



Landmarks & Urban Conservation Commission



Agenda Item: 5

Case No.: SI-2019-00413

Project PR-2019-003159

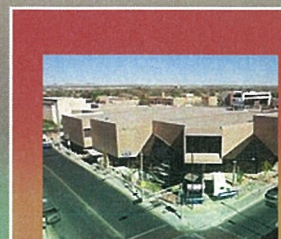
January 8, 2020

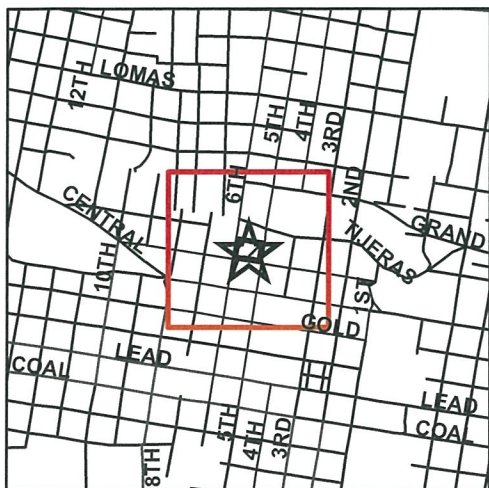
Agent	Leslie Naji, Historic Preservation Planner
Applicant	City of Albuquerque, Dean Smith
Request	Adoption of City Landmark Designation
Legal Description	Lots 16-37, Block B, Springer Addition
Address/Location	501 Copper Ave NW
Size	1.72 Acres
Zoning	MX-FB-UD

Summary of Project

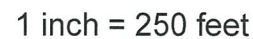
This application for Adoption or Amendment of Historic Designation is to request a recommendation by the Landmarks Commission for City Landmark designation of the Main Public Library located at 501 Copper St. NW. On June 13, 2019, the Albuquerque Main Library was listed on the National Register of Historic Places (NRHP) as an example of Brutalist architecture in Albuquerque. The building was designed by George Pearl of Stevens, Mallory, Pearl and Campbell (SMPC) Architects and was completed in 1975. The library is three stories, 104,577 square feet and occupies the south half of the city block bounded by Copper and Tijeras Ave and 5th and 6th streets in downtown Albuquerque.

There are advantages to designating this significant public building as a city landmark so that guidelines can be established before major changes start to occur.

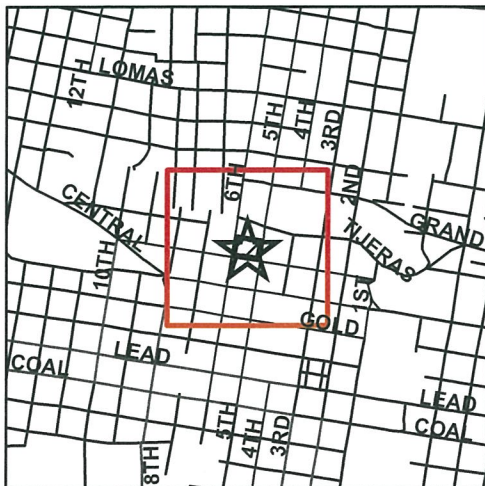




Note: Gray shading indicates County.



Zone Map Page:
K-14



LAND USE MAP

Note: Gray shading
indicates County.

Key to Land Use Abbreviations	
LDRES Low-density Residential	APRT Airport
MULT Multi-family	TRANS Transportation
COMM Commercial Retail	AGRI Agriculture
CMSV Commercial Services	PARK Parks and Open Space
OFC Office	DRNG Drainage
IND Industrial	VAC Vacant
INSMED Institutional / Medical	UTIL Utilities
ED Educational	CMTY Community
	KAFB Kirtland Air Force Base

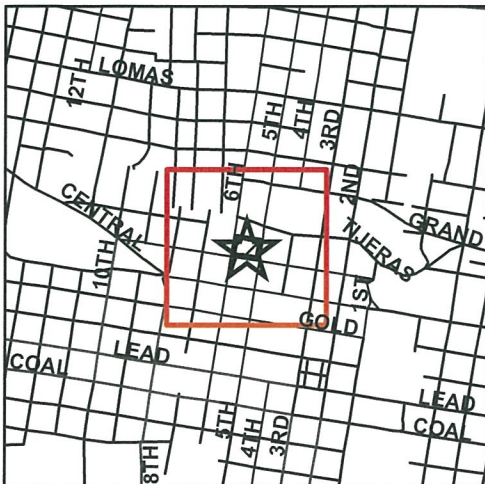


1 inch = 250 feet

Hearing Date:
1/8/2020

Project Number:
PR-2019-003159
Case Numbers:
SI-2019-00413

Zone Map Page:
K-14



HISTORY MAP

Note: Gray shading
indicates County.



1 inch = 250 feet

Hearing Date:
1/8/2020

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Zone Map Page:
K-14

SUMMARY OF REQUEST

<i>Request</i>	<i>Adoption or Amendment of Historic Designation</i>
<i>Historic Location</i>	

I AREA HISTORY AND CHARACTER

Surrounding architectural styles, historic character and recent (re)development

	<i># of Stories</i>	<i>Roof Configuration, Architectural Style and Approximate Age of Construction</i>	<i>Historic Classification & Land Use</i>
<i>General Area</i>	3	Brutalism, Flat Roof, 45 Years	National Register of Historic Places, Library/Public
<i>Site to the North</i>	1	Brutalist, Flat Roof	
<i>Site to the South</i>	5	2 nd Renaissance Revival, Flat	
<i>Sites to the East</i>	2	Contemporary, Flat Roof	
<i>Site to the West</i>	4-5	Art Deco, Pitched with parapet	

II INTRODUCTION

Proposal and History

The application for Adoption or Amendment of Historic Designation is for a recommendation for designation of the Main Library in downtown Albuquerque as a city Landmark. On June 13, 2019, the Main Library was listed on the National Register of Historic Places (NRHP) as an example of Brutalist style architecture in Albuquerque. The building was designed by George Pearl of Stevens, Mallory, Pearl, and Campbell (SMPC) Architects and completed in 1975 in Albuquerque's downtown area. The library is three stories, 104,577 square feet and occupies the south half of the city block bounded by Copper and Tijeras avenues and 5th and 6th streets in downtown Albuquerque.

The Main Library is a three-level concrete-framed building with concrete-floor slabs supported by a grid of concrete columns placed at thirty-six feet on-center. The building, which is clad in brown bricks, is rectangle-shaped, oriented east to west, with cantilevered projections on each elevation. The main entrance is located at the corner of Copper Avenue and 5th street in the shade of a cantilevered projection. A bush-hammered concrete sign directs patrons to the entrance.

The Main Library is significant at the State Level under National Register Criterion A in the areas of community planning and development and politics/government because the library was the central component of urban renewal plans in Albuquerque in the 1960s and 1970s, which reshaped downtown to include Civic Plaza, a new city hall, police department, convention center as well as demolition of so-called blighted buildings.

The Library has achieved significance within the last fifty years and stands at a point where requests for changes, enclosures of patios, alternative energy production and other major façade changes are imminent. Contributing and Non-Contributing resources include: Main Library as contributing building, Albuquerque Public Library sign is counted as one contributing object, Landscape features are counted as one contributing site, Furniture purchased when the library was completed is counted as one contributing object.

The Landmark designation of this important site will give the Landmarks Commission the responsibility and opportunity to preserve this significant building from major change in the future.

APPLICABLE PLANS, ORDINANCES, DESIGN GUIDELINES & POLICIES

III ANALYSIS

Policies are written in regular text and staff analysis and comment in bold italic print.

Integrated Development Ordinance (IDO)

In May 2018, the Integrated Development Ordinance (IDO) replaced the City's Zoning Code and the property was zoned MX-FB-UD.

The property is not located within any Historic Preservation Overlay Zone. The Integrated Development Ordinance Subsection 14-16-6-7(C)(3)(c) sets out criteria for reviewing an application for Designation of a Landmark Site or Structure.

