are exceptionally proud to be the first in the land to have such a memorial of Indian art.”23 The room was dedicated as “The Indian Room” as duly-noted on the inscription on the exterior door lentil and on a plaque adjacent to the stage.

The Albuquerque Journal newspaper reported that the collaborative project was conceived by Center Supervisor A.R. “Dick” Gonzales and Teofilo Tafoya, an arts and crafts instructor at Albuquerque Indian School.24 While the 1950’s era handcrafted lighting fixtures and draperies have been lost over time, the large-scale enamel-based painted wall murals have been preserved. The article mentions “7 distinct life size murals” however; 6 murals are evident today. The signature block dated 1957 indicates the artists names as Arturo Sandoval and B. Platero. The news article includes a photograph depicting “Billy” Platero, a junior at Albuquerque Indian School, as he explains the intricate detail of a Navaho themed painting of figures on horseback. No further information has been located about the young artists. The murals clearly reflect the artistic style of their instructor who was a notable figure in the Contemporary Native American Art and Craft movement in New Mexico.25

Teofilo or “Teo” Tafoya (1915-1983) a Santa Clara Pueblo Indian, was a graduate of the Santa Fe Indian School where he studied painting in the 1930’s with Dorothy Dunn, founder of The Studio School. He went on to earn a Bachelor of Arts degree and then a Master of Arts degree in Art Education from the University of New Mexico.26 Tafoya was an accomplished artist who

22 Undated, unattributed typewritten manuscript. The report was written in the context of improvements to the center associated with the city’s participation circa 1955-56. City of Albuquerque Historic Preservation files.
25 In an undated Conservation Assessment Report prepared for the City’s Public Art Program, conservator Jennifer Northup noted that the stylization and visual format of the murals are similar to the first generation of Dorothy Dunn’s students from the Santa Fe Indian School. City of Albuquerque Historic Preservation files. No other information regarding conservation efforts could be located at various City Departments. No conservation work appears to have been done following the report.
Barelas Community Center

Name of Property: painted in the traditional Santa Fe Indian School style. His commissions included murals at the Santa Fe Indian School, Santa Clara Day School, the Julius Rosenwald building in Chicago, and at Maxwell Public School. His paintings are still being sold to art collectors today. Teaching painting was, however, Tafoya’s primary career. His earlier years as art instructor with the Indian Service included several schools, but his career with the Albuquerque Indian School spanned decades. Shortly after earning the MA degree in 1957, he was appointed Chairman of the Arts and Crafts Department at the school.

A visit to the community center by Eleanor Roosevelt in early 1956 was memorialized in a newspaper article that she penned herself. She commented on the facility, the various programs offered including the social service training program and the racially and culturally diverse clientele. “The influence of these centers is making a great difference in the development of young people.”

A 1959 edition of Albuquerque Progress, Albuquerque’s preeminent “booster” publication, was devoted to The Youth of Albuquerque:1959, and the showcases the various recreational, civic, and cultural opportunities for young people in the city. Barelas Community Center is featured and underscores Mrs. Roosevelt’s observations. The center was described as “an exceptionally fine example of civic cooperation.”

The post war boom years of the 1950’s had seen Albuquerque’s continued expansion with ever increasing numbers of new residents and new suburban subdivisions along with ever-increasing demands on its public dollars. Like many urban neighborhoods across the country, Barelas was subjected to economic and social decline in the following decades. In addition, the A.T.&S.F. Railroad had converted from steam engines to diesel leaving the locomotive shops obsolete and workers without employment.

After the hey-days of the 1950’s, it would be another twenty years before the next major milestone for the center was reached with the construction of a new gymnasium on the site in 1977. Funded by the city’s Capital Improvement program, the new concrete block building was rather plain but functional for its purposes. As ever, the involved Barelas community may have had a hand in the outcome of the undertaking; in an article regarding redevelopment issues a Barelas resident reported that the city was going to put it in a Quonset hut until residents found enough money to build a block structure adding “From now on we want things built so they stay a while.”

The new gymnasium was named for the center’s original construction foreman Alonzo Vigil, whose commitment and work for the community center was extensive.

In 2004, a last important addition was constructed between the historic building and the gymnasium integrating the three spaces. The community center remains a vital and thriving community asset into this century. It features a gymnasium, weight room, ceramics room and

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28 Albuquerque Progress. May-June 1959. P.
29 Albuquerque Journal article of March 3, 1975 attributes design of the building to architect Guadalupe Luis Castillo.
Barelas Community Center

Bernalillo Co. New Mexico

Name of Property

computer lab all of which are publicly accessible. Its current programs include after school childcare and various types of classes. Currently, improvements are being planned for the outdoor recreational infrastructure and landscape, a reflection of continued investment in an important community resource.
9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)


Kammer, David. The Historic and Architectural Resources of the New Deal in New Mexico, 1933-1942. National Register of Historic Places Multiple Property Documentation Form on file at New Mexico Historic Preservation Division, Santa Fe; and National Park Service, Washington, DC. 1996

Unattributed and undated typewritten manuscript. Historic Preservation files, City of Albuquerque Planning Department. Manuscript describes changes related to City’s new operation of the center and appears to have been written circa 1956.

Unattributed and undated typewritten manuscript. Historic Preservation files, City of Albuquerque Planning Department. Manuscript describes the history of Barelas Community Center.
Barelas Community Center
Bernalillo Co. New Mexico

Name of Property

Previous documentation on file (NPS):

___ preliminary determination of individual listing (36 CFR 67) has been requested
___ previously listed in the National Register
___ previously determined eligible by the National Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey #___________
___ recorded by Historic American Engineering Record #________
___ recorded by Historic American Landscape Survey #___________

Primary location of additional data:

___ State Historic Preservation Office
___ Other State agency
___ Federal agency
___ Local government
___ University
___ Other

Name of repository: _____________________________________

Historic Resources Survey Number (if assigned): ____________

10. Geographical Data

Acreage of Property ____1.12 acres____

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates
Datum if other than WGS84: __________
(enter coordinates to 6 decimal places)
1. Latitude: 35.077880 Longitude: 35.077880
2. Latitude: Longitude:
3. Latitude: Longitude:
4. Latitude: Longitude:
Barelas Community Center

Name of Property

Or

UTM References
Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:
2. Zone: Easting: Northing:
3. Zone: Easting: Northing:
4. Zone: Easting: Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The National Register boundary of the Barelas Community Center appears on a map as a thick red line drawn to scale and corresponds to the point longitude and latitude in Section 10. The nomination includes only the historic resources and open space to the north of the building. See Sketch Map and Boundary Map Detail.

