Summary of Analysis

This application is a request for the installation of security shutters to be placed over all windows and doors of the KiMo Theater, a City Landmark. The applicant has submitted material showing the proposed installation of the exterior roll-up shutters. The color of the metal shutters will be a bronze color to match the previously approved and installed grille at the outer lobby.

This application also includes a request for a replacement service door located on 5th Street. The existing door is a painted wooden door (not original) and will be replaced with a painted metal door to match other service doors.

The applicant has also provided information on the immediate need for security shutters at the KiMo Theater as all windows and doors have recently been broken out, an occurrence above and beyond the period problems the theater has been having.

This project has been reviewed for consistency with the intent of the Development Guidelines for the KiMo Theatre adopted by the LUCC in 1990. The applicant’s proposal complies with the intent of these guidelines and is eligible for a Certificate of Appropriateness.

PRIMARY REFERENCES:
Integrated Development Ordinance; Design Guidelines for City Landmark – KiMo Theater.
STAFF REPORT
Development Review Division Report:

SUMMARY OF REQUEST

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<th>Requests</th>
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AREA HISTORY AND CHARACTER

Surrounding architectural styles, historic character and recent (re)development

<table>
<thead>
<tr>
<th>General Area</th>
<th># of Stories</th>
<th>Roof Configuration, Architectural Style and Approximate Age of Construction</th>
<th>Historic Classification &amp; Land Use</th>
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<tbody>
<tr>
<td></td>
<td>2-3</td>
<td>Decorative brick, Flat roofed commercial and mixed use buildings. 1910-135 Largely brick faced with zero setbacks from property line. Some International style, 1948</td>
<td>Contributing &amp; Non-contributing Commercial</td>
</tr>
<tr>
<td>Site to the North</td>
<td>5</td>
<td>Flat Roof. Parking Structure, Concrete w/ Pebble finish</td>
<td>Non-Contributing, Commercial</td>
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<tr>
<td>Sites to the South</td>
<td>2</td>
<td>Flat roof with cornice. Bracketed Style. 1914</td>
<td>Contributing, Commercial</td>
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<tr>
<td>Sites to the East</td>
<td>2</td>
<td>Flat roof with parapet. Brick storefront, 1935</td>
<td>Contributing Commercial</td>
</tr>
<tr>
<td>Site to the West</td>
<td>4</td>
<td>International Style. Flat Roof, 1943</td>
<td>Contributing, Public/Gov’t</td>
</tr>
</tbody>
</table>

II. INTRODUCTION

Proposal

The applicant seeks a Certificate of Appropriateness for the installation of retractable security shutters at the KiMo Theatre. Since the summer of 2016, there has been an increase in the number of acts of vandalism toward the Theatre. In 2017, the Landmarks Commission approved the installation of a retractable security gate over the exterior lobby area. Since that time a number of the large display windows have been broken and staff of the theater has had to deal with a number of repeated sanitation issues occurring at the recessed doorways.

Recent acts of vandalism have resulted in every window and glass door along both Central and Fifth Streets being broken. The placement of solid, retractable shutters will, hopefully, protect the
glass from future breakage. The shutters will only be lowered when the theater is closed and no staff is on site.

In addition to the installation of the shutters, the applicant plans to replace a non-original wooden service door located on 5th Street. The replacement door will be metal painted to match the other service doors which are also metal.

**Context**

Built in 1927 and designated a City Landmark in 1979, the Pueblo-Deco styled KiMo Theatre is one of the most historically significant structures in Albuquerque. The Pueblo-Deco was a unique and flamboyant regional blend of ornamental details of Mexican and Native American designs with *art moderne* elements that were popular in the 1920s and 1930s.

As stated in the City Landmark designation file, the KiMo was the first movie palace in Albuquerque and opened its doors with a showing of *Painting the Town*, the same year the first *talkie* opened to moviegoers across the country. It hosted not only motion pictures, but vaudeville road shows as well. Pablo Abeita, Governor of the Isleta Pueblo, won a fifty dollar prize for naming the Theatre. KiMo is the combination of two Tewa words meaning “mountain lion” but liberally interpreted as “King of its Kind.”

The interior includes plaster ceiling beams to mimic actual wood vigas, colorful Indian symbols, air vents disguised as hanging Navajo rugs, war-drums, Native American death canoe chandeliers, wrought iron bird railings, shields and buffalo skulls with red glowing eyes. The crowning touch of the lobby remains the seven murals painted by Carl von Hassler depicting the Seven Cities of Gold that conquistador Coronado was searching for during his expeditions in New Mexico from 1540-1542.

A large fire in the early 1960's nearly destroyed the stage and severely damaged adjacent areas at the front of the auditorium. Added to that was the urban blight of the 1960s, which left the KiMo to fall into disrepair and disuse. By 1977 it was scheduled for demolition, as were many of the nation’s elaborate early downtown theatres. In an effort to save it, the City of Albuquerque purchased the building and citizens voted to renovate and preserve this unique structure.

In 1990, the LUCC adopted development guidelines for the City Landmark.

**History**

The 1913 Sanborn map first shows the property, labeled as adobe/earth roof. It remains as such until the 1931 Sanborn which shows a covered porch which, by 1942 was shown as an enclosed
addition, that which is to be renovated. The only other changes to the property include the addition of a bathroom, dating to the 1970’s.

In 2017 the Landmarks Commission reviewed and approved a request for a renovation of the original house and the reconstruction of the later rear addition to include a new bathroom, entrance and second floor loft.

Little has changed with the property which has a large side yard enclosed with a chain-link fence. It is the intention of the property owner, with this application, to build three small studio apartments in the side yards and enclose the front yard with a 42’ stucco wall.

**APPLICABLE PLANS, ORDINANCES, DESIGN GUIDELINES & POLICIES**

**III. ANALYSIS**

Policies are written in regular text and staff analysis and comment in bold italic print.

**Albuquerque-Bernalillo County Comprehensive Plan of 2017**

**GOAL 11.2 HISTORIC ASSETS**

Preserve and enhance significant historic districts and buildings to reflect our past as we move into the future and to strengthen our sense of identity.

**POLICY 11.2.2 Historic Registration**: Promote the preservation of historic buildings and districts determined to be of significant local, State, and/or National historical interest. [ABC]

   a) Preserve and maintain historically significant buildings and spaces.

   b) Recognize historic buildings and districts as vital elements of the community.

   c) Encourage the adaptive reuse of historic structures as a strategy to preserve character and encourage reinvestment.