Subsection 6-7(C)(3)(c) Review and Decision Criteria

An application for designation of a landmark site or structure shall be approved if it is of particular historical, architectural, cultural, or archaeological significance and meets any of the following criteria:

14-16-6-7(C)(3)(c) Designation of a Landmark Site or Structure

1. It is the site of a significant historic event.
2. It is identified with a person who significantly contributed to the history of the city, state, or nation.
3. It portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
4. It embodies the distinctive characteristics of a type, period, or method of construction.
5. It possesses high architectural value.

6. It represents the work of an architect, designer, or master builder whose individual work has influenced the development of the city.
7. It embodies elements of architectural design, detail, materials, or craftsmanship which represent a significant architectural innovation.
8. Its preservation is critical because of its relationship to already-designated landmarks or other real property which is simultaneously proposed as a landmark.
9. It has yielded or is very likely to yield information important in history or prehistory.
10. It is included in the National Register of Historic Places or the New Mexico Cultural Properties Register.

The Main Library satisfies the following criteria:

5. The Main Library possesses high architectural value.

The Main Library is located in one of only two small concentrations of Brutalist buildings in New Mexico. It is a highly visible public building in the avant guard style that as promoted, largely by university professors, in the 1960s and 1970s. The rarity of Brutalist buildings in New Mexico makes the strong massing and monumental forms of the Main Library all the more significant.

6. It represents the work of an architect, designer, or master builder whose individual work have influenced the development of the city.

There are a few names that readily come to mind when considering architects who have influenced the development of Albuquerque. George Clayton Pearl (1923- 2003) was a leader of the regionally-responsive design and historic preservation movement and one of Albuquerque's most prolific architects. Pearl designed and estimated 1,550 buildings. He was also a founding member or member of several groups that led to the grassroots preservation movement in the late 1950s. The architecture building at the University of New Mexico is named after him.

7. It embodies elements of architectural design, detail, materials, or craftsmanship which represent a significant architectural innovation.

Brutalist architecture is exemplified by a unification of structure and walls, often constructed of brick or poured in place concrete, which were cheap to construct. George Pearl focused on the needs of the library administration and the public. Rather than interior cast-concrete walls, Pearl designed a system of moveable walls for flexibility of use within the space. The interior wall finishes are brown brick, wood paneling, and wall-to-wall carpet. The result is a warm, inviting environment. Numerous courtyards are available for patrons to read outside as well.

10. It is included in the National Register of Historic Places or the New Mexico Cultural Properties Register.

The Main Library is listed on both the New Mexico Historic Cultural Properties Register and the National Register of Historic Properties. By establishing the Main Library as a

city landmark at this early period of its history, the Landmarks Commission also has the responsibility to determine the elements of the site to be preserved and protected. The Landmarks Commission can prevent enclosure of open courtyards, construction of arbitrary interior walls and any changes to building materials that contribute to the exceptional qualities of the Albuquerque Main Library.

Neighborhood Notification

The applicant was required to notify the following affected neighborhood associations: Citizens Information Committee of Martineztown, Sawmill Area Neighborhood Association, Downtown Neighborhoods Association, Barelás Neighborhood Association, Silver Platinum Downtown Neighborhood Association, Historic Old Town Property Owners Association, South Broadway Neighborhood Association, Huning Castle Neighborhood Association, Wells Park Neighborhood Association, EDo Neighborhood Association, Huning Highland Historic District Association, Raynolds Addition Neighborhood Association, West Park Neighborhood Association, The Lofts @ 610 Central SW Owners Association Inc., Martineztown Work Group, Santa Barabara Martineztown Neighborhood Association, Silver Hill Neighborhood Association, Spruce Park Neighborhood Association, Sycamore Neighborhood Association, University Heights Neighborhood Association, and Victory Hills Neighborhood Association. and neighboring properties within 100 ft., excluding public rights of way. The requisite sign was posted at the property giving notification of this application. Staff received a letter from Huning Highlands Historic District Association in support of this request. Leslie Naji, Historic Preservation Planner also spoke at the Barelás Neighborhood Association at their meeting on November 14th, 2019 about this request.

Conclusions

As discussed in the analysis, Staff concludes that the request meets the criteria for designation of a city Landmark per requirements in the IDO Subsection 6-7(C)(3)(c), subject to the recommended condition of approval.

Staff recommends the Landmark Commission recommend approval of the Main Library to the Mayor for final recommendation and final Approval by City Council.

FINDINGS for APPROVAL of a request to Recommend Adoption for City Landmark Designation of the Main Library - Case SI-2019-00413 / Project # PR-2019-003159, January 8, 2020

1. This application is a request for Designation of a Landmark Site or Structure located at 501 Copper Ave NW, Albuquerque Main Library, described as Lot 16-37, Block B, Springer Addition, zoned MX-FB-UD.
2. The subject site is approximately 1.72 acres.
3. On June 13, 2019, the Main Library was listed on the National Register of Historic Places (NRHP) as an example of Brutalist style architecture in Albuquerque. The building was designed by George Pearl of Stevens, Mallory, Pearl, and Campbell (SMPC) Architects and completed in 1975 in Albuquerque's downtown area. The library is three stories, 104,577 square feet and occupies the south half of the city block bounded by Copper and Tijeras avenues and 5th and 6th streets in downtown Albuquerque
4. The proposal is consistent with criteria #5, #6, #7 and # 10 for Designation of a Landmark Site or Structure as described in the IDO, Subsection 6-7(C)(3)(c).

RECOMMENDATION

Case SI-2019-00413 / Project # PR-2019-003159, January 8, 2020

APPROVAL of *Case SI-2019-00413 / Project # PR-2019-003159*, a request to Recommend Adoption for City Landmark Designation of the Main Library, located at 501 Copper Ave NW described as Lot 16-37, Block B, Springer Addition, based on the above four (4) findings and subject to the following conditions.

A Recommendation of Approval will be forwarded to the Mayor's office for final Recommendation and then final Approval by City Council.

Recommended Condition of Approval

1. LC staff will provide detailed design criteria for any proposed changes to the site to be submitted and approved by the Landmarks Commission and City Council.



Whitney Phelan, Historic Preservation Planner
Urban Design and Development Division



Please check the appropriate box and refer to supplemental forms for submittal requirements. All fees must be paid at the time of application.

Administrative Decisions	<input type="checkbox"/> Historic Certificate of Appropriateness – Major (Form L)	<input type="checkbox"/> Wireless Telecommunications Facility Waiver (Form W2)
<input type="checkbox"/> Archaeological Certificate (Form P3)	<input type="checkbox"/> Historic Design Standards and Guidelines (Form L)	Policy Decisions
<input type="checkbox"/> Historic Certificate of Appropriateness – Minor (Form L)	<input type="checkbox"/> Master Development Plan (Form P1)	<input type="checkbox"/> Adoption or Amendment of Comprehensive Plan or Facility Plan (Form Z)
<input type="checkbox"/> Alternative Signage Plan (Form P3)	<input type="checkbox"/> Site Plan – EPC including any Variances – EPC (Form P1)	<input checked="" type="checkbox"/> Adoption or Amendment of Historic Designation (Form L)
<input type="checkbox"/> WTF Approval (Form W1)	<input type="checkbox"/> Site Plan – DRB (Form P2)	<input type="checkbox"/> Amendment of IDO Text (Form Z)
<input type="checkbox"/> Minor Amendment to Site Plan (Form P3)	<input type="checkbox"/> Subdivision of Land – Minor (Form S2)	<input type="checkbox"/> Annexation of Land (Form Z)
Decisions Requiring a Public Meeting or Hearing	<input type="checkbox"/> Subdivision of Land – Major (Form S1)	<input type="checkbox"/> Amendment to Zoning Map – EPC (Form Z)
<input type="checkbox"/> Conditional Use Approval (Form ZHE)	<input type="checkbox"/> Vacation of Easement or Right-of-way (Form V)	<input type="checkbox"/> Amendment to Zoning Map – Council (Form Z)
<input type="checkbox"/> Demolition Outside of HPO (Form L)	<input type="checkbox"/> Variance – DRB (Form V)	Appeals
<input type="checkbox"/> Expansion of Nonconforming Use or Structure (Form ZHE)	<input type="checkbox"/> Variance – ZHE (Form ZHE)	<input type="checkbox"/> Decision by EPC, LC, DRB, ZHE, or City Staff (Form A)

APPLICATION INFORMATION

Applicant: CITY OF ALBUQUERQUE / DEAN SMITH		Phone: 768-5195
Address: 501 COPPER AVE. NW		Email: dpsmith@cabq.gov
City: ABQ.	State: NM	Zip: 87102
Professional/Agent (if any): C.O.A. / PLANNING DEPT / LESLIE NAJI		Phone: 924-3927
Address: 600 2nd St. NW		Email: LNAJI@COPPER.GOV
City: ABQ.	State: NM	Zip: 87101
Proprietary Interest in Site:		List all owners:

BRIEF DESCRIPTION OF REQUEST

Request for recommendation of City Landmark designation for Main Public Library

SITE INFORMATION (Accuracy of the existing legal description is crucial! Attach a separate sheet if necessary.)