Boundary Justification (Explain why the boundaries were selected.)

The National Register boundary represents the intact property historically associated with the Barelas Community Center and associated open space. The buildings to the west are not included in this nomination because they are not significant in the area of architecture and were constructed outside of the period of significance. A portion of the open recreational space adjacent to the center is included because it contributes to the park like setting historically associated with the center.

11. Form Prepared By

name/title: Maryellen Hennessy for the City of Albuquerque
organization: ________________________________________________________
street & number: 815 Mountain Road NW
city or town: Albuquerque state: NM zip code: 87102
e-mail: mehennessy53@gmail.com
telephone: 505 550 0320
date: 3/21/21

Sections 9-end page 22
Barelas Community Center

Name of Property

Bernalillo Co. New Mexico

County and State

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.

- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)
Barelas Community Center
Albuquerque, Bernalillo County, NM
National Register Boundary
Approximate Scale: 1 inch = 100 feet
Barelas Community Center

Albuquerque, Bernalillo County, NM

National Register Boundary

Approximate Scale: 1 inch = 100 feet
Barelas Community Center

Photographs
Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn’t need to be labeled on every photograph.

Photo Log

Name of Property: Barelas Community Center

City or Vicinity: Albuquerque

County: Bernalillo County  State: New Mexico

Photographer: Maryellen Hennessy and Leslie Naji

Date Photographed: October 2020, March 2021

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. of 24. Main entrance with gateway sign. Facing northwest.
5. of 24. Door and paired windows on north courtyard elevation. Facing north.
6. of 24. Main entrance to “Indian Room”. Facing west.
7. of 24. Dedication plaque at main entry. Facing west.
10. of 24. South elevation showing attachment to modern addition. Facing north.
Barelas Community Center

Name of Property


12. of 24. West building elevation with attachment to modern addition. Court area between buildings. Facing south.


16. of 24. West wall of “Indian Room” with fireplace, murals and vigas. Facing west.


20. of 24. Plaque at stage in “Indian Room”. Facing north.


24 of 24. Game Room. Facing west towards infilled office space.
Barelas Community Center
Albuquerque, Bernalillo County, NM
Approximate Scale: 1 inch = 900 feet
Barelas Community Center

Albuquerque, Bernalillo County, NM

Approximate scale: 1” = 20'-0”
1. of 24.  Main entrance with gateway sign. Facing northwest.
2. of 24. West courtyard elevation. Facing west.
Barelas Community Center  

Name of Property

Bernalillo Co. New Mexico  

County and State

Barelas Community Center

Name of Property: Barelas Community Center
County and State: Bernalillo Co. New Mexico

Barelas Community Center

10. of 24. South elevation showing attachment to modern addition. Facing north.
Barelas Community Center

Name of Property

Bernalillo Co. New Mexico

County and State

12. of 24. West building elevation with attachment to modern addition. Court area between buildings. Facing south.
Barelas Community Center

Name of Property

Bernalillo Co. New Mexico

County and State

Barelas Community Center

Name of Property

Sections 9-end page 42

16. of 24. West wall of “Indian Room” with fireplace, murals and vigas. Facing northwest.
Barelas Community Center  Bernalillo Co. New Mexico
Name of Property                                                  County and State

24 of 24. Game Room. Facing west towards infilled office space.
Figure 1. 1942 – 1957 Sanborn Fire Insurance Map. Albuquerque Public Library.
Barelas Community Center

Figure 2. Construction circa 1940. National Hispanic Cultural Center. History and Literary Arts Barelas Collection. NM Digital Collections.

Figure 3. Construction circa 1940. National Hispanic Cultural Center. History and Literary Arts Barelas Collection. NM Digital Collections.
Barelas Community Center

to Have Formal Dedication

During Lulac Convention

The Lulac National Convention on June 12, 13, and 14th will serve as the occasion for the formal dedication for the Barelas Community Center. Highlights of the Lulac convention will be a newspaper and radio plea by the Lulacs for hemispheric solidarity; the dedication of the Barelas Community Center and Hull House for the Hispanic Southwest and Latin-America, an Inter-American Fiesta with a huge parade featuring Hispanic characters, western settlers, and Indians in costume, and a baseball game between the Barelas Community Center team with Chihuahua City, Mexico, at Tingley Field.

The Barelas Community Center was built by a concerted effort of the City of Albuquerque, the National Youth Administration and the League of United Latin American Citizens (Lulacs). Construction of the Center was started in the spring of 1940 and was completed in the winter of 1941-42. It is now being put into service with a program aiming at the social-economic betterment of the people of the Barelas community.

The League of United Latin American Citizens has recently entered into an agreement with the School of Inter-American Affairs of the University of New Mexico for a joint program under which selected Spanish-speaking young men and women are being trained in the Barelas Center for community leadership and service.

Plans are now being made to erect a small dormitory behind the Center to house 12 men who will be students under this program.

The present program of the Center includes established youth organizations, pre-natal and post-natal clinics, nutrition classes, citizenship classes for immigrants, a semi-monthly community newspaper, recreation programs, and instruction in handicrafts for children.

The layout of the Center includes a ten-room building and auditorium with stage, extensive walled-in grounds capable of development and allowing space for other buildings, swimming pool, baseball and basketball grounds, etc.; a well-equipped kitchen, office equipment, clinical equipment and shower baths.

Dick Gonzales is director of the Center and Margaret Torres is the office secretary. Esquivel Naranjo is chairman of the Lulac Board of Trustees.