   *The KiMo Theater has been acknowledged as significant building and cultural spot of Albuquerque. At great public expense, the theater was restored to its original grandeur. This application is designed to protect and preserve that which has been saved.*

**POLICY 11.2.3 Distinct Built Environments**: Preserve and enhance the social, cultural, and historical features that contribute to the identities of distinct communities, neighborhoods, and districts. [ABC]

   a) Consider local history and the visual environment, particularly features unique to Albuquerque, as significant determinants in development and redevelopment decisions in light of their relationship to and effect upon the following:

      i. Architectural styles and traditions;
ii. Current and historic significance to Albuquerque;

iii. Historic plazas and Centers;

iv. Culture, traditions, celebrations, and events

b) Encourage development that strengthens the identity and cohesiveness of the surrounding community and enhances distinct historic and cultural features.

c) Design streets and streetscapes that match the distinctive character of historic areas.

The KiMo Theater strengthens the community identity; however, its location is currently one of heightened vulnerability. The placement of the requested shutters are removable should the safety of the location change in the future.

GOAL 11.5 CULTURAL TRADITIONS & THE ARTS

Emphasize and support cultural traditions and arts as vital components of the community’s identities and well-being.

POLICY 11.5.2 Cultural Facilities: Provide and maintain high-quality public, cultural, and arts facilities to best serve the public. [ABC]

a) Locate new public, cultural, and arts facilities in Centers to best provide access to residents.

b) Provide arts and cultural facilities equitably throughout the community.

c) See Infrastructure, Community Facilities & Services Goal 12.2 for policies on community facilities and services.

The KiMo Theater is centrally located for access to all of Albuquerque. It must be secured in order to continue to provide service to the community.

Integrated Development Ordinance (IDO)

In May 2018, the Integrated Development Ordinance (IDO) replaced the City's Zoning Code and the property was changed from SU-3 zoning to MX-FB-UD.

The KiMo Theater is located within the Downtown Urban District. The Integrated Development Ordinance Part 14-16-6-6 establishes procedures and review criteria for a Certificate of Appropriateness – Major in Historic Protection Overlay Zones (HPO) and for City Landmarks.

6-6(D)(3) Review and Decision Criteria

An application for a Historic Certificate of Appropriateness – Major shall be approved if it complies with all of the following criteria:
6-6(D)(3)(a) The change is consistent with Section 14-16-3-5 (Historic Protection Overlay Zones), the ordinance designating the specific HPO zone where the property is located, and any specific development guidelines for the landmark or the specific HPO zone where the property is located.

*The installation of retractable security shutters will not damage any of the defining architectural details of the KiMo. It is consistent with the designating ordinance as it is meant to protect the historic feature of the building.*

6-6(D)(3)(b) The architectural character, historical value, or archaeological value of the structure or site itself or of any HPO zone in which it is located will not be significantly impaired or diminished.

*The proposal will cause no harm to the significance of the theater. At this time it will require the removal of the historic awnings; however, it is the intention of the applicant to reinstall the awnings once the shutter housing has been installed so proper connections can be made.*

6-6(D)(3)(c) The change qualifies as a "certified rehabilitation" pursuant to the Tax Reform Act of 1976, if applicable.

*Not applicable*

6-6(D)(3)(d) The structure or site’s distinguished original qualities or character will not be altered. For the purposes of Section 14-16-3-5 (Historic Protection Overlay Zones) and this Subsection 14-16-6-6(D), “original” shall mean as it was at the time of initial construction or as it has developed over the course of the history of the structure.

*The proposal will cause no harm to the original, distinguishing qualities of the contributing building or its site.*

6-6(D)(3)(e) Deteriorated architectural features shall be repaired rather than replaced, if possible. If replacement is necessary, the new material shall match the original as closely as possible in material and design.

*Not applicable.*

6-6(D)(3)(f) Additions to existing structures and new construction may be of contemporary design if such design is compatible with its landmark status (if any) or the HPO zone.
Ordinance No. 29-1990 Designating KiMo Theatre a City Landmark

This resolution designated the City Landmark. The ordinance was designated by the City Council on May 7, 1990 effective on 11 June, 1990. The ordinance included the significance of the structure both culturally and historically and refers to features worthy of preservation and general preservation guidelines for the landmark as issued by the LUCC.

The proposal does not conflict with the designation ordinance.

Development Guidelines for the KiMo Theatre City Landmark

Adopted by the Landmarks and Urban Conservation Commission on August 1, 1990:

The initial building analysis conducted for the KiMo Theatre identifies the following significant architectural features:

1. Design details if the south and west facades
2. Design details and fixtures of the entryway, lobby, mezzanine, auditorium and stage areas.

Since the completion of its National Register of Historic Places nomination and its original designation as a City Landmark, the KiMo Theatre has been carefully renovated. In any future rehabilitation of the KiMo:

Interior and exterior design details and fixtures shall be preserved. The colors, materials and motifs used in the 1982 renovation should be retained and any new work should be compatible with the features already in place.

The proportions and shape of the marquee, which closely match those of the original, shall also be retained.

Any alterations to this property shall retain these significant features. Where necessary, these elements should be repaired rather than replaced; any replacement should utilize materials and design
matching the original. In addition to these guidelines, the Secretary of the Interior’s Standards for Historic Preservation projects should be utilized in reviewing proposed changes to the property.

Additions to the building could be allowed if necessary to facilitate reuse of the property. Additions shall be compatible in scale, massing and exterior material with the original structure and should be designed so that it is clearly possible to distinguish the original structure from the later addition.

City staff is authorized to review and approve proposals for minor changes that do not require a building permit, as well as proposals for changes to freestanding walls, fences and signs. Staff may refer applications for these items to the LUCC if there are concerns regarding potential impacts on the architectural or historical character of the property.

*The need for the added security is apparent; however, as the proposed shutters will be apparent when in use and will now secure the entire street level façade along Central Avenue and 5th Street, it is believed that the LUCC should have a voice in the matter. Should circumstances change in the future, it will be possible to remove the shutters without harm to the building. Without the shutters, there is a high risk of irreparable damage being done to the theater.*

V. Neighborhood/Public Concerns

The application was legally advertised in the newspaper. A sign was posted on the property with notice of the application and hearing date. The applicant notified the required Neighborhood Associations of, Barelas NA, Citizens Information Committee of Martineztown, Downtown Neighborhoods Association, EDo NA Incorporated, Huning Highland Historic District Association, Martineztown Work Group, Raynolds Addition NA, Santa Barbara Martineztown NA, Silver Platinum Downtown NA, South Broadway NA, and The Lofts @ 610 Central SW Owners Association Incorporated of the request as well as property owners within 100 feet minus right of way. As of this writing, staff has received no comment either in favor or opposed to the application.