Lot or Tract No.: 16-37	Block: B	Unit:
Subdivision/Addition: Springer Addition	MRGCD Map No.:	UPC Code: 101405712348024705
Zone Atlas Page(s): K-14	Existing Zoning: MX-FB-UD	Proposed Zoning:
# of Existing Lots: 1	# of Proposed Lots:	Total Area of Site (acres): 1.72

LOCATION OF PROPERTY BY STREETS

Site Address/Street: 501 Copper St. NW Between: 5th St NW and: 6th St. NW

CASE HISTORY (List any current or prior project and case number(s) that may be relevant to your request.)

Signature: [Signature]	Date: 12.6.19
Printed Name: LESLIE NAJI	<input type="checkbox"/> Applicant or <input checked="" type="checkbox"/> Agent

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Case Numbers	Action	Fees
SI-2019-00413	Lucc	0
Meeting/Hearing Date: January 8, 2019	Fee Total: 0	
Staff Signature: [Signature]	Date: 12-6-19	Project # PR-2019-003159



Please check the appropriate box and refer to supplemental forms for submittal requirements. All fees must be paid at the time of application.

Administrative Decisions	<input type="checkbox"/> Historic Certificate of Appropriateness – Major (Form L)	<input type="checkbox"/> Wireless Telecommunications Facility Waiver (Form W2)
<input type="checkbox"/> Archaeological Certificate (Form P3)	<input type="checkbox"/> Historic Design Standards and Guidelines (Form L)	Policy Decisions
<input type="checkbox"/> Historic Certificate of Appropriateness – Minor (Form L)	<input type="checkbox"/> Master Development Plan (Form P1)	<input type="checkbox"/> Adoption or Amendment of Comprehensive Plan or Facility Plan (Form Z)
<input type="checkbox"/> Alternative Signage Plan (Form P3)	<input type="checkbox"/> Site Plan – EPC including any Variances – EPC (Form P1)	<input checked="" type="checkbox"/> Adoption or Amendment of Historic Designation (Form L)
<input type="checkbox"/> WTF Approval (Form W1)	<input type="checkbox"/> Site Plan – DRB (Form P2)	<input type="checkbox"/> Amendment of IDO Text (Form Z)
<input type="checkbox"/> Minor Amendment to Site Plan (Form P3)	<input type="checkbox"/> Subdivision of Land – Minor (Form S2)	<input type="checkbox"/> Annexation of Land (Form Z)
Decisions Requiring a Public Meeting or Hearing	<input type="checkbox"/> Subdivision of Land – Major (Form S1)	<input type="checkbox"/> Amendment to Zoning Map – EPC (Form Z)
<input type="checkbox"/> Conditional Use Approval (Form ZHE)	<input type="checkbox"/> Vacation of Easement or Right-of-way (Form V)	<input type="checkbox"/> Amendment to Zoning Map – Council (Form Z)
<input type="checkbox"/> Demolition Outside of HPO (Form L)	<input type="checkbox"/> Variance – DRB (Form V)	Appeals
<input type="checkbox"/> Expansion of Nonconforming Use or Structure (Form ZHE)	<input type="checkbox"/> Variance – ZHE (Form ZHE)	<input type="checkbox"/> Decision by EPC, LC, DRB, ZHE, or City Staff (Form A)

APPLICATION INFORMATION

Applicant: CITY OF ALBUQUERQUE / DEAN SMITH		Phone: 768-5195
Address: 501 COPPER AVE. NW		Email: dpsmith@cabq.gov
City: ABQ.	State: NM	Zip: 87102
Professional/Agent (if any): C.O.A. / PLANNING DEPT / LESLIE NAJI		Phone: 924-3127
Address: 600 2nd St. NW		Email: LNAJI@COPPER.GOV
City: ABQ	State: NM	Zip: 87102
Proprietary Interest in Site:		List all owners:

BRIEF DESCRIPTION OF REQUEST

Request for recommendation of City Landmark designation for Main Public Library

SITE INFORMATION (Accuracy of the existing legal description is crucial! Attach a separate sheet if necessary.)

Lot or Tract No.: 16-37	Block: B	Unit:
Subdivision/Addition: Springer Addition	MRGCD Map No.:	UPC Code: 101405712348024705
Zone Atlas Page(s): K-14	Existing Zoning: MX-FB-UD	Proposed Zoning:
# of Existing Lots: 1	# of Proposed Lots:	Total Area of Site (acres): 1.72

LOCATION OF PROPERTY BY STREETS

Site Address/Street: 501 Copper St. NW Between: 5th St NW and: 6th St. NW

CASE HISTORY (List any current or prior project and case number(s) that may be relevant to your request.)

Signature: [Signature]	Date: 12.6.19
Printed Name: LESLIE NAJI	<input type="checkbox"/> Applicant or <input checked="" type="checkbox"/> Agent

FOR OFFICIAL USE ONLY

Case Numbers	Action	Fees
SI-2019-00413	LUCC	0
-		
-		
Meeting/Hearing Date: January 8, 2019	Fee Total: 0	
Staff Signature: [Signature]	Date: 12-6-19	Project # PR-2019-003159

Form L: Historic Preservation and Landmarks Commission (LC)

Please refer to the LC hearing schedule for public hearing dates and deadlines. Your attendance is required.

A single PDF file of the complete application including all plans and documents being submitted must be emailed to PLNDRS@cabq.gov prior to making a submittal. Zipped files or those over 9 MB cannot be delivered via email, in which case the PDF must be provided on a CD.

Type of Request		Historic Zone or Designation	
<input type="checkbox"/> Alteration	<input type="checkbox"/> Sign (see note below)	<input type="checkbox"/> East Downtown – HPO-1	<input type="checkbox"/> Downtown Area
<input type="checkbox"/> Demolition	<input checked="" type="checkbox"/> City Landmark Designation	<input type="checkbox"/> Eighth & Forrester – HPO-2	<input type="checkbox"/> Downtown Neighborhood Area – CPO-3
<input type="checkbox"/> New Construction	<input type="checkbox"/> City Overlay Designation	<input type="checkbox"/> Fourth Ward – HPO-3	<input type="checkbox"/> East Downtown – CPO-4
Number and Classification of Structures on Property		<input type="checkbox"/> Huning Highland – HPO-4	<input type="checkbox"/> Nob Hill/Highland – CPO-8
Contributing Structures: <u>1</u>		<input type="checkbox"/> Old Town – HPO-5	<input checked="" type="checkbox"/> City Landmark
Noncontributing Structures:		<input type="checkbox"/> Silver Hill – HPO-6	
Unclassified Structures:		Residential Property? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

***PLEASE NOTE:** Approval of signs in the overlay zones may also require a sign permit from Zoning in addition to LC approval.