Figure 4. *Albuquerque Progress*. May 1942. Dedication.
Barelas Community Center

Name of Property

Bernalillo Co. New Mexico
County and State

Figure 4. Foreman Alonzo Vigil and friend. National Hispanic Cultural Center. History and Literary Arts Barelas Collection. NM Digital Collections.
The Barelas Community Center, in this building at 801 Barelas Road, provides a place where the young Spanish-American people of the area can enjoy supervised recreation in wholesome surroundings.

Figure 6. *Albuquerque Progress*. July 1949.
Barelas Community Center  Bernalillo Co. New Mexico

Figure 7. Above. The Library at Barelas Community Center.
Figure 8. Below. Crafts at Barelas Community Center. National Hispanic Cultural Center. History and Literary Arts Barelas Collection. NM Digital Collections.
Figure 9. Dance at Barelas Community Center. “The Indian Room”. National Hispanic Cultural Center. History and Literary Arts Barelas Collection. NM Digital Collections.
Barelas Community Center  Bernalillo Co. New Mexico

Name of Property  County and State

Figure 10. Students with teachers at Barelas Community Center. National Hispanic Cultural Center. History and Literary Arts Barelas Collection. NM Digital Collections.
Figure 12. Barelas Community Center entrance with viga ends removed. Unknown date. National Hispanic Cultural Center. History and Literary Arts Barelas Collection. NM Digital Collections.
Barelas Community Center

Name of Property

Bernalillo Co. New Mexico

County and State

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.
SIGN POSTING AGREEMENT

REQUIREMENTS

POSTING SIGNS ANNOUNCING PUBLIC HEARINGS

All persons making application to the City under the requirements and procedures established by the City Zoning Code or Subdivision Ordinance are responsible for the posting and maintaining of one or more signs on the property which the application describes. Vacations of public rights-of-way (if the way has been in use) also require signs. Waterproof signs are provided at the time of application. If the application is mailed, you must still stop at the Development Services Front Counter to pick up the sign.

The applicant is responsible for ensuring that the signs remain posted throughout the 15-day period prior to public hearing. Failure to maintain the signs during this entire period may be cause for deferral or denial of the application. Replacement signs for those lost or damaged are available from the Development Services Front Counter at a charge of $3.75 each.

1. LOCATION
   A. The sign shall be conspicuously located. It shall be located within twenty feet of the public sidewalk (or edge of public street). Staff may indicate a specific location.
   B. The face of the sign shall be parallel to the street, and the bottom of the sign shall be at least two feet from the ground.
   C. No barrier shall prevent a person from coming within five feet of the sign to read it.

2. NUMBER
   A. One sign shall be posted on each paved street frontage. Signs may be required on unpaved street frontages.
   B. If the land does not abut a public street, then, in addition to a sign placed on the property, a sign shall be placed on and at the edge of the public right-of-way of the nearest paved City street. Such a sign must direct readers toward the subject property by an arrow and an indication of distance.

3. PHYSICAL POSTING
   A. A heavy stake with two crossbars or a full plywood backing works best to keep the sign in place, especially during high winds.
   B. Large headed nails or staples are best for attaching signs to a post or backing; the sign tears out less easily.

4. TIME

   Signs must be posted from January 25, 2022 To February 9, 2022

5. REMOVAL
   A. The sign is not to be removed before the initial hearing on the request.
   B. The sign should be removed within five (5) days after the initial hearing.

I have read this sheet and discussed it with the Development Services Front Counter Staff. I understand (A) my obligation to keep the sign(s) posted for (15) days and (B) where the sign(s) are to be located. I am being given a copy of this sheet.

(Applicant or Agent)  

(Date)
I issued 3 signs for this application,

1/19/22, Silvia Bolivar
(Date) (Staff Member)

PROJECT NUMBER: PR-2021-006364/SI-2022-00112

Rev. 1/2022
NOTIFICATION
Dear Neighborhood Association Representative:

Earlier this year, the Barelas Community Center at 801 Barelas Road SW was accepted for listing on the National Register of Historic Places. This honor acknowledges the community center as a significant architectural work within the city. The historic building was built in 1942, designed by notable Albuquerque architect A.W. Boehning, and constructed by Barelas residents and workers enrolled in the National Youth Administration program. The building is an intact example of Spanish-Pueblo Revival architecture.

In order to maintain the community center’s special qualities, the Landmarks Commission will review the application for designating the Barelas Community Center a City Landmark. This will be the first step in a process which will then go to the Mayor and City Council.

In accordance with the procedures of the City of Albuquerque Integrated Development Ordinance (IDO) Subsection 14-16-6-4(C) Pre-Submittal Neighborhood Meeting, we are providing you with an opportunity to discuss the application we will be making.

If you would like to have a Neighborhood Meeting about this proposed project, please respond to this request at sabolivar@cabq.gov within 15 days. If so, a Neighborhood Meeting facilitated by the City’s Alternative Dispute Resolution Office will be scheduled where the City of Albuquerque Planning Department will present the proposal and will discuss and answer questions or concerns you may have.

Contact information:
Silvia Bolivar, Planner, Landmarks Commission, 505-924-3844, sabolivar@cabq.gov

The intent is for the request to be heard by the Landmarks Commission on February 9, 2022, beginning at 3 p.m., and it will be held as a Zoom meeting. The phone number and web address will be posted in the Landmarks Commission Agenda posted at https://www.cabq.gov/planning/boards-commissions/landmarks-commission/landmarks-commission-agendas-action-sheets

Sincerely,

Leslie Naji
Senior Planner, Landmarks Commission
City of Albuquerque Planning Department

Silvia Bolivar
Planner, Landmarks Commission
City of Albuquerque Planning Department
SILVIA BOLIVAR, PLA ASLA
Planner
Historic Preservation/
Current Planning
(505) 924-3844
Email: sabolivar@cabq.gov
cabq.gov/planning
Neighborhood Meeting Request
for a Proposed Project in the City of Albuquerque

Date of Request*: December 7, 2021

This request for a Neighborhood Meeting for a proposed project is provided as required by Integrated Development Ordinance (IDO) Subsection 14-16-6-4(K) Public Notice to:

Neighborhood Association (NA)*: ABQCore Neighborhood Association

Name of NA Representative*: Joaquin Baca, Rick Rennie

Email Address* or Mailing Address* of NA Representative: bacajoaquin9@gmail.com, rickrennie@comcast.net

The application is not yet submitted. If you would like to have a Neighborhood Meeting about this proposed project, please respond to this request within 15 days.²

Email address to respond yes or no: sabolivar@cabq.gov

The applicant may specify a Neighborhood Meeting date that must be at least 15 days from the Date of Request above, unless you agree to an earlier date.