Conclusions

This request for a Certificate of Appropriateness for alteration has been reviewed against the *Development Guidelines for the KiMo Theater* and the criteria for approval of a Certificate of Appropriateness contained in the *Integrated Development Ordinance*. The installation of security shutters meets the requirements for a Certificate of Appropriateness.
FINDINGS for APPROVAL of a request for a Certificate of Appropriateness for alterations - Case SI-2020-00130 / Project # 2020-003622 (June 10, 2020)

1. This application is a request for a Certificate of Appropriateness for the property described as Lot 24, Block 11 Original Townsite, located at 423 Central Avenue NW and zone MX-FB-UD.

2. The subject property is approximately 0.24 acres and contains the historic KiMo Theater. It is listed on the National Register of Historic Properties, the New Mexico State Register of Cultural Properties and is a City of Albuquerque Landmark.

3. The proposal is for the installation of retractable security shutters at the KiMo Theatre to allow for the closure over all windows and entryways at street level along Central Avenue and Fifth Street. Shutters will only be down when the theater has no staff on site. The proposal includes a new service door along Fifth Street to match other service doors.

4. The proposed project is consistent with the landmark designation ordinance. The proposed work complies with a number of the relevant development guidelines for the historic landmarks and ABC Comp Plan goals and policies as described in the staff report and Findings 6 – 8 below.

5. Section 14-16-3-5(D) of the Integrated Development Ordinance states that on a City landmark, the appearance of any structure, including but not limited to interior and exterior elements, landscaping, and signs, shall not be altered; new structures shall not be constructed; and existing structures shall not be demolished until a Certificate of Appropriateness is approved pursuant to Subsection 14-16-6-5(D) (Historic Certificate of Appropriateness – Minor) or Subsection 14-16-6-6(D) (Historic Certificate of Appropriateness – Major).

6. Section 14-16-6-6(D) of the Integrated Development Ordinance specifies that an application for a Certificate of Appropriateness shall be approved if it complies with several specified criteria. The IDO Section 14-16-6-6(D)(3)(a) states that a Certificate of Appropriateness shall be approved if “The change is consistent with the designation ordinance and specific development guidelines for the landmark or the specific HPO zone where the property is located”

The installation of retractable security shutters will not damage any of the defining architectural details of the KiMo. It is consistent with the designating ordinance as it is meant to protect the historic feature of the building.
7. The IDO Section 14-16-6-6(D)(3)(b) states that a Certificate of Appropriateness shall be approved if “The architectural character, historical value, or archaeological value of the structure or site itself or of any historic zone or urban conservation overlay zone in which it is located will not be significantly impaired or diminished”.

The proposal will cause no harm to the significance of the theater. At this time it will require the removal of the historic awnings; however, it is the intention of the applicant to reinstall the awnings once the shutter housing has been installed so proper connections can be made.

8. The IDO Section 14-16-6-6(D)(3)(d) states that a Certificate of Appropriateness shall be approved if “The structure or site’s distinguished original qualities or character will not be altered. Original shall mean at the time of initial construction or developed over the course of history of the structure.”

The proposal will cause no harm to the original, distinguishing qualities of the contributing building or its site.

**RECOMMENDATION - Case No. SI-2020-00130/ Project # 2020-003622**

**APPROVAL** of an application for a Certificate of Appropriateness for alterations for the property described as Lot 24, Block 11 Original Townsite, located at 423 Central Avenue NW and zone MX-FB-UD, based on the above 8 findings and subject to the following conditions.

**Conditions of Approval Recommended for Case No. SI-2020-00130/ Project # 2020-003622**

1. Applicant is responsible to acquire, and approval is contingent upon, approval of all applicable permits and related approvals.

Leslie Najj, Senior Planner,
Urban Design and Development Division
Figure 1: Looking west from edge of split-zoned lot towards vacant corner lot.

KiMo Theatre Damage Late Night May 31, 2020
Box Office 5th and Central
Central Ave SE (Staff Entrance) Protective Shutter Proposal

Damage Details

In recent months the level of damage and vandalism to the KiMo Theatre's Central Avenue façade has dramatically increased. Damage by homeless and intoxicated patrons from arts bars and clubs has increased significantly. The installation of security shutters will provide design continuity to the façade and protect the staff and visitors from weather elements. The shutters will remain down at night and when there are no performances at the KiMo. New LED lighting is also being installed to these two entrances to add security to these areas.

The KiMo staff has on several occasions been threatened by intoxicated patron and homeless. See photos below. In addition, the KiMo staff has found drug paraphernalia (see photo lower right) in the various entrances to the theatre and within the buildings. The KiMo staff entrance on Central Avenue, which is partially hidden from the street, has been used as restroom and small fires have been started.

5th Street NW & SW (West Box Office) Protective Shutter Proposal

Damage Details

Between July 2019 and January 2020 all four of the windows in the KiMo Theatre's Box Office have been damaged by vandals. Replacement cost averages $2,200 per window. The installation of security shutters will provide design continuity to the theatre's Central Avenue and 5th Street façade while protecting the box office and the SW Central Avenue store front entrance. The shutters will remain down at night and when there are no performances at the KiMo. New LED lighting is also being installed in this entrance to add security to these areas.
**City of Albuquerque**

**DEVELOPMENT REVIEW APPLICATION**

Effective 5/17/18

**Please check the appropriate box and refer to supplemental forms for submittal requirements. All fees must be paid at the time of application.**

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<tr>
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<th>Wireless Telecommunications Facility Waiver (Form W2)</th>
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<td>Alternative Signage Plan (Form P3)</td>
<td>Site Plan – EPC Including any Variances – EPC (Form P1)</td>
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<td>Subdivision of Land – Minor (Form S2)</td>
<td>Amendment of Land (Form Z)</td>
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<td>Vacation of Easement or Right-of-way (Form V)</td>
<td>Amendment to Zoning Map – Council (Form Z)</td>
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<tr>
<td>Demolition Outside of HPO (Form L)</td>
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<tr>
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<td>Variance – ZHE (Form ZHE)</td>
<td>Declaration by EPC, LC, DRB, ZHE, or City Staff (Form A)</td>
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**APPLICATION INFORMATION**

Applicant: City of Albuquerque CSD/KiMo Theatre
Phone: 505-768-3575 - Direct
Email: lparker@cabq.gov

Address: 423 Central Ave NW
City: Albuquerque
State: New Mexico
Zip: 87102

Professional/Agent (If any): Larry Parker
Phone: 505-768-3575 - Cell
Email: lparker@cabq.gov

Address: 423 Central Ave SW
City: Albuquerque
State: KiMo Theatre
Zip: 87102

Proprietary Interest in Site: City of Albuquerque

**BRIEF DESCRIPTION OF REQUEST**

Installation of 4 security shutters on the KiMo Theatre's two 5th Street Box Office windows; Box Office windows and entrance and Store Front windows and staff entrance.