☐ **HISTORIC CERTIFICATE OF APPROPRIATENESS – MINOR Administrative Decision**

- ☐ All materials indicated on the project drawing checklist and required by the Historic Preservation Planner
- ☐ Letter detailing the scope of the proposal and justifying the request per the criteria in IDO Section 14-16-6-5(D)(3)
- ☐ Zone Atlas map with the entire site clearly outlined and labeled
- ☐ Letter of authorization from the property owner if application is submitted by an agent
- ☐ Required notices with content per IDO Section 14-16-6-4(K)(6)
- ☐ Office of Neighborhood Coordination notice inquiry response and proof of emailed notice to affected Neighborhood Association representatives
- ☐ Sign Posting Agreement

☒ **INFORMATION REQUIRED FOR ALL LANDMARKS COMMISSION PUBLIC HEARING APPLICATIONS**

- ☒ NA Interpreter Needed for Hearing? NA if yes, indicate language: _____
- ☐ Proof of Pre-Application Meeting with City staff per IDO Section 14-16-6-4(B)
- ☒ Zone Atlas map with the entire site clearly outlined and labeled
- ☒ Letter of authorization from the property owner if application is submitted by an agent
- ☐ Required notices with content per IDO Section 14-16-6-4(K)(6)
- ☒ Office of Neighborhood Coordination notice inquiry response, notifying letter, and proof of first class mailing
- ☒ Proof of emailed notice to affected Neighborhood Association representatives
- ☒ Buffer map and list of property owners within 100 feet (excluding public rights-of-way), notifying letter, and proof of first class mailing
- ☒ Sign Posting Agreement

☐ **DEMOLITION OUTSIDE OF HPO Requires Public Hearing**

- ☐ Proof of Neighborhood Meeting per IDO Section 14-16-6-4(C)
- ☐ Letter describing, explaining, and justifying the request per the criteria in IDO Section 14-16-6-6(B)(3)

☐ **HISTORIC CERTIFICATE OF APPROPRIATENESS – MAJOR Requires Public Hearing**

- ☐ All materials indicated on the project drawing checklist (8 packets for residential projects or 9 for non-residential or mixed-use)
- ☐ Letter detailing the scope of the proposal and justifying the request per the criteria in IDO Section 14-16-6-(D)(3)

☐ **HISTORIC DESIGN STANDARDS AND GUIDELINES Requires Public Hearing**

- ☐ Proof of Neighborhood Meeting per IDO Section 14-16-6-4(C)
- ☐ Proposed Design Standards and Guidelines
- ☐ Letter describing, explaining, and justifying the request per the criteria in IDO Section 14-16-6-6(E)(3)


☒ **ADOPTION OR AMENDMENT OF HISTORIC DESIGNATION Requires Public Hearing**

- ☐ Proof of Neighborhood Meeting per IDO Section 14-16-6-4(C)
- ☒ Letter describing, explaining, and justifying the request per the criteria in IDO Section 14-16-6-7(C)(3)

I, the applicant or agent, acknowledge that if any required information is not submitted with this application, the application will not be scheduled for a public meeting or hearing, if required, or otherwise processed until it is complete.

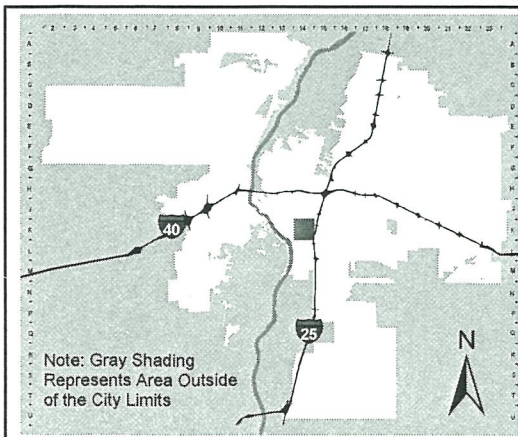
Signature: <u>[Signature]</u>	Date: <u>12.6.19</u>
Printed Name: <u>LESLIE NAI</u>	<input type="checkbox"/> Applicant or <input checked="" type="checkbox"/> Agent

FOR OFFICIAL USE ONLY

Project Number: <u>PR-2019-003159</u>	Case Numbers: <u>SI-2019-00413</u>	
Staff Signature: <u>[Signature]</u>		
Date: <u>12-6-19</u>		



For more current information and details visit: www.cabq.gov/gis



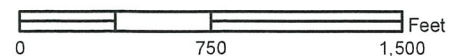
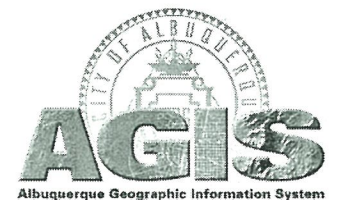
Address Map Page:

K-14-Z

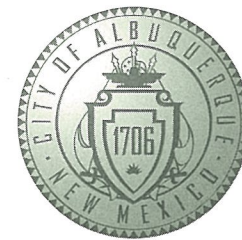
Map Amended through:
3/17/2017

These addresses are for informational
purposes only and are not intended
for address verification.

501 Copper Ave. NW



CITY OF ALBUQUERQUE



November 13, 2019

J. Matt Myers, Esq., Chairman
Landmarks Commission
City of Albuquerque
600 Second Street NW
Albuquerque, NM 87102

Re: Recommendation for City Landmark Status for the Albuquerque Main Public Library

Dear Mr. Chairman and Members of the Landmarks Commission:

PO Box 1293

Albuquerque

NM 87103

www.cabq.gov

On June 13, 2019, the Albuquerque Main Library was listed on the National Register of Historic Places (NRHP) as an example of Brutalist style architecture in Albuquerque. Designed by George Pearl of Stevens, Mallory, Pearl and Campbell Architects (SMPC) and completed in 1975, the three story 104, 577 square foot library occupies the south half of the city block bounded by Copper and Tijeras avenues and 5th and 6th streets in downtown Albuquerque.

The Main Library is significant at the state level in the area of architecture because the library is an excellent example of Brutalism, a style of architecture popular in the 1960s and 1970s that emphasized monumental forms built of brick and especially concrete. It is also significant under community planning and development and politics/government because the library was a central component of urban renewal plans in Albuquerque that reshaped downtown to include Civic Plaza, a new city hall, police department, convention center, and the demolition of so-called blighted buildings.

An advantage to designating this significant public building as a city landmark shortly after listing on the NRHP, is that guidelines can be established before major changes start to occur. Already questions have come concerning solar panel installation. Clear guidelines as are afforded to city landmarks, making evaluation of future projects mandatory and easier to justify.

In the IDO Section 14-16-6-7(C)(3)(c) the review and decision criteria for Designation of a Landmark Site or Structure it states

An application for designation of a landmark site or structure shall be approved if it is of particular historical, architectural, cultural, or archaeological significance and meets any of the following criteria:

1. It is the site of a significant historic event.
2. It is identified with a person who significantly contributed to the history of the city, state, or nation.
3. It portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
4. It embodies the distinctive characteristics of a type, period, or method of construction.
5. It possesses high architectural value.
6. It represents the work of an architect, designer, or master builder whose individual work has influenced the development of the city.
7. It embodies elements of architectural design, detail, materials, or craftsmanship which represent a significant architectural innovation.
8. Its preservation is critical because of its relationship to already-designated landmarks or other real property which is simultaneously proposed as a landmark.
9. It has yielded or is very likely to yield information important in history or prehistory.
10. It is included in the National Register of Historic Places or the New Mexico Cultural Properties Register.

The Main Library satisfies the following criteria:

- 5. The Main Library possesses high architectural value.*

The Main Library is located in one of only two small concentrations of Brutalist buildings in New Mexico. It is a highly visible public building in the avant guard style that that was promoted, largely by university professors, in the 1960s and 1970s in the US. Brutalism embraced individual expression that addressed individual design programs rather than the uniform simplicity of the International style. The rarity of Brutalist buildings in New Mexico makes the strong massing and monumental forms of the Main Library all the more significant.

6. It represents the work of an architect, designer, or master builder whose individual work has influenced the development of the city.

There are but a few names that readily come to mind when considering the architects who have influenced the development of Albuquerque. One of those is George Clayton Pearl (1923-2003), a leader of the regionally-responsive design and historic preservation movement and one of Albuquerque's most prolific architects. As the primary designer for the New Mexico firm of Stevens, Mallory, Pearl and Campbell (now SMPC Architects), he designed an estimated 1,550 buildings, likely more than anyone else in the history of the state. He also was a founding member or instigator of numerous groups that led to the grassroots preservation movement in the late 1950s.