Meeting Date / Time / Location:

Project Information Required by IDO Subsection 14-16-6-4(K)(1)(a)

1. Subject Property Address* 801 Barelas Road SW, Albuquerque, NM 87102

   Location Description Barelas Community Center

2. Property Owner* City of Albuquerque

3. Agent/Applicant* [if applicable] City of Albuquerque Planning Department

4. Application(s) Type* per IDO Table 6-1-1 [mark all that apply]

   Conditional Use Approval
   Permit .................................................. (Carport or Wall/Fence – Major)
   Site Plan
   Subdivision ............................................. (Minor or Major)

¹ Pursuant to IDO Subsection 14-16-6-4(K)(5)(a), email is sufficient if on file with the Office of Neighborhood Coordination. If no email address is on file for a particular NA representative, notice must be mailed to the mailing address on file for that representative.

² If no one replies to this request, the applicant may be submitted to the City to begin the review/decision process.
Vacation ___________________________(Easement/Private Way or Public Right-of-way)
Variance
Waiver
Zoning Map Amendment
Other: ____________________________________________

Summary of project/request³:
________________________________________________________________________
________________________________________________________________________

5. This type of application will be decided by*: 
   OR at a public meeting or hearing by:
   Zoning Hearing Examiner (ZHE)               Development Review Board (DRB)
   Landmarks Commission (LC)                  Environmental Planning Commission (EPC)
   City Council

6. Where more information about the project can be found*: Please contact Silvia Bolivar for more information at sabolivar@cabq.gov

Project Information Required for Mail/Email Notice by IDO Subsection 6-4(K)(1)(b):

1. Zone Atlas Page(s)*K-14-Z

2. Architectural drawings, elevations of the proposed building(s) or other illustrations of the proposed application, as relevant*: Not applicable

3. The following exceptions to IDO standards will be requested for this project*:
   Deviation(s)    Variance(s)    Waiver(s)
   Explanation:
________________________________________________________________________
________________________________________________________________________

4. An offer of a Pre-submittal Neighborhood Meeting is required by Table 6-1-1*: Yes No

³ Attach additional information, as needed to explain the project/request. Note that information provided in this meeting request is conceptual and constitutes a draft intended to provide sufficient information for discussion of concerns and opportunities.

⁴ Address (mailing or email), phone number, or website to be provided by the applicant

⁵ Available online here: http://data.cabq.gov/business/zoneatlas/
5. **For Site Plan Applications only***, attach site plan showing, at a minimum: Not applicable
   a. Location of proposed buildings and landscape areas.*
   b. Access and circulation for vehicles and pedestrians.*
   c. Maximum height of any proposed structures, with building elevations.*
   d. **For residential development***: Maximum number of proposed dwelling units.
   e. **For non-residential development***:
      - Total gross floor area of proposed project.
      - Gross floor area for each proposed use.

Additional Information:

1. From the IDO Zoning Map⁶:
   a. Area of Property [*typically in acres*]
   b. IDO Zone District _NR-PO-A (Park and Open Space Zone District)_
   c. Overlay Zone(s) [*if applicable*] _Barelas CPO-1_
   d. Center or Corridor Area [*if applicable*]

2. Current Land Use(s) [*vacant, if none*] Non-residential

Useful Links

[Integrated Development Ordinance (IDO):](https://ido.abc-zone.com/)

[IDO Interactive Map](https://tinyurl.com/IDOzoningmap)

Cc: **Barelas NA, Downtown Neighborhood Association, [Other Neighborhood Associations, if any]**

   Citizens Information Committee of Martineztown, EDo NA Incorporated, Huning Castle NA,
   Huning Highland Historic District Association, Martineztown Work Group, Raynolds Addition NA,
   Rococo Association, San Jose NA, Santa Barbara Martineztown NA, South Broadway NA, South Valley
   Coalition of Neighborhood Associations, South West Alliance of Neighborhoods, The Lofts @610 Central
   SW Owners Association Incorporated, Vecinos Del Bosque NA, West Park NA, Westside Coalition of
   Neighborhood Associations

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⁶ Available here: [https://tinurl.com/idozoningmap](https://tinurl.com/idozoningmap)
WILKE KELLY R  
7051/2 ATLANTIC AVE SW  
ALBUQUERQUE NM 87102-4011

GOMEZ SALVADOR  
825 BARELAS RD SW  
ALBUQUERQUE NM 87102-4015

GARCIA BENJAMIN & DIANA L  
712 8TH ST SW  
ALBUQUERQUE NM 87102

TAYLOR MISTEA JEAN  
707 ATLANTIC AVE SW  
ALBUQUERQUE NM 87102-4011

ALBUQUERQUE HOUSING AUTHORITY  
1840 UNIVERSITY BLVD SE  
ALBUQUERQUE NM 87106-3919
SANchez DAVID Arturo
703 AtlAntIC Ave sw
ALBUquerque NM 87102

niCnOlS lIsA g & bri翁 clAiRe m &
FriAS teSSA l
709 AtlAntIC Ave sw
ALBUquerque NM 87102-4011

BarElAS hoMenS llC
4400 6th st nw no. 4
ALBUquerque NM 87107-3708

B & F PrOprEtiES llC
13015 king pAlM cT
BAkERSfiELd CA 93312

SaNTiLLAnES WiLLiAM & MEAdOWS
Seth
44 vIsta cEdro
LoS LuNAS NM 87031-6962
CITY OF ALBUQUERQUE

Planning Department

Frank Martinez
Citizens Information Committee of
Martington
501 Edith Boulevard NE
Albuquerque, NM 87102

CITY OF ALBUQUERQUE

Planning Department

Courtney Bell
Baulder Neighborhood Association
904 3rd Street SW
Albuquerque, NM 87102

CITY OF ALBUQUERQUE

Planning Department

Oliveira Street
San Jose Neighborhood Association
408 South Buena SE
Albuquerque, NM 87102
Dear Applicant:

Please find the neighborhood contact information listed below. Please make certain to read the information further down in this e-mail as it will help answer other questions you may have.