**SITE INFORMATION** (Accuracy of the existing legal description is crucial. Attach a separate sheet if necessary.)

- Lot or Tract No.: 24
- Block: 11
- Unit: 
- Subdivision/Addition: 
- MRGCID Map No.: UPC Code: 101405714244524002
- Zone Atlas Page(s): 24
- Existing Zoning: SU-3
- # of Proposed Lots: 
- Total Area of Site (acres): 0.24

**LOCATION OF PROPERTY BY STREETS**

Site Address/Street: 423 Central Ave NW Between: 4th Street and: 5th Street

**CASE HISTORY** (List any current or prior project and case number(s) that may be relevant to your request.)

PR-2020-003622

**Signature:** Larry D. Parker

Printed Name: Larry D. Parker

Date: April 8, 2020

Applicant or Agent:

**FOR OFFICIAL USE ONLY**

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Meeting/Hearing Date: Fee Total:

Staff Signature: Date: Project #
Form L: Historic Preservation and Landmarks Commission (LC)

Please refer to the LC hearing schedule for public hearing dates and deadlines. Your attendance is required.

A single PDF file of the complete application including all plans and documents being submitted must be emailed to PLNDRS@cabq.gov prior to making a submission. Zipped files or those over 9 MB cannot be delivered via email. In which case the PDF must be provided on a CD.

### Type of Request

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<td>• Demolition</td>
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<td>• New Construction</td>
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<td>• Number and Classification of Structures on Property</td>
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<td>• Contributing Structures:</td>
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<td>• Noncontributing Structures:</td>
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<tr>
<td>• Unclassified Structures:</td>
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</table>

*PLEASE NOTE: Approval of signs in the overlay zones may also require a sign permit from Zoning in addition to LC approval.*

### HISTORIC CERTIFICATE OF APPROPRIATENESS – MINOR Administrative Decision

- Letter detailing the scope of the proposal and justifying the request per the criteria in IDO Section 14-16-6-5(D)(3)
- Zone Atlas map with entire site clearly outlined and labeled
- Letter of authorization from the property owner if application is submitted by an agent
- Required notices with content per IDO Section 14-16-6-4(K)(6)
- Office of Neighborhood Coordination notice inquiry response and proof of emailed notice to affected Neighborhood Association representatives
- Sign Posting Agreement

### INFORMATION REQUIRED FOR ALL LANDMARKS COMMISSION PUBLIC HEARING APPLICATIONS

- Interpretation Needed for Hearing? Yes, indicate language:
- Proof of Pre-Application Meeting with City Staff per IDO Section 14-16-6-4(B)
- Zone Atlas map with entire site clearly outlined and labeled
- Letter of authorization from the property owner if application is submitted by an agent
- Required notices with content per IDO Section 14-16-6-4(K)(6)
- Office of Neighborhood Coordination notice inquiry response notifying letter, and proof of first class mailing
- Proof of emailed notice to affected Neighborhood Association representatives
- Buffer map and list of property owners within 100 feet (excluding public rights-of-way), notifying letter, and proof of first class mailing
- Sign Posting Agreement

### DEMOLITION OUTSIDE OF HPO Requires Public Hearing

- Proof of Neighborhood Meeting per IDO Section 14-16-6-4(C)
- Letter describing, explaining, and justifying the request per the criteria in IDO Section 14-16-6-6(B)(3)

### HISTORIC CERTIFICATE OF APPROPRIATENESS – MAJOR Requires Public Hearing

- All materials indicated on the project drawing checklist (8 packets for residential projects or 9 for non-residential or mixed-use)
- Letter detailing the scope of the proposal and justifying the request per the criteria in IDO Section 14-16-6-(D)(3)

### HISTORIC DESIGN STANDARDS AND GUIDELINES Requires Public Hearing

- Proof of Neighborhood Meeting per IDO Section 14-16-6-4(C)
- Proposed Design Standards and Guidelines
- Letter describing, explaining, and justifying the request per the criteria in IDO Section 14-16-6-6(E)(3)

### ADOPTION OR AMENDMENT OF HISTORIC DESIGNATION Requires Public Hearing

- Proof of Neighborhood Meeting per IDO Section 14-16-6-4(C)
- Letter describing, explaining, and justifying the request per the criteria in IDO Section 14-16-6-7(C)(3)

---

I, the applicant or agent, acknowledge that if any required information is not submitted with this application, the application will not be scheduled for a public meeting or hearing, if required, or otherwise processed until it is complete.

Signature: [Signature]
Printed Name: Larry D. Parker
Date: April 8, 2020

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<table>
<thead>
<tr>
<th>Project Number</th>
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</table>

Staff Signature:
Date: [Date]

Effective 5/17/18
APPLICATION
April 8, 2020

Leslie S. Naji
Planner- Historic Preservation
Planning Department
Urban Design & Development
600 2nd Street NE/3rd Floor.
Albuquerque, NM 87102

Dear Leslie,

I have included the following for our LUCC Application:

1 Copy for Hearing and staff Review:

1 Copy of the Cover Letter
1 Copy of the Application (2 pages- Development Review Application and Form L)
1 Copy of Main Floor Plan with red highlights placing new security shutters
1 Copy of AGIS Zone Atlas Map with KiMo highlighted in RED (1 page)
1 Copy of letter to Silver Platinum Downtown NA members and to local business owners (list provided by CABQ Planning)
1 Copy of Damage Detail to the KiMo with Mounting Details of the shutters (5 pages)

I believe this should be a complete application from the KiMo Theatre to the LUCC.

Thanks for your invaluable assistance in this matter.

Cordially,

Larry D. Parker
KiMo Theatre Manager
Cultural Services
City of Albuquerque
PRE-APPLICATION REVIEW TEAM (PRT) MEETING NOTES

PA#: __________________ Date: ____________________ Time: 11:30

Address: 421 Central NW

AGENCY REPRESENTATIVES AT MEETING:
Planning: LEVIE NAJ

Code Enforcement: __________________
Fire Marshall: __________________
Transportation: __________________
Other: __________________

PRT DISCUSSIONS ARE FOR INFORMATIONAL PURPOSES ONLY!
THEY ARE NON-BINDING AND DO NOT CONSTITUTE ANY KIND OF APPROVAL.