7. It embodies elements of architectural design, detail, materials, or craftsmanship which represent a significant architectural innovation.

Brutalist architecture is exemplified by a unification of structure and walls, often constructed of brick or (more commonly) poured in place concrete which were cheap to construct. It embraced individual expression that catered to specific design programs rather than repetitive design elements.

George Pearl focused on the needs of the library administration and the public. Rather than interior cast-concrete walls, Pearl designed a system of moveable walls for flexibility. Each floor is readily navigated with large open spaces and easily located stairs and elevators. The interior wall finishes are brown brick, wood paneling and wall-to-wall carpet. The result is a warm, inviting environment. Numerous courtyards are available for patrons to read outside.

10. It is included in the National Register of Historic Places or the New Mexico Cultural Properties Register.

The Main Library is listed on both the New Mexico Cultural Properties Register and the National Register of Historic Properties.

By establishing the Main Library as a city landmark at this early period of its history, the Landmarks Commission also has the responsibility to determine the elements of the site to be preserved and protected. You can prevent the enclosure

of open courtyards, the construction of arbitrary interior walls and the changing of building materials that have contributed to the exceptional qualities of the Albuquerque Main Library.

The City of Albuquerque Cultural Services Department hereby request a favorable review of this application for Land mark status for the Main Library and that a recommendation to that affect be forwarded to the mayor for further consideration.

A handwritten signature in blue ink, appearing to read 'Leslie Naji', with a long horizontal flourish extending to the right.

Leslie Naji

Senior Planner

On behalf of Dean Smith, Associate Director, Library

Naji, Leslie

From: Smith, Dean
Sent: Thursday, October 31, 2019 11:45 AM
To: Naji, Leslie
Cc: Sanchez, Shelle
Subject: Re: Main Library concern with registered status and battery pack

Leslie,

Thank you!

This has been on my list of things to do. Let me know if there is anything I can do to help. You do have the copies of the State and National nominations?

I am happy to be listed as the applicant.

And I'm happy to talk with Councilor Benton if we need a champion on the Council dependent on Tuesday results.

Dean

Sent from my iPhone

On Oct 30, 2019, at 4:15 PM, Naji, Leslie <lnaji@cabq.gov> wrote:

Hi Dean,

I am hoping to submit the Main library to the Landmarks Commission in December for consideration as a City Landmark. This would be the initial introduction whereby, if approved, the LC would then send the recommendation to the Mayor, who would in turn, send it to Council.

I was not sure who to put as the applicant, you or Director Sanchez. I had planned to act as agent on the application. I will put together the application unless you have been working on it already.

Please let me know of your thoughts in this matter.

Sincerely,

<image005.jpg>

LESLIE NAJI
senior planner,
landmarks commission
o 505.924.3927
e lnaji@cabq.gov
cabq.gov/planning

From: Smith, Dean
Sent: Friday, June 28, 2019 3:28 PM
To: Naji, Leslie
Cc: Sanchez, Shelle
Subject: Main Library concern with registered status and battery pack

Leslie,

The Main Library is now also on the National Register of Historic Places as well as the State. We will start work on getting on the City.

I am still concerned about the proposed placement of the rather large battery pack in a lower level courtyard just off the Community Room. The courtyards for reading are one of the features mentioned in both the State and the National registration applications. The size of the battery pack is something like 9' long, 6' deep and 5' high. This will obliterate the remaining view from the community room and hide what is still visible of the north bush-hammer finished concrete retaining wall. (also mentioned in the nominations). This seems a measurable degradation of a feature of the building and not one done for necessity for safety or for code compliance. The argument for not placing this large box in the alleyway is a fear of it getting vandalized at street level, which does not seem like a strong enough reason when up against the National and State registrations.

Thank you.

Dean

<image004.png>

Dean P. Smith
Library Director

The Public Library
501 Copper Avenue NW, Albuquerque, NM 87102

[505.768.5195](tel:505.768.5195) o. | [505.225.4244](tel:505.225.4244) m. | abqlibrary.org

From: Naji, Leslie
Sent: Tuesday, June 11, 2019 7:37 AM
To: Smith, Dean <dpsmith@cabq.gov>
Subject: RE: Crane Logistics for ABQ Main Library

Good Morning Dean,

Thank you for the insight into the equipment placing in the courtyard. It sounds as though they are going to look for an alternative location which I hope works out. I suggest we prepare documentation for the library to be made a City Landmark so it will have full protection and review for such projects. Do you think that is something you department would be in favor of?

Leslie

United States Department of the Interior

National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Main LibraryOther names/site number: The Public Library Albuquerque and Bernalillo CountyName of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: 501 Copper Avenue NWCity or town: Albuquerque State: NM County: Bernalillo Zip Code: 87102Not For Publication: ☐Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national X statewide ___ local

Applicable National Register Criteria:

X A ___ B X C ___ D

Dr. Jeff Pappas, New Mexico State Historic Preservation Officer

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☐
Public – Local ☒
Public – State ☐
Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
District ☐
Site ☐
Structure ☐
Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u>1</u>	<u>0</u>	sites
<u>0</u>	<u>2</u>	structures
<u>2</u>	<u>1</u>	objects
<u>4</u>	<u>3</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Education: library

Current Functions

(Enter categories from instructions.)

Education: library

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7. Description

Architectural Classification

(Enter categories from instructions.)

Other: Brutalism

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Brick, Concrete

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Main Library in Albuquerque was designed in the Brutalist style by George Pearl of Stevens, Mallory, Pearl and Campbell Architects (SMPC) and completed in 1975. The three-story 104,577-square-foot library occupies the south half of the city block bounded by Copper and Tijeras avenues and 5th and 6th streets in downtown Albuquerque. The library is built of concrete-floor slabs supported by a grid of concrete columns placed at thirty-six feet on center. The building is clad in brown brick, with floor-to-ceiling tinted glass on most elevations. The building is an east-to-west-oriented rectangle with large, open public spaces which can be reconfigured by moveable walls along tracks integrated into the system of coffered light modules. Offices, meeting rooms, and stairs are located along perimeter walls. Second-floor cantilevered projections house service functions. These projections are defining features of the design. The projection at the corner of Copper Avenue and 5th Street shades the main entrance, which is also denoted by a bush-hammered concrete sign. Basement-level courts are located at each corner for outdoor reading, with the northwest court designed for truck deliveries. Space around the library that is dedicated to Southwest plantings. The interior is organized around the

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The interior finishes include brown-brick perimeter walls and interior wall panels of brown vertical boards. Some these panels are moveable. The concrete-slab floors are carpeted. Many of the original furnishings remain, including brightly colored wood-and-vinyl chairs on the first floor and throughout the public spaces of the library. Administrative areas include Eames Aluminum Group Executive Chairs, Eames Sofa Compact, Eames Tulip chairs and tables, and Eames Walnut Stools, manufactured by Herman Miller. The acquisitions department includes original steel desks and cabinets.

The library grounds, as the architect intended, were planted with native plants and deciduous trees. These are most apparent on the south side with thick plantings of yucca, chamisa, native grasses, and pine trees. A sycamore tree is located on the northeast corner and locust trees are planted along most elevations. The courts are planted with pine and cedar trees, butterfly bushes, and native grasses.

In 2006, the main entrance was modified by Cherry/See/Reames Architects to include a tinted-glass entrance lobby. In 2010, the firm reconfigured the space to include a coffee shop.¹ Later, a small, steel bus shelter, a large ART bus shelter with a canvas canopy, and a tall, steel sculpture were added to the library grounds.

Contributing and Non-Contributing Resources

Main Library is counted as one contributing building.
Albuquerque Public Library sign is counted as one contributing object.
Landscape features are counted as one contributing site.
Furniture purchased when the library was completed is counted one contributing object.

Sculpture on the library grounds is counted as one noncontributing object.
ART bus shelter is counted as one noncontributing structure.
Metal-and-glass bus shelter on south side is counted as one noncontributing structure.

¹ William A. Dodge, "A Survey of Albuquerque's Mid-Century Modernist Architectural Resources." (City of Albuquerque Planning Department, Albuquerque, New Mexico, 2013).