### Neighborhood Contact Information

<table>
<thead>
<tr>
<th>Association Name</th>
<th>First Name</th>
<th>Last Name</th>
<th>Email</th>
<th>Address Line 1</th>
<th>Address Line 2</th>
<th>City</th>
<th>State</th>
<th>Zip</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABQone Neighborhood Association</td>
<td>Joaquín</td>
<td>Hacc</td>
<td><a href="mailto:joaquin.hacc@gmail.com">joaquin.hacc@gmail.com</a></td>
<td>308 Cold Avenue</td>
<td>#308</td>
<td>Albuquerque</td>
<td>NM</td>
<td>87102</td>
<td>5054176880</td>
</tr>
<tr>
<td>ABQone Neighborhood Association</td>
<td>Rekha</td>
<td>Ronne</td>
<td><a href="mailto:rekha.ronne@gmail.com">rekha.ronne@gmail.com</a></td>
<td>309 Cold Avenue</td>
<td>#309</td>
<td>Albuquerque</td>
<td>NM</td>
<td>87102</td>
<td>5054178123</td>
</tr>
<tr>
<td>Harberton NA</td>
<td>Lita</td>
<td>Pacheco</td>
<td><a href="mailto:lita.pacheco@gmail.com">lita.pacheco@gmail.com</a></td>
<td>310 Cold Avenue</td>
<td>#310</td>
<td>Albuquerque</td>
<td>NM</td>
<td>87102</td>
<td>5052437154</td>
</tr>
<tr>
<td>Citizens Information Committee of Martineztown</td>
<td>Kari</td>
<td>Bell</td>
<td><a href="mailto:kari.bell@cabq.gov">kari.bell@cabq.gov</a></td>
<td>311 Cold Avenue</td>
<td>#311</td>
<td>Albuquerque</td>
<td>NM</td>
<td>87102</td>
<td>5052499397</td>
</tr>
<tr>
<td>Downtown Neighborhoods Association</td>
<td>Frank</td>
<td>Martinez</td>
<td><a href="mailto:frank.martinez@cabq.gov">frank.martinez@cabq.gov</a></td>
<td>312 Cold Avenue</td>
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<td>Downtown Neighborhoods Association</td>
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<td>Siebert</td>
<td><a href="mailto:holly.siebert@cabq.gov">holly.siebert@cabq.gov</a></td>
<td>313 Cold Avenue</td>
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<tr>
<td>ED-NA Incorporated</td>
<td>David</td>
<td>Tanner</td>
<td><a href="mailto:david.tanner@cabq.gov">david.tanner@cabq.gov</a></td>
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<td>Keene</td>
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<td>Harvey</td>
<td>Buchalter</td>
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<td>Hunning Castle NA</td>
<td>Deborah</td>
<td>Allen</td>
<td><a href="mailto:deborah.allen@cabq.gov">deborah.allen@cabq.gov</a></td>
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<td>Hunning Highland District Association</td>
<td>Romie</td>
<td>Anderson</td>
<td><a href="mailto:romie.anderson@cabq.gov">romie.anderson@cabq.gov</a></td>
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<td>Hunning Highland District Association</td>
<td>Tim</td>
<td>Carson</td>
<td><a href="mailto:tim.carson@cabq.gov">tim.carson@cabq.gov</a></td>
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<td>Martineztown Work Group</td>
<td>Roselia</td>
<td>Martinez</td>
<td><a href="mailto:roselia.martinez@cabq.gov">roselia.martinez@cabq.gov</a></td>
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<td>Raynolds Addition NA</td>
<td>Margaret</td>
<td>Lopez</td>
<td><a href="mailto:margaret.lopez@cabq.gov">margaret.lopez@cabq.gov</a></td>
<td>322 Cold Avenue</td>
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<td>Stephanie</td>
<td>Elliott</td>
<td><a href="mailto:stephanie.elliott@cabq.gov">stephanie.elliott@cabq.gov</a></td>
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<td>Roscoo Association</td>
<td>Samantha</td>
<td>Andersen</td>
<td><a href="mailto:samantha.andersen@cabq.gov">samantha.andersen@cabq.gov</a></td>
<td>324 Cold Avenue</td>
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<td>Roscoo Association</td>
<td>Michelle</td>
<td>McGill</td>
<td><a href="mailto:michele.mcgill@cabq.gov">michele.mcgill@cabq.gov</a></td>
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<td>San Jose NA</td>
<td>Olivia</td>
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<td>San Jose NA</td>
<td>Robert</td>
<td>Brown</td>
<td><a href="mailto:robertbrown@cabq.gov">robertbrown@cabq.gov</a></td>
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<td>South Valley Coalition of Neighborhood Associations</td>
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<td>Luis</td>
<td>Hernandez</td>
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<td>Gallegos</td>
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<td>The Lells @ 6th Central SW Owners Association Incorporated</td>
<td>Gary</td>
<td>Illingworth</td>
<td><a href="mailto:gary.ilingworth@cabq.gov">gary.ilingworth@cabq.gov</a></td>
<td>336 Central SW</td>
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<td>Terry</td>
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<td>Rosalia</td>
<td>Maloney</td>
<td><a href="mailto:rosalia.maloney@cabq.gov">rosalia.maloney@cabq.gov</a></td>
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<td>Lisa</td>
<td>Fanno</td>
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<td>Matt</td>
<td>Cofsky</td>
<td><a href="mailto:matlock.m.cofsky@cabq.gov">matlock.m.cofsky@cabq.gov</a></td>
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<tr>
<td>Westside Coalition of Neighborhood Associations</td>
<td>Elizabeth</td>
<td>Harty</td>
<td><a href="mailto:elizabeth.harty@cabq.gov">elizabeth.harty@cabq.gov</a></td>
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<td>Rene</td>
<td>Horvath</td>
<td><a href="mailto:rene.horvath@cabq.gov">rene.horvath@cabq.gov</a></td>
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<td>NM</td>
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</tr>
</tbody>
</table>