Additional research may be necessary to determine the exact type of application and/or process needed.
Factors unknown at this time and/or thought of as minor could become significant as the case progresses.

REQUEST: TO INSTALL SECURITY GATES AT ALL DOORWAYS

TO KIMO THEATRE

SITE INFORMATION:
Zone: MX-FB-MD Size: 0.24 ac
Use: MIXED USE Overlay Zone: __________________
Comp Plan Area Of: CHANGE Comp Plan Corridor: YES NOS PT
Comp Plan Center: DOWNTOWN MPOS or Sensitive Lands: NO
Parking: N/AReq’d MR Area: NO
Landscaping: NO Street Trees: NO
Use Specific Standards: NO CHANGE IN USE
Dimensional Standards: NO CHANGE IN SIZE

*Neighborhood Organization/s: __________________

*This is preliminary information only. Neighborhood Organization information is only accurate when obtained from the Office of Neighborhood Coordination (ONC) at www.cabq.gov/neighborhoods/resources.

PROCESS:
Type of Action: NOT IF PE PUBLIC ACCESSING
Review and Approval Body: LC Is this PRT a requirement? YES
April 8, 2020

Leslie S. Najli
Planner· Historic Preservation
Planning Department
Urban Design & Development
600 2nd Street NE/3rd Floor.
Albuquerque, NM 87102

Dear Leslie,

Attached is the KiMo Theatre's application to LUCC for a Certificate of Appropriateness to install protective motorized shutters to the West Box Office windows on 5th Street, the Box Office windows and Central Avenue Box Office entrance, store front and staff entrance on Central Avenue and the entrance to the KiMo Gallery on Central Avenue.

In recent years the KiMo has seen an alarming increase in vandalism at the theatre. There have also been several instances where the homeless have been sleeping in the outer foyer/entrances of the theatre. We are especially concerned over the increasing number of small fires which have been started in this area. Samples of these acts of vandalism are outlined in the attached report.

This request to LUCC is to install four protective/motorized shutters on the four areas of the main floor as outlined in this application. The plan is that the hood and fascia for these shutters will be installed on the wooden headers above all four windows and the tubes and guides will be installed on the wooden window trim. This installation will not disturb and of the decorative plaster and tiles near these windows. The original hardware for the decorative awnings will be saved and we hope to use them once the shutters have been installed. We will be happy to discuss color and other details with LUCC at our scheduled hearing. Photos of these areas are included with this application.

While the KiMo Theatre and management of the City's Cultural Services Department are committed to maintaining the historic nature of this iconic facility, we are feel it is also imperative that we place a priority to protecting this valuable city asset.

We will be happy to meet with you or any member of the LUCC to discuss this project in greater detail.

Cordially,

Larry D. Parker
Manager· KiMo Theatre
Cultural Services
City of Albuquerque
KiMo Theatre
Central Avenue & 5th Street Shutter Proposal

Request for
Certificate of Appropriateness
City of Albuquerque
Landmark Urban Conservation Commission
April, 2020
COLL SIDE ELEVATION DETAIL

DISTANCE BETWEEN BACK OF TUBES
DISTANCE BETWEEN FACE OF TUBES
DISTANCE BETWEEN FACE OF GUIDES (CLEAR OPENING WIDTH)

PLAN VIEW - COLL SIDE

INSTALLATION NOTES:
ALL MOTORS AND KEY SWITCHES TO BE WIRING AND SET BY ELECTRICIAN (ALJUOHER)
KEY STATIONS SHOULD BE PLACED IN FULL VIEW OF GRILLE FOR SAFE OPERATION.
ACCESS PANELS (BY OTHERS) SHOULD BE PLACED ON MOTOR SIDE OF GRILLE FOR FUTURE ACCESS.

PRODUCTION NOTES:
1. Locking: Keyed Cylinder (Mail Side) / Thumb-Turn (Store Side)
2. Motor: Nicorcan "Pro" or equivalent (1/2 HP - 115 Volt / 1 Phase / 60 Cycle)
   Key Switches: 2 Face Plate Interlocks: Yes - External
   Emergency Release Device: Yes
3. 17'' Brackets
4. 4'' x 3'' x 1/8'' x 20'-0'' Steel Support Tubes
5. BRONZE HOOD & FASCIA Covers

**See the option to add a Bronze Motor Cover if needed**

FINISH:
Curtain: BRONZE Ano.
Guides: BRONZE Ano.
Bt. Bar: BRONZE Ano.
Bt Cap: BRONZE Ano.
Quantity ( )

PROJECT:
KiMo - Box Office
Staff & Store Front
Albuquerque, NM

MODEL:
AT-9

CHECK ALL DIMENSIONS AND SIGN FOR APPROVAL
*make any changes necessary, sign, and return for production scheduling

X Print Name: Date: / /
One shutter will be installed from west to east side of the box office. Awnings will be removed. 
Hood and fascia will be mounted on to the wood header at the top of the window. A

New awnings will be re-mounted above or on the new hood and fascia. B

Guide tubes will be mounted to the wooden window side rails/trim. C

Exterior wooden sills and plaster moldings at sidewalk level will be notched for guide tubes. D
Central Avenue (SW Box Office) Protective Shutter Proposal

Mounting Details

One Shutter will be installed from west to east side of the box office. Awnings will be removed. Hood and fascia will be mounted on to the wood header at the top of the window. A

New awnings will be re-mounted above or on the new hood and fascia. B

Guided tubes will be mounted to the wooden window side rails/trim. C

Exterior wooden sills and plaster moldings at sidewalk level will be notched for guide tubes. D
Central Ave SE (Staff Entrance) Protective Shutter Proposal

Mounting Details

One Shutter will be installed from west to east side of the storefront/staff entrance. Awnings will be removed.