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open public spaces, which are dominated by the system of coffered lights. The walls are brown brick and brown vertical paneling, and many original furnishings remain in public and administrative spaces.

Narrative Description

The Main Library was designed by the Albuquerque architect George Pearl in the Brutalist style and completed in 1975. The library occupies the south half of the city block bounded by Copper and Tijeras avenues and 5th and 6th streets in downtown Albuquerque, one block north of the Central Avenue, the city's principal commercial street. The library was a central component of the 1970 comprehensive plan for urban renewal that includes the Albuquerque Police Department, Albuquerque City Hall, Albuquerque Convention Center, and Civic Plaza.

The Main Library is a three-level concrete-framed building with concrete-floor slabs supported by a grid of concrete columns placed at thirty-six feet on center. The building, which is clad in brown brick, is rectangle-shaped, oriented east to west, with cantilevered projections on each elevation. The grand scale and bold massing are characteristic of the Brutalist style. The main entrance is located at the corner of Copper Avenue and 5th Street in the shade of a cantilevered projection. A bush-hammered concrete sign directs patrons to the entrance.

The library's three floors feature flexible plans with moveable walls that allow for large, open public spaces. The walls slide along tracks that are integrated into the system of coffered light modules. Second-floor cantilevered projections house service functions. Offices, meeting rooms, and stairs are located along perimeter walls. The building encloses 104,577 square feet on mostly open floors that provide space for the public, administration, and the growing collection.

The first floor is mostly open public space with the circulation desk, stairs, elevators, and bathrooms located along the south wall and offices and meeting rooms situated along the north wall. This floor, which includes space for reading, computers, and stacks, is characterized by the egg-crate appearance of the coffered ceiling lights. The second floor is equally divided between public and administrative spaces by a moveable wall. Large cantilevered projections on each side contain ventilation equipment, administrative offices, and the staff lounge. Small cantilevers at the northeast and southeast corners serve as reading nooks.

The lower level is divided among a meeting room, a children's section, an auditorium, and space for book storage. This level includes three courts for out-of-doors reading. The courts, which are located at the northeast, southeast, and southwest corners of the library, are set below street level and are sheltered from the noise and "danger of the street." A fourth service court provides vehicle access to the library.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☒ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture

Community Planning and Development

Politics/Government

Education

Period of Significance

1975

Significant Dates

1975

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Pearl, George (architect)

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Main Library is significant at the state level under National Register Criterion C in the area of architecture because the library, designed by Albuquerque architect George Pearl of the firm Stevens, Mallory, Pearl, and Campbell, is an excellent example of Brutalism, a style of architecture popular in the 1960s and 1970s that emphasized monumental forms built of brick and especially concrete. The Main Library is significant at the state level under National Register Criterion A in the areas of community planning and development and politics/government because the library was a central component of urban renewal plans in Albuquerque in the 1960s and 1970s that reshaped downtown to include Civic Plaza, a new city hall, police department, convention center, and the demolition of blocks of so-called blighted buildings. The Main Library is significant at the state level under National Register Criterion A in the area of education because it incorporates late-20th-century scientific principles of library design and because it represents the city's commitment to public educational institutions in response to the population boom in the decades after the Second World War. The Main Library meets criteria consideration G because it achieved significance within the last fifty years and is of exceptional importance.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Main Library is significant at the state level under National Register Criterion C in the area of architecture because the library, designed by Albuquerque architect George Pearl of the firm Stevens, Mallory, Pearl, and Campbell, is an excellent example of Brutalism, a style of architecture popular in the 1960s and 1970s that emphasized monumental forms built of brick and especially concrete. The rectangular-shaped building is punctuated by second-floor cantilevered projections and surrounded on all side by lower-level courts. Its large size, grand scale, and sculptural form belies an interior planned around the needs of the public and library administration, with open floor plans, moveable walls, and clearly located library functions. Where many buildings of this style feature cold concrete interiors, the Main Library is finished with brown brick, brown-wood paneling, and wall-to-wall carpet.

The Main Library is located in one of only two small concentrations of Brutalist buildings in the state. These Brutalist nodes include downtown Albuquerque and the campus of the University of New Mexico. Downtown includes: Albuquerque City Hall, designed by James Liberty and completed in 1968; Albuquerque Police Department, designed by William Ellison and completed in 1972; the Albuquerque Convention Center, completed in the 1960s; and the Main Library.

The University of New Mexico has a significant concentration of Brutalist buildings. UNM and universities across the nation were adding new infrastructure in anticipation of increased in

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enrollment as the Baby Boom generation reached college age. In 1966, New Mexico voters passed a bond issue for over \$42 million for new academic buildings, land purchases, and other campus improvements for the university system. At UNM, George Pearl designed the Faculty Office and Classroom Building in 1971 as a fortress-like building with battered walls and cantilevered forms. Brutalist buildings on campus also include the Physics Building, designed by the firm Pacheco and Graham and completed in 1971; the Psychology Building completed in 1972; and the Farris Engineering Building, built in 1969. Smaller cities built one or more examples of the style, including Santa Fe with the Manuel Lujan Sr. Building built in 1974, and Taos, with the Courthouse and Administration Complex built in 1970.

The Public Library System in Albuquerque

The first public library in Albuquerque opened in 1901 and was housed in Perkins Hall, a building donated to the city by prominent residents Joshua and Sarah Raynolds with collections provided by local business leaders.² After fire damaged this building in 1923, the main library was moved to a new Pueblo-Revival style building on the corner of Central Avenue and Edith Boulevard in 1925. In the decades following the Second World War, the city of Albuquerque experienced significant growth and development. Although manufacturing jobs in Albuquerque lagged behind other western cities, Kirtland Air Base and Sandia Lab continued to grow and employ thousands of residents. Effective booster campaigns promoting the clean air, pleasant climate, rugged beauty, and cultural attractions of New Mexico continued to draw people to Albuquerque throughout the mid- 20th century. The remarkable pace of residential development in the city led to the rapid expansion of city services, including new roads, hospitals, public transportation, recreation, schools, and libraries. To keep pace with this growth, the Albuquerque Public Library opened new branches in several newly built suburban neighborhoods, beginning with the Ernie Pyle Memorial Library in 1947, and followed by other satellite branches in the 1950s and 1960s. In 1970, city officials recognized the need for a new downtown branch and issued bonds in 1971 for construction of the Main Library.³

The Promise and Problems of Brutalism

The Main Library is a highly visible public building constructed in the *avant guard* Brutalist style. Brutalism emerged in the United Kingdom and France after the Second World War as a reaction to the delicate and uniform buildings of the International Style. Concrete is its central element because in the war-ravaged economies of Europe, poured-in-place concrete buildings were cheap to build. In Marseilles, Swiss architect Le Corbusier designed a massive, box-framed apartment block. Its solidity is part and parcel of its method of construction. Where the

² Ronald Rozelle, "The Main Library," *Albuquerque Modernism: A Guide to Mid-Century Architecture in Albuquerque, New Mexico*, n.d. <http://albuquerquemodernism.unm.edu/wp/downtown-urban-redevelopment/>

³ Ibid.

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International Style emphasizes the steel frame that supports a glass curtain wall, Brutalist buildings have no separate structure. The cast-concrete walls are the frame of the building. Some Brutalist buildings are built of brick, but the rough concrete exterior is its defining characteristic. The term, Brutalism derives from the French *beton brut*, meaning raw concrete. Another popular treatment was hand hammering or bush hammering the concrete into corrugated razor-sharp edges.

In the United States in the early 1960s and 1970s, Brutalism was promoted by a small group of mostly university architecture professors before the style was embraced by the public. Designed by Paul Rudolph, the Yale School of Architecture from 1963, with its soaring towers, is an early example of basic geometry and dramatic scale sometimes described as heroic or monumental. Cantilevered forms became a common feature of the style, as seen the FBI headquarters in Washington, D.C. Floor plans of Brutalist buildings were unique to each structure and were often expressed on the exterior, such as the façade of Boston City Hall.