PLEASE NOTE: The ONC does not have any jurisdiction over any other aspect of your application beyond this neighborhood contact information. We can’t answer questions about sign postings, pre-construction meetings, site plans, buffers, or project plans, so we encourage you to contact the Planning Department at: 505-924-3857 Option #1, e-mail: devhelp@cabq.gov, or visit https://www.cabq.gov/planning/online-planning-permitting-applications with those types of questions.

You will need to e-mail each of the listed contacts and let them know that you are applying for an approval from the Planning Department for your project. Please use this online link to find the required forms you would need to submit in order to complete your application.
will need to submit. [https://www.cabq.gov/planning/urban-design-development/public-notice](https://www.cabq.gov/planning/urban-design-development/public-notice). Once you have e-mailed the listed contacts in each neighborhood, you will need to attach a copy of those e-mails AND a copy of this e-mail from the ONC to your application and submit it to the Planning Department for approval.

If your application requires you to offer a neighborhood meeting, you can click on this link to find required forms to use in your e-mail to the neighborhood association(s): [http://www.cabq.gov/planning/urban-design-development/neighborhood-meeting-requirement-in-the-integrated-development-ordinance](http://www.cabq.gov/planning/urban-design-development/neighborhood-meeting-requirement-in-the-integrated-development-ordinance)

If your application requires a pre-application or pre-construction meeting, please plan on utilizing virtual platforms to the greatest extent possible and adhere to all current Public Health Orders and recommendations. The health and safety of the community is paramount.

If you have questions about what type of notification is required for your particular project or meetings that might be required, please click on the link below to see a table of different types of projects and what notification is required for each:


Thanks,

Dalaina L. Carmona
Senior Administrative Assistant
Office of Neighborhood Coordination
Council Services Department
1 Civic Plaza NW, Suite 9087, 9th Floor
Albuquerque, NM 87102
505-768-3334
dalcarmona@cabq.gov or ONC@cabq.gov
Website: www.cabq.gov/neighborhoods

Confidentiality Notice: This e-mail, including all attachments is for the sole use of the intended recipient(s) and may contain confidential and privileged information. Any unauthorized review, use, disclosure or distribution is prohibited unless specifically provided under the New Mexico Inspection of Public Records Act. If you are not the intended recipient, please contact the sender and destroy all copies of this message.

From: webmaster=cabq.gov@mailgun.org
On Behalf Of webmaster@cabq.gov
Sent: Monday, November 01, 2021 12:33 PM
To: Naji, Leslie <lnaji@cabq.gov>
Cc: Office of Neighborhood Coordination <onc@cabq.gov>
Subject: Public Notice Inquiry Sheet Submission

Public Notice Inquiry For: Landmarks Commission

If you selected "Other" in the question above, please describe what you are seeking a Public Notice Inquiry for below:

Contact Name
Leslie Naji
Telephone Number
505 924-3927
Email Address
lnaji@cabq.gov

Company Name
City of Albuquerque
Company Address
600 2nd St NW, 3rd floor
City
Albuquerque
State
NM
ZIP
87102

Legal description of the subject site for this project:
MAP 40 TR 127 (AKA TR IN NW 1/4 SW 1/4 SEC 20 T10N R3E ADJ TO BLKS 1 & 2 RIO GRANDE PARK ADDN) CONT 2.5742

Physical address of subject site:
801 Barelas St. SW

Subject site cross streets:
Barelas St and Hazeldine SW

Other subject site identifiers:
Barelas Community Center

This site is located on the following zone atlas page:
K14
December 7, 2021

RE: Application for City Landmark Designation
Barelas Community Center, 801 Barelas Road SW

Dear Property Owner:

Earlier this year, the Barelas Community Center at 801 Barelas Road SW was accepted for listing on the National Register of Historic Places. This honor acknowledges the community center as a significant architectural work within the city. The historic building was built in 1942, designed by notable Albuquerque architect A.W. Boehning, and constructed by Barelas residents and workers enrolled in the National Youth Administration program. The building is an intact example of Spanish-Pueblo Revival architecture.

In order to maintain the community center’s special qualities, the Landmarks Commission will review the application for designating the Barelas Community Center a City Landmark. This will be the first step in a process which will then go to the Mayor and City Council.

This letter serves as official mailed notice to the property owner addressed on this envelope in accordance with the procedures of the Integrated Development Ordinance (IDO) Subsection 14-16-6-4(K)(3)(c) Notice to Property Owners.