Hood and fascia will be mounted on to the wood header at the top of the window. A

New awnings will be re-mounted above or on the new hood and fascia. B

Guide tubes will be mounted to the wooden window side rails/trim. C

Exterior wooden sills and plaster moldings at sidewalk level will be notched for guide tubes. D
KiMo Theatre Additional Security Issue
Replace Emergency Exit on 5th

The fire exit doors on the 5th Street facade (A) were installed in the late 1970s (or perhaps earlier).
Our request is to replace the wooden doors with steel doors to match the stage door (B) on the NW corner of the 9th Street facade and the box office door (C).
Central Ave SE (Staff Entrance) Protective Shutter Proposal
Damage Details

In recent months the level of damage and vandalism to the KiMo Theatre's Central Avenue facade has dramatically increased. Damage by homeless and intoxicated patrons from area bars and clubs has increased significantly. The installation of security shutters will provide design continuity to the theatre's Central Avenue facade while protecting the staff and the store front entrances. The shutters will remain down at night and when there are no performances at the KiMo. New LED lighting is also being installed in these two entrances to add security to these areas.

The KiMo staff has on several occasions been threatened by intoxicated patron and homeless. See photos at left. In addition the KiMo Staff has found drug paraphernalia (See photo below right) in the various entrances to the theatre as well as food containers, trash and, at times, homeless sleeping. The KiMo staff entrance on Central Avenue, which is partially hidden from the street, has been used as restroom and small fires have been started.
KiMo Theatre Damage Late Night May 31, 2020
Box Office 5th and Central

Central Ave SE

5th Street NW

5th and Central Box Office Interior

Central Ave SW

5th Street SW
NOTIFICATION
KiMo Theatre

Parker, Larry D.

Fri 5/1/2020 11:43 AM

To: Naji, Leslie <lnaji@cabq.gov>; alicia_chavez77@yahoo.com <alicia_chavez77@yahoo.com>; baca3221@hotmail.com <baca3221@hotmail.com>; treasurer@abqdn.com <treasurer@abqdn.com>; zoning@abqdn.com <zoning@abqdn.com>; rob@abqhigh.com <rob@abqhigh.com>; john@innovateabq.com <john@innovateabq.com>; andersonbonnie505@gmail.com <andersonbonnie505@gmail.com>; a.louisa.carson@gmail.com <a.louisa.carson@gmail.com>; lnjalopez@msn.com <lnjalopez@msn.com>; rosalmartinez06@gmail.com <rosalmartinez06@gmail.com>; okiet@gmail.com <okiet@gmail.com>; colburn.ian@gmail.com <colburn.ian@gmail.com>; lnjalopez@msn.com <lnjalopez@msn.com>; rc@silverplatinumdowntown.org <rc@silverplatinumdowntown.org>; leon@silverplatinumdowntown.org <leon@silverplatinumdowntown.org>; fparmijo@gmail.com <fparmijo@gmail.com>; tiffany.hb10@gmail.com <tiffany.hb10@gmail.com>; kvandergaarden@gmail.com <kvandergaarden@gmail.com>; gillingworth@hoamco.com <gillingworth@hoamco.com>; lizzie10@q.com <lizzie10@q.com>; rayoldsneighborhood@gmail.com <rayoldsneighborhood@gmail.com>

1 attachment

NeighborhoAD Association Email Notice MAY 1 2020.pdf;

Attached is a letter of notification concerning an application from the KiMo Theatre to the Landmark's Commission.
If you have any questions, please feel free to contact me by phone or email.

Larry Parker

ONE ALBUQUERQUE CULTURAL SERVICES

LARRY D. PARKER
manager kimo theatre
O 505.768.3589
c 505.331.6338
cabq.gov/culturalservices
kimotickets.com
To: alicia-chavez77@yahoo.com

Subject: Public Notice of project

In accordance with the procedures of the City of Albuquerque's Integrated Development Ordinance (IDO) Subsection 14-16-6-4(K)(2) Mailed Public Notice, we are notifying you as a Neighborhood Association Representative that City of Albuquerque Cultural Services Department will be submitting an application for Certificate of Appropriateness to be reviewed and decided by the Landmarks Commission. Our request to LUCC is to install four protective/motorized shutters on the 5th Street and Central Avenue facades of the KiMo.

1. City of Albuquerque
2. Agents- Brandon Gibson- Deputy Director CSD/Larry Parker KiMo Theatre Manager
3. 423 Central Avenue NW
4. KiMo Theatre
5. K-14
7. 0.24 Acres
8. IDO Zone District
9. Overlay Zone [if applicable]
10. Center or Corridor Area [if applicable]
11. The KiMo Theatre is currently used for live performances, film, meetings and presentations
12. Deviation(s) Requested None
13. Variance(s) Requested NONE
14. More detailed Description of the Project:

In recent years the KiMo has seen an alarming increase in vandalism at the theatre. There have also been several instances where the homeless have been sleeping in the outer foyer/entrances of the theatre. We are especially concerned over the increasing number of small fires which have been started in these areas.

The request to LUCC is to install protective motorized shutters to the West Box Office windows on 5th Street, the Box Office windows and Central Avenue Box Office entrance, store front and staff entrance on Central Avenue. The plan is that the hood and fascia for these shutters will be installed on the wooden headers above all four windows and the tubes and guides will be installed on the wooden window trim. This installation will not disturb and of the decorative plaster and tiles near these windows. The original hardware for the decorative awnings will be saved and we hope to use them once the shutters have been installed. While the KiMo Theatre and management of the City’s Cultural Services Department are committed to maintaining the historic nature of the iconic facility, we are feel it is imperative that we place a priority to protecting this valuable city asset.

The anticipated public [meeting/hearing] for this request will be on June 10 at 3 PM in the Hearing Room (Basement Level) of Plaza Del Sol, 600 2nd St NW, Albuquerque, NM 87102.* You can check the agenda for the relevant decision-making body online here: https://www.cabq.gov/planning/boards-commissions or call the Planning Department at 505-924-3860.

Please contact me with any questions or concerns at 505-768-3589 or via email- lparker@cabq.gov.

Sincerely,

Larry D. Parker
KiMo Manager
Agent
Naﬁ, Leslie

From: Parker, Larry D.  
Sent: Friday, May 8, 2020 3:40 PM  
To: Naﬁ, Leslie  
Subject: FW: 423 Central Ave NW Public Notice Inquiry

Here is the email for the Dalaina Carmona from March 10. This is the list of emails that I used when I send email to each of them about the KiMo request to the Landmarks Commission.

I will also re-send you the email that I sent last week to each of these neighborhood associations.

Larry

From: Carmona, Dalain L.  
Sent: Tuesday, March 10, 2020 3:00 PM  
To: Parker, Larry D. <lparker@cabq.gov>  
Subject: 423 Central Ave NW Public Notice Inquiry

Dear Applicant,

See list of associations below regarding your Public Notice Inquiry. In addition, we have included web links below that will provide you with additional details about the new Integrated Development Ordinance (IDO) requirements. The web links also include notification templates that you may utilize when contacting each association. Thank you.