Brutalism challenged the hegemony of the International Style and it represents a period of experimentation and risk-taking in American architecture. Brutalism embraced individual expression that catered to specific design programs, rather than the repetitive glass boxes of the International Style. In New Mexico, Brutalist buildings appear like those throughout the nation, with their solid, heavy, and monumental forms. The Manual Lujan, Sr. Building in Santa Fe was features a low profile, battered walls, narrow windows, and port cullis-style entrance are reminiscent of 16th-century Spanish star forts.

Brutalism is not without its critics. Inveighing against the style, Prince Charles said, "You have to give this much to the Luftwaffe, when it knocked down our buildings, it didn't replace them with anything more offensive than rubble." Architecture critic Paul Goldberger said of the FBI headquarters, "This building turns its back on the city and substitutes for responsible architecture a pompous, empty monumentality that is, in the end, not so much a symbol as a symptom—a symptom of something wrong in government and just as wrong in architecture." The public came to dislike the concrete architecture of the 1960s and 1970s, which it regarded as stark, uninviting, intimidating, and antagonistic. Its emphasis on concrete, especially interior spaces, made the buildings cold, dank, and unpleasant places to work.

Many Brutalist buildings were difficult to negotiate because of their complex floor plans. The Yale School of Architecture includes over thirty terraced floor levels, frustrating generations of architecture students. And Brutalist buildings do not usually include ceremonial entrances, but instead the entries are subordinate to the plan. That is, they are often located in unlikely places, resulting in frustrated visitors. The Yale school entrance is discretely tucked away in shadowy cleft on the front of the building and Boston City Hall is entered through a series of brick barricades. The rare architect, such as Louis I. Kahn, designed monumental forms in concrete, but used scale, materials, and light to create warm and inviting interior spaces.

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Design of the Main Library

In his design for the Main Library, George Pearl focused on the needs of the library administration and the public, which obviated many of the problems that are characteristic of Brutalism. Rather than interior cast-concrete walls, Pearl designed a system of moveable walls for flexibility. Each floor is readily navigated with large, open public spaces and easy-to-locate stairs and elevators. Library functions, such as the circulation desk, reference desk, and the stacks, are obvious and intuitive to visitors. The interior finishes are not concrete, but brown brick, wood paneling, and wall-to-wall carpet for a warm, inviting environment. And the architect included courts for patrons to enjoy the New Mexico sun and read in the out-of-doors. The Main Library is a monumental, but its interior design transcends the problems of most, and the most famous, buildings built in the Brutalist style.

The architect, George Pearl, spent his career in Albuquerque blending modernism and traditional New Mexico architecture. Pearl arrived from Texas in 1949 and quickly embraced the state's building traditions and culture. He spent his forty-year career as the principal designer for Stevens Mallory Pearl & Campbell, now known as SMPC Architects. Among his early designs was the Albuquerque Civic Auditorium in 1957 in which he used a sand hill to form the massive poured-in-place concrete dome. Later projects include the National Radio Astronomy Observatory on the New Mexico Tech campus in Socorro, Simms Fine Arts Center and theater at Albuquerque Academy. His Brutalist buildings include the college of business on the campus of Eastern New Mexico University in Portales and the Faculty Office and Classroom Building on the campus of the University of New Mexico in Albuquerque.⁴

Main Library and Urban Renewal in Albuquerque

The Main Library is significant at the state level under National Register Criterion A in the areas of community planning and development and politics/government because the library was a central component of urban renewal plans in Albuquerque in the 1960s and 1970s, which reshaped downtown to include Civic Plaza, a new city hall, police department, convention center, and the demolition of blocks of so-called blighted buildings. The Main Library was commissioned in accordance with the 1968 Tijeras Urban Renewal Project. Urban renewal efforts in the United States from the late 1960s to early 1970s provided Albuquerque with \$20 million in federal funds to revive the downtown-central business district with modern public facilities. In 1971, the city issued bonds to finance and support the construction of the new downtown library.

The Main Library was to be completed as part of the first phase in a series of urban renewal projects to revitalize the city's flagging downtown. Albuquerque's downtown core was the heart of New Town, established after the arrival of the AT&SF Railway in 1880. For roughly eighty years downtown served as the residential, commercial, and civic center for most residents in

⁴ Katie Burford, "Architect Left Indelible Mark on Landscape of State," *Albuquerque Journal*, 18 August 2003.

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Albuquerque. The rapid expansion in population following the Second World War led to a boom in residential construction on the undeveloped mesas to the northeast and west of the central business district. Residential neighborhoods sprang up in these outlying regions, and downtown maintained its status as the central district for shopping, dining, and conducting business through the 1950s as seen in prominent hotels, department stores, and curio shops.⁵ However, the shift in population to the surrounding mesas, combined with downtown's narrow streets, traffic congestion, and limited parking drove many city businesses to relocate to the suburbs by 1960.

The pattern of urban flight to the suburbs happened later in Albuquerque than in many Eastern cities, but the city's response to the deterioration of its downtown with a program of urban renewal was the same as elsewhere in the nation. Urban renewal was a practice established by the Federal Housing Act of 1949 to provide funding for the improvement of cities plagued with any number of undesirable conditions that fell under the blanket of "blight."⁶ Max Boruff of the University of New Mexico, School of Architecture and Planning explains:

Often blight was used to describe otherwise healthy urban neighborhoods inhabited by a single ethnic group; historic and dilapidated buildings whose owners were either uninterested in renovation or unable to secure funding to do so; heavy, poor, or inefficient traffic flow through central business districts; and nearly any other sociological or psychological issue that was affecting the urban area. A blunt instrument, "blight" provided ready justification for planners' redevelopment aspirations in the postwar period.⁷

By the early 1960s downtown Albuquerque was showing signs of deterioration as businesses followed the residential flight to the suburbs. High vacancy rates and neglect of the city's oldest buildings gave downtown a "blighted" appearance. In 1962, Albuquerque established the City Building Removal Team to address the issue of deteriorated buildings. The Team surveyed approximately ninety buildings and condemned thirty-one. By 1963, the city had demolished twenty-four downtown buildings.⁸ Several casualties were local landmarks, which were demolished to make way for parking lots and new development.⁹

The close partnership between city boosters and the city commission had helped to drive the sprawling growth in the years immediately after the Second World War. The chamber of

⁵ Carleen Lazzell and Melissa Payne, *Historic Albuquerque: An Illustrated History* (San Antonio, TX: Historical Publishing Network, 2007).

⁶ Max Boruff, "Downtown Urban Renewal," *Albuquerque Modernism: A Guide to Mid-Century Architecture in Albuquerque, New Mexico*, n.d. <http://albuquerquemodernism.unm.edu/wp/downtown-urban-redevelopment/>

⁷ Ibid.

⁸ David E. Ferro, "An Overview: The History of Preservation Activity in Albuquerque, New Mexico" (University of Florida, 1976), <http://ufdc.ufl.edu/UF00102020>.

⁹ Lazzell and Payne, 64. Demolitions included the Hotel Franciscan (1923) and the Alvarado Hotel (1902), built by the Fred Harvey Company.

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commerce pursued a strategy of annexation to include the emerging suburbs with the city's rapidly increasing boundaries. Albuquerque boosters had also embraced the construction of the Interstate highways that crisscrossed the city in the 1960s as another "big city" improvement. This decades-long partnership between business and government contributed to the pattern of Albuquerque's rapid suburban development and the resulting deterioration of the central business district. Disagreements over the management of Albuquerque's growth led to a reconfiguration of city government to include a mayor and city council structure in 1972, but the pro-growth partnership survived.¹⁰ The tension between the allied local business owners and city government and the primarily Hispanic downtown residents reached a climax over the issue of urban renewal in the 1960s.

Local business owners funded a study of the downtown area in 1957, seeking to improve traffic congestion and access to the local businesses, which resulted in an unimplemented plan that would have accommodated high pedestrian traffic and displaced the traditionally Hispanic residential population in the Tijeras neighborhood.¹¹ With the continuing decline of downtown in the years that followed, the city commission established the Albuquerque Metropolitan Development Committee in 1964 to "study the issue of 'sprawlitis,' in relation to 'core' development."¹² The Committee published a plan for the redevelopment of downtown in 1966, but resistance from local businessmen prevented its implementation.