The request will be heard by the Landmarks Commission on February 9, 2022 at 3:00 pm via Zoom. The phone number and web address will be posted in the Landmarks Commission Agenda posted at: https://www.cabq.gov/planning/boards-commissions/landmarks-commission/landmarks-commission-agendas-action-sheets

Sincerely,

Leslie Naji             Silvia Bolivar
Leslie Naji             Silvia Bolivar
Senior Planner, Landmarks Commission  Planner, Landmarks Commission
City of Albuquerque Planning Department  City of Albuquerque Planning Department
(505) 924-3927            (505) 924-3844
Public Notice of a Proposed Project in the City of Albuquerque for Decisions Requiring a Meeting or Hearing Mailed to a Property Owner

Date of Notice*: December 7, 2021

This notice of an application for a proposed project is provided as required by Integrated Development Ordinance (IDO) Subsection 14-16-6-4(K) Public Notice to:

Property Owner within 100 feet*: (see attached)

Mailing Address*: 

Project Information Required by IDO Subsection 14-16-6-4(K)(1)(a)

1. Subject Property Address* 801 Barelas Road SW, Albuquerque, NM 87102
   Location Description Barelas Community Center

2. Property Owner* City of Albuquerque

3. Agent/Applicant* [if applicable] City of Albuquerque Planning Department

4. Application(s) Type* per IDO Table 6-1-1 [mark all that apply]
   Conditional Use Approval
   Permit Carport or Wall/Fence – Major
   Site Plan
   Subdivision Minor or Major
   Vacation Easement/Private Way or Public Right-of-way
   Variance
   Waiver
   Other: Recommendation of City Landmark Designation for the Barelas Community Center

Summary of project/request1*

The City of Albuquerque intends to submit an application to recommend the Barelas Community Center as a City Landmark.

5. This application will be decided at a public meeting or hearing by*:
   Zoning Hearing Examiner (ZHE) Development Review Board (DRB)
   Landmarks Commission (LC) Environmental Planning Commission (EPC)

1 Attach additional information, as needed to explain the project/request.
[Note: Items with an asterisk (*) are required.]

Date/Time*: February 9, 2022 at 3 pm

Location*: Via Zoom

Agenda/meeting materials: [http://www.cabq.gov/planning/boards-commissions](http://www.cabq.gov/planning/boards-commissions)

To contact staff, email devhelp@cabq.gov or call the Planning Department at 505-924-3860.

6. Where more information about the project can be found*:

Please contact Leslie Naji or Silvia Bolivar for more information at lnaji@cabq.gov or sbolivar@cabq.gov

Project Information Required for Mail/Email Notice by **IDO Subsection 6-4(K)(1)(b)**:

1. Zone Atlas Page(s)*: K-14-Z

2. Architectural drawings, elevations of the proposed building(s) or other illustrations of the proposed application, as relevant*: Not applicable

3. The following exceptions to IDO standards have been requested for this project*:

   Deviation(s)  Variance(s)  Waiver(s)

   Explanation*:

   ________________________________________________________________

   ________________________________________________________________

   ________________________________________________________________

   ________________________________________________________________

   ________________________________________________________________

   ________________________________________________________________

4. A Pre-submittal Neighborhood Meeting was required by **Table 6-1-1**: Yes  No

   Summary of the Pre-submittal Neighborhood Meeting, if one occurred:

   ________________________________________________________________

   ________________________________________________________________

   ________________________________________________________________

   ________________________________________________________________

   ________________________________________________________________

5. **For Site Plan Applications only***, attach site plan showing, at a minimum:

   a. Location of proposed buildings and landscape areas.*

   b. Access and circulation for vehicles and pedestrians.*

   c. Maximum height of any proposed structures, with building elevations.*

---

2 Physical address or Zoom link

3 Address (mailing or email), phone number, or website to be provided by the applicant

[Note: Items with an asterisk (*) are required.]

d. **For residential development**: Maximum number of proposed dwelling units.

e. **For non-residential development**:  
   Total gross floor area of proposed project. 
   Gross floor area for each proposed use.

**Additional Information:**

From the IDO Zoning Map:

1. **Area of Property** [typically in acres] ____________________________
2. **IDO Zone District**  
   NR-PO-A (Park and Open Space Zone District)
3. **Overlay Zone(s) [if applicable]**  
   Barelas CPO-1
4. **Center or Corridor Area [if applicable]** ____________________________
   **Current Land Use(s)** [vacant, if none]  
   Non-residential

**NOTE:** Pursuant to [IDO Subsection 14-16-6-4(L)], property owners within 330 feet and Neighborhood Associations within 660 feet may request a post-submittal facilitated meeting. If requested at least 15 calendar days before the public meeting/hearing date noted above, the facilitated meeting will be required. To request a facilitated meeting regarding this project, contact the Planning Department at devhelp@cabq.gov or 505-924-3955.

**Useful Links**

- Integrated Development Ordinance (IDO): 
  [https://ido.abc-zone.com/](https://ido.abc-zone.com/)

- IDO Interactive Map
  [https://tinyurl.com/IDOzoningmap](https://tinyurl.com/IDOzoningmap)

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5 Available here: [https://tinurl.com/idozoningmap](https://tinurl.com/idozoningmap)
OFFICIAL PUBLIC NOTIFICATION FORM
FOR MAILED OR ELECTRONIC MAIL NOTICE
CITY OF ALBUQUERQUE PLANNING DEPARTMENT

PART I - PROCESS
Use Table 6-1-1 in the Integrated Development Ordinance (IDO) to answer the following:

<table>
<thead>
<tr>
<th>Application Type:</th>
<th>Adoption or Amendment to Historic Designation – Barelas Community Center</th>
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<tr>
<td>Decision-making Body:</td>
<td>City Council</td>
</tr>
<tr>
<td>Pre-Application meeting required:</td>
<td>X Yes No</td>
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<tr>
<td>Neighborhood meeting required:</td>
<td>X Yes No</td>
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<tr>
<td>Mailed Notice required:</td>
<td>X Yes No</td>
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<tr>
<td>Electronic Mail required:</td>
<td>X Yes No</td>
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<td>Is this a Site Plan Application:</td>
<td>Yes No Note: if yes, see second page</td>
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PART II – DETAILS OF REQUEST -
Address of property listed in application:
801 Barelas Road

Name of property owner: City of Albuquerque
Name of applicant: City of Albuquerque, Planning Department
Date, time, and place of public meeting or hearing, if applicable: February 9, 2022 at 3:00 pm

Address, phone number, or website for additional information:
Zoom link: https://cabq.zoom.us/j/2269592859
To dial in by phone: (346) 248-7799, Meeting ID: 226 959 2859

PART III - ATTACHMENTS REQUIRED WITH THIS NOTICE
Zone Atlas page indicating subject property. K-14-Z
Drawings, elevations, or other illustrations of this request.
Summary of pre-submittal neighborhood meeting, if applicable.
Summary of request, including explanations of deviations, variances, or waivers.