<table>
<thead>
<tr>
<th>Association Name</th>
<th>First Name</th>
<th>Last Name</th>
<th>Email</th>
<th>Address Line 1</th>
<th>Address Line 2</th>
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<tbody>
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<td>Barelas NA</td>
<td>Alicia</td>
<td>Chavez</td>
<td><a href="mailto:alicia_chavez77@yahoo.com">alicia_chavez77@yahoo.com</a></td>
<td>808 Santa Fe Avenue SW</td>
<td></td>
<td>Albuquerque</td>
<td>NM</td>
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<tr>
<td>Barelas NA</td>
<td>Dorothy</td>
<td>Chavez</td>
<td><a href="mailto:baca3221@hotmail.com">baca3221@hotmail.com</a></td>
<td>612 10th Street SW</td>
<td></td>
<td>Albuquerque</td>
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<td>Citizens Information Committee of Martineztown</td>
<td>Frank</td>
<td>Martinez</td>
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<td>501 Edith Boulevard NE</td>
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<tr>
<td>Citizens Information Committee of Martineztown</td>
<td>Richard</td>
<td>Martinez</td>
<td><a href="mailto:lizzie10@q.com">lizzie10@q.com</a></td>
<td>501 Edith Boulevard NE</td>
<td></td>
<td>Albuquerque</td>
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</tr>
<tr>
<td>Downtown Neighborhoods Association</td>
<td>Jim</td>
<td>Clark</td>
<td><a href="mailto:treasurer@abqdua.com">treasurer@abqdua.com</a></td>
<td>516 11th Street NW</td>
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<tr>
<td>Downtown Neighborhoods Association</td>
<td>Daniel</td>
<td>Gutierrez</td>
<td><a href="mailto:zoning@abqdna.com">zoning@abqdna.com</a></td>
<td>902 6th Street NW</td>
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<tr>
<td>EDo NA Incorporated</td>
<td>Rob</td>
<td>Dickson</td>
<td><a href="mailto:rob@abqhig.com">rob@abqhig.com</a></td>
<td>PO Box 27439</td>
<td></td>
<td>Albuquerque</td>
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<td>EDo NA Incorporated</td>
<td>John</td>
<td>Freisinger</td>
<td><a href="mailto:john@innovateabq.com">john@innovateabq.com</a></td>
<td>PO Box 27439</td>
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<td>Huning Highland Historic District Association</td>
<td>Bonnie Anderson</td>
<td><a href="mailto:andersonbonnie505@gmail.com">andersonbonnie505@gmail.com</a></td>
<td>321 High St. SE</td>
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<td>hl</td>
<td>Ann Carson</td>
<td><a href="mailto:a.louisa.carson@gmail.com">a.louisa.carson@gmail.com</a></td>
<td>416 Walter SE</td>
<td>Albuquerque</td>
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<td>hla</td>
<td>Loretta Naranjo Lopez</td>
<td><a href="mailto:lnjalopez@msn.com">lnjalopez@msn.com</a></td>
<td>1127 Walter NE</td>
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<td>mzt</td>
<td>Rosalie Martinez</td>
<td><a href="mailto:rosalimartinez06@gmail.com">rosalimartinez06@gmail.com</a></td>
<td>507 Rosemont NE</td>
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<tr>
<td>lna</td>
<td>Margaret Lopez</td>
<td><a href="mailto:raynoldsnighborhood@gmail.com">raynoldsnighborhood@gmail.com</a></td>
<td>1315 Gold Avenue SW</td>
<td>Albuquerque</td>
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<td>rna</td>
<td>Stephanie Elliot</td>
<td><a href="mailto:okieot@gmail.com">okieot@gmail.com</a></td>
<td>324 14th Street SW</td>
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<td>Ian Colburn</td>
<td><a href="mailto:colburn.ian@gmail.com">colburn.ian@gmail.com</a></td>
<td>1002 Arno NE</td>
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<td>Loretta Naranjo Lopez</td>
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<tr>
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<td>Ronald Casias</td>
<td><a href="mailto:rc@silverplatinumdowntown.org">rc@silverplatinumdowntown.org</a></td>
<td>205 Silver Avenue SW</td>
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<td>sbd</td>
<td>Leon Garcia</td>
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<td>Frances Armijo</td>
<td><a href="mailto:fparmijo@gmail.com">fparmijo@gmail.com</a></td>
<td>915 William SE</td>
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<td>sbd</td>
<td>Tiffany Broadous</td>
<td><a href="mailto:tiffany.hb10@gmail.com">tiffany.hb10@gmail.com</a></td>
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<td>sbd</td>
<td>Karin van der Gaarden</td>
<td><a href="mailto:kvandergaarden@gmail.com">kvandergaarden@gmail.com</a></td>
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<td>sbd</td>
<td>Gary Illingworth</td>
<td><a href="mailto:gillingworth@hoamco.com">gillingworth@hoamco.com</a></td>
<td>8700A Education Place NW</td>
<td>Albuquerque</td>
<td>NM</td>
<td></td>
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</tr>
</tbody>
</table>
Thanks,

Dalaina L. Carmona  
Senior Administrative Assistant  
Office of Neighborhood Coordination  
Council Services Department  
1 Civic Plaza NW, Suite 9087, 9th Floor  
Albuquerque, NM 87102  
505-768-3334  
dicarmona@cabq.gov or ONC@cabq.gov  
Website: www.cabq.gov/neighborhoods

Confidentiality Notice: This e-mail, including all attachments is for the sole use of the intended recipient(s) and may contain confidential and privileged information. Any unauthorized review, use, disclosure or distribution is prohibited unless specifically provided under the New Mexico Inspection of Public Records Act. If you are not the intended recipient, please contact the sender and destroy all copies of this message.

From: webmaster-cabq.gov@mailgun.org [mailto:webmaster-cabq.gov@mailgun.org] On Behalf Of ISD WebMaster  
Sent: Monday, March 09, 2020 1:41 PM  
To: Parker, Larry D. <lparker@cabq.gov>  
Cc: Office of Neighborhood Coordination <onc@cabq.gov>  
Subject: Public Notice Inquiry Sheet Submission

Public Notice Inquiry For:  
Landmarks Commission

If you selected "Other" in the question above, please describe what you are seeking a Public Notice Inquiry for below:

Contact Name  
Larry Parker

Telephone Number  
505-331-6338

Email Address  
lparker@cabq.gov
<table>
<thead>
<tr>
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<th>Address详情</th>
<th>City详细</th>
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<td>ALBUQUERQUE NM 87103-2248</td>
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<td>MULLER ANNA M</td>
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<tr>
<td>PIERCE LEBA F</td>
<td>PO BOX 95438</td>
<td>ALBUQUERQUE NM 87199-5438</td>
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<td>CHURCH OF SCIENTOLOGY OF NM</td>
<td>1319 SAN PEDRO DR NE</td>
<td>ALBUQUERQUE NM 87110</td>
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<td>CLAY MARION KELEHER ETAL C/O D &amp; M RENTALS</td>
<td>1205 RIDGECREST DR SE</td>
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<td>4501 LARCHMONT DR NE</td>
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<td>FOUR GONGS INC</td>
<td>10828 ARGUELLO TRL NE</td>
<td>ALBUQUERQUE NM 87123</td>
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<tr>
<td>LA CORONA REAL LLC C/O EDWARD T GARCIA</td>
<td>PO BOX 26207</td>
<td>ALBUQUERQUE NM 87125-6207</td>
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April 8, 2020

Church of Scientology of NM
1319 San Pedro Dr. NE
Albuquerque, NM 87110

Dear Local Business Owner,

This letter is intended to serve as your notification that the KIMO Theatre has applied to LUCC for a Certificate of Appropriateness. Our request to LUCC is to install five protective/motorized shutters on the 5th Street and Central Avenue facades of the KIMO. The legal description of the KIMO Theatre is: Lot 24 Block 11 - Original Townsite of Albuquerque.

In recent years the KIMO has seen an alarming increase in vandalism at the theatre. There have also been several instances where the homeless have been sleeping in the outer foyer/entrances of the theatre. We are especially concerned over the increasing number of small fires which have been started near the theatre.

The request to LUCC is to install protective motorized shutters to the West Box Office windows on 5th Street, the Box Office windows and Central Avenue Box Office entrance, store front and staff entrance on Central Avenue and the entrance to the KIMO Gallery on Central Avenue. The plan is that the hood and fascia for these shutters will be installed on the wooden headers above all four windows and the tubes and guides will be installed on the wooden window trim. This installation will not disturb and of the decorative plaster and tiles near these windows. The protective shutter on the Gallery entrance will be mounted directly to the stucco wall. The original hardware for the decorative awnings will be saved and we hope to use them once the shutters have been installed. If you have any questions, please contact me at lparker@cabq.gov.

While the KIMO Theatre and management of the City’s Cultural Services Department are committed to maintaining the historic nature of the iconic facility, we feel it is imperative that we place a priority to protecting this valuable city asset.

Affected Neighborhood Associations, Homeowner Associations or property owners may request a Facilitated Meeting regarding this project by contacting the Office of Neighborhood Coordination (ONC) by email at ONC@cabq.gov or by phone at (505) 924-3914. At this time we anticipate that this application will be reviewed by the LUCC at their meeting at 3 p.m. on Wednesday, May 13, 2020. We will inform if this hearing is postponed due to the current closure of city facilities.

Cordially,

Larry Parker
Manager
KIMO Theatre
City of Albuquerque
ZOOM NOTIFICATION
Landmarks Commission Zoom Meeting Notification

Parker, Larry D.

Thu 6/4/2020 9:57 AM

To: Naji, Leslie <lnaji@cabq.gov>; alicia_chavez77@yahoo.com <alicia_chavez77@yahoo.com>; baca3221@hotmail.com <baca3221@hotmail.com>; treasurer@abqdna.com <treasurer@abqdna.com>; zoning@abqdna.com <zoning@abqdna.com>; rob@abqhigh.com <rob@abqhigh.com>; john@innovateabq.com <john@innovateabq.com>; andersorbionnie505@gmail.com <andersorbionnie505@gmail.com>; a.louisacarson@gmail.com <a.louisacarson@gmail.com>; injalopez@msn.com <injalopez@msn.com>; rosalmartinez06@gmail.com <rosalmartinez06@gmail.com>; okiet@gmail.com <okiet@gmail.com>; colburn.ian@gmail.com <colburn.ian@gmail.com>; injalopez@msn.com <injalopez@msn.com>; rc@silverplatinummcdowntown.org <rc@silverplatinummcdowntown.org>; fparmijo@gmail.com <fparmijo@gmail.com>; tiffany.hb10@gmail.com <tiffany.hb10@gmail.com>; kvandergaarden@gmail.com <kvandergaarden@gmail.com>; gillingworth@hoamco.com <gillingworth@hoamco.com>; lizzie10@q.com <lizzie10@q.com>; raynoldsneighborhood@gmail.com <raynoldsneighborhood@gmail.com>; Ortiz, Bree <bortiz@cabq.gov>; Gibson, Brandon R. <bgibson@cabq.gov>

1 attachment

Zoom Meeting Neighborhood Association Meeting June 3 2020 Ver 2.pdf;

Attached is the notification for the Landmarks Commission meeting via Zoom at 3 PM on Wednesday, June 10, 2020.

ONE ALBUQUERQUE cultural services

LARRY D. PARKER
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cabq.gov/culturalservices
kimotickets.com
Subject: Public Notice of Project

In accordance with the procedures of the City of Albuquerque’s Integrated Development Ordinance (IDO) Subsection 14-16-6-4(K)(2) Mailed Public Notice, we are notifying you as a Neighborhood Association Representative that City of Albuquerque Cultural Services Department will be submitting an application for Certificate of Appropriateness to be reviewed and decided by the Landmarks Commission. Our request to the Landmarks Commission is to install four protective/motorized shutters on the 5th Street and Central Avenue facades of the KiMo. This application will be reviewed by the Landmarks Commission at their meeting at 3 p.m. on Wednesday, June 10, 2020. COVID Safe Practices dictate that this meeting be conducted via the Zoom meeting technology.

You will find all of the meeting specifics here:

Join Zoom Meeting
https://cabq.zoom.us/j/96743708256
Meeting ID: 967 4370 8256
One tap mobile
+12532158782,,96743708256# US (Tacoma)
+13462487799,,96743708256# US (Houston)
Dial by your location
+1 253 215 8782 US (Tacoma)
+1 346 248 7799 US (Houston)
+1 669 900 6833 US (San Jose)
+1 301 715 8592 US (Germantown)
+1 312 626 6799 US (Chicago)
+1 646 558 8656 US (New York)
Meeting ID: 967 4370 8256
Find your local number: https://cabq.zoom.us/u/aymgJShw

Larry D. Parker
KiMo Manager
Agent
City of Albuquerque