IMPORTANT: PUBLIC NOTICE MUST BE MADE IN A TIMELY MANNER PURSUANT TO SUBSECTION 14-16-6-4(K) OF THE INTEGRATED DEVELOPMENT ORDINANCE (IDO).
PROOF OF NOTICE WITH ALL REQUIRED ATTACHMENTS MUST BE PRESENTED UPON APPLICATION.

I certify that the information I have included here and sent in the required notice was complete, true, and accurate to the extent of my knowledge.

Silvia Bolivar (Applicant signature) December 7, 2021 (Date)

Note: Providing incomplete information may require re-sending public notice. Providing false or misleading information is a violation of the IDO pursuant toIDO Subsection 14-16-6-9(B)(3) and may lead to a denial of your application.

CITY OF ALBUQUERQUE, PLANNING DEPARTMENT, 600 2ND ST. NW, ALBUQUERQUE, NM 87102 505.924.3860
www.cabq.gov
Printed 11/1/2020
### PART IV – ATTACHMENTS REQUIRED FOR SITE PLAN APPLICATIONS ONLY

Provide a site plan that shows, at a minimum, the following: N/A

<table>
<thead>
<tr>
<th>a. Location of proposed buildings and landscape areas.</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Access and circulation for vehicles and pedestrians.</td>
</tr>
<tr>
<td>c. Maximum height of any proposed structures, with building elevations.</td>
</tr>
<tr>
<td>d. For residential development: Maximum number of proposed dwelling units.</td>
</tr>
<tr>
<td>e. For non-residential development:</td>
</tr>
<tr>
<td>Total gross floor area of proposed project.</td>
</tr>
<tr>
<td>Gross floor area for each proposed use.</td>
</tr>
</tbody>
</table>
The City of Albuquerque ("City") provides the data on this website as a service to the public. The City makes no warranty, representation, or guaranty as to the content, accuracy, timeliness, or completeness of any of the data provided at this website. Please visit http://www.cabq.gov/abq-data/abq-data-disclaimer-1 for more information.

Notes
Buffer: 170 Ft.
ROW Barelas St SW : 70ft.

THIS MAP IS NOT TO BE USED FOR NAVIGATION
WILKE KELLI R  
7051/2 ATLANTIC AVE SW  
ALBUQUERQUE NM 87102-4011  
CITY OF ALBUQUERQUE  
PO BOX 2248  
ALBUQUERQUE NM 87103-2248  
CITY OF ALBUQUERQUE  
PO BOX 1293  
ALBUQUERQUE NM 87103-2248

SANCHEZ DAVID ARTURO  
703 ATLANTIC AVE SW  
ALBUQUERQUE NM 87102  
MAES ROQUE J & FIDELIA J  
33 CIENEGA CANYON RD  
SANDIA PARK NM 87047  
ALBUQUERQUE HOUSING AUTHORITY  
1840 UNIVERSITY BLVD SE  
ALBUQUERQUE NM 87106-3919

BACA MARCELLA ETAL  
1605 BLAKE RD SW  
ALBUQUERQUE NM 87105  
GOMEZ SALVADOR  
825 BARELAS RD SW  
ALBUQUERQUE NM 87102-4015  
TAYLOR MISTEA JEAN  
707 ATLANTIC AVE SW  
ALBUQUERQUE NM 87102-4011

JOHNSTON PATRICK N & TINA L  
1302 BARELAS RD SW  
ALBUQUERQUE NM 87102  
CITY OF ALBUQUERQUE  
PO BOX 1293  
ALBUQUERQUE NM 87103-2248  
BARELAS HOMES LLC  
4400 6TH ST NW NO. 4  
ALBUQUERQUE NM 87107-3708

GARCIA BENJAMIN & DIANA L  
TRUSTEES GARCIA LVT  
712 8TH ST SW  
ALBUQUERQUE NM 87102-4004  
GARCIA BENJAMIN & DIANA L  
712 8TH ST SW  
ALBUQUERQUE NM 87102  
SANTILLANES WILLIAM & MEADOWS SETH  
44 VISTA CEDRO  
LOS LUNAS NM 87031-6962

NICHOLS LISA G & BROWN CLAIRE M & FRIAS TESSA L  
709 ATLANTIC AVE SW  
ALBUQUERQUE NM 87102-4011  
CITY OF ALBUQUERQUE  
PO BOX 2248  
ALBUQUERQUE NM 87103-2248  
CITY OF ALBUQUERQUE  
PO BOX 2248  
ALBUQUERQUE NM 87103-2248

BOARD OF EDUCATION  
PO BOX 25704  
ALBUQUERQUE NM 87125-0704  
SERNÁ B JULIAN & NANCY L  
708 CAMINO LA MORADA NW  
ALBUQUERQUE NM 87114-2030  
B & F PROPERTIES LLC  
13015 KING PALM CT  
BAKERSFIELD CA 93312

PNM  
ALVARADO SQUARE  
ALBUQUERQUE NM 87158  
LUJAN NELSON J & BACA PAULETTE  
911 7TH ST NW  
ALBUQUERQUE NM 87102-4001  
CITY OF ALBUQUERQUE  
PO BOX 1293  
ALBUQUERQUE NM 87103-2248

GONZALES MARIA CRUSITA  
715 7TH ST SW  
ALBUQUERQUE NM 87102-3813  
BURNETT MICHAEL  
710 8TH ST SW  
ALBUQUERQUE NM 87102-4004  
CITY OF ALBUQUERQUE  
PO BOX 1293  
ALBUQUERQUE NM 87103-2248

CITY OF ALBUQUERQUE  
PO BOX 1293  
ALBUQUERQUE NM 87103-2248
Please refer to IDO Sub-section 14-16-2-5(F) for the Non-Residential – Park and Open Space Zone District (NR-PO)

Please refer to IDO Sub-section 14-16-3-4(B) for the Barelas Character Protection Overlay Zone (CPO-1)