Many cities accepted federal urban renewal funds for urban revitalization projects by the 1950s, but Albuquerque initially declined to seek these grants, in part because local politicians and business owners resisted federal involvement in the city's development. By 1968, despite these objections, and after considerable debate, the city finally received \$25 million in federal urban renewal funds for the "Tijeras Urban Renewal Project."¹³ In Albuquerque, city officials targeted the historically Hispanic ethnic neighborhood of Tijeras for urban renewal, labeling it a slum.¹⁴ The plan called for the city to acquire most residential buildings in the downtown Tijeras neighborhood and raze them for commercial development. In response to this plan, residents of Tijeras formed the Citizen Improvement Committee and successfully petitioned for a voice in the Urban Renewal Agency. Their resistance altered plans for downtown and resulted in the retention of most of the Tijeras neighborhood.

Criticism of the Tijeras plan led city planners to quickly rework their initial plans, creating a comprehensive plan in 1970 that focused on the renewal of the central business district. The city plan identified several goals, including the creation of Albuquerque as a leading metropolitan center, catering to pedestrians, developing a sense of place in the downtown region through the use of gateways, and "stimulate interaction between government and citizens to form a better

¹⁰ Michael Farley Logan, *Fighting Sprawl and City Hall: Resistance to Urban Growth in the Southwest, 1945-1965* (Ann Arbor, Michigan: UMI Dissertation Services, 1994), 196.

¹¹ Logan, *Fighting Sprawl and City Hall: Resistance to Urban Growth in the Southwest, 1945-1965*.

¹² *Ibid.*, 262.

¹³ *Ibid.*, 268.

¹⁴ *Ibid.*, 257.

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functioning downtown.”¹⁵ Central to the plan was a large Civic Plaza “fronted by government and institutional buildings that would invite community interaction with city officials.”¹⁶ The first phase of the plan called for the construction of a new main library and parking garage and a pedestrian bridge to the Civic Plaza. This comprehensive plan reflects a modernist planning philosophy based on the goal of restoring the downtown to its former central role in commerce, government, finance, and residential activities.¹⁷ A study by the city in 1972 elaborated on the 1970 plan, adding goals to encourage lifelong learning, promote tourism, and preserve culturally significant architecture.¹⁸

Many aspects of the 1970 comprehensive plan were not realized, but the Main Library, city hall, police department, convention center, and the Civic Plaza were built. In preparation for the remaining projects outlined in the 1970 plan, the city demolished many buildings in the downtown corridor, including half-a-dozen local landmarks. When these projects failed to get implemented, downtown was left with even less potential to entice businesses and residents to return.

The Science of Libraries in the Late 20th Century

The Main Library is significant at the state level under National Register Criterion A in the area of education because it represents the leading edge of library science in the third quarter of the 20th century. The parameters of the design space for 500 patrons and 500,00 volumes. After visiting “twenty of the most conspicuous new libraries in the country,” the architects “talked to librarians, the architects, and library users about the good and the bad aspects of their libraries.” The principal issue shared by these libraries was that “change in library media was rapid and omnipresent and that flexibility of interior space is the preeminent requirement for providing continuously adequate and creative library services.”¹⁹

The architects responded with secondary and administrative functions placed along the perimeter walls, leaving a block-long open, public space interrupted only by structural columns set at thirty-six feet on center. Many of the walls were designed to be moveable for greater flexibility. The coffered ceiling lights included tracts for the walls, air supply and return, and connections to electrical, telephone, and video systems. Flexibility provides patrons with the choice to read out-of-doors in one of three lower-level courts “sheltered from the noise and danger of the busy streets.” The fourth court is devoted to vehicular services, including bookmobiles. The building’s flexible design includes space for future growth in the lower level for collections and

¹⁵ Boruff, “Downtown Urban Renewal.”

¹⁶ Ibid.

¹⁷ Ibid.; Judy Mattivi Morley, *Historic Preservation and the Imagined West: Albuquerque, Denver, and Seattle* (Lawrence, KS: University of Kansas Press, 2006), 6.

¹⁸ Boruff.

¹⁹ “Albuquerque Public Library.” *New Mexico Architecture* (September-October 1975): 12.

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in the second floor for administrative functions. The architects provided for a future third floor with adequate structural support and stairs to the roof, which are now concealed.²⁰

Criteria Consideration G: Properties that achieved significance within the last fifty years

The Main Library in Albuquerque, Bernalillo County, New Mexico meets National Register Criteria Consideration G because the property has achieved significance within the past fifty years. The library is an exceptional example of the Late Modern architectural style known as Brutalism. The bold, monumental forms constructed of brick and concrete were sensitively incorporated into a modern library with flexible, open floor plans to accommodate a variety of educational functions and lower-level courts to permit reading out-of-doors. The library, a centerpiece of the city's urban renewal efforts in the 1970s, is a rare example of Brutalism in New Mexico. It is located in one of only two small concentrations of Brutalist buildings in the state. These Brutalist nodes include downtown Albuquerque and the campus of the University of New Mexico and total roughly a dozen Brutalist buildings.

²⁰ Ibid.

Main Library
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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Burford, Katie. "Architect Left Indelible Mark on Landscape of State." *Albuquerque Journal*. 18 August 2003.

Boruff, Max. "Downtown Urban Renewal." *Albuquerque Modernism: A Guide to Mid-Century Architecture in Albuquerque, New Mexico*, n.d.
<http://albuquerquemodernism.unm.edu/wp/downtown-urban-redevelopment/>

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Dodge, William A. "A Survey of Albuquerque's Mid-Century Modernist Architectural Resources." City of Albuquerque Planning Department. Albuquerque, New Mexico, 2013.

Ferro, David E. "An Overview: The History of Preservation Activity in Albuquerque, New Mexico." University of Florida, 1976. <http://ufdc.ufl.edu/UF00102020>.

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"Albuquerque Public Library." *New Mexico Architecture* 17 (September-October 1975): 12-19.

"George Pearl, Albuquerque Public Library, ca. 1972," Albuquerque Public Library: Bound sketch book preliminary sketches, diagrams and notes, Box 6, Folder 8, George Pearl Papers (MSS 782 BC), Center for Southwest Research, University of New Mexico, Albuquerque, New Mexico.

Rozelle, Ronald. "Albuquerque Public Library." *Albuquerque Modernism: A Guide to Mid-Century Architecture in Albuquerque, New Mexico*, n.d.
<http://albuquerquemodernism.unm.edu/wp/albuquerque-public-library/>

Smith, Dean P. Interview with authors. Albuquerque, New Mexico, 2017 October 6.

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Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 1.72 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 35.086156 | Longitude: -106.653127 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

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Verbal Boundary Description (Describe the boundaries of the property.)

The National Register boundary appears on the sketch map as a red line drawn to scale and corresponding with the point of latitude and longitude in Section 10.

Boundary Justification (Explain why the boundaries were selected.)

The National Register boundary includes the intact property historically associated with the Main Library.

11. Form Prepared By

name/title: Katie Dix, Heidi Pierce, and Alex Rodriguez
organization: University of New Mexico, School of Architecture and Planning, Certificate Program in Historic Preservation and Regionalism
street & number: 1 University of New Mexico
city or town: Albuquerque state: NM zip code: 87131
e-mail: N/A telephone: N/A
date: December 2017

State Historic Preservation Office

name/title: Steven Moffson, State and National Register Coordinator
organization: New Mexico Historic Preservation Division
street & number: 407 Galisteo Street, Suite 236
city or town: Santa Fe state: New Mexico zip: 87501
email: steven.moffson@state.nm.us telephone: 505.476.04444
date: July 30, 2018

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Maps

1. Location Map
2. National Register Boundary Map

Figures

Figure 1. Site Plan and Street Level Plans, "Albuquerque Public Library." *New Mexico Architecture* 17 (September-October 1975): 16.

Figure 2. Upper and Lower Plans, "Albuquerque Public Library." *New Mexico Architecture* 17 (September-October 1975): 17.

Figure 3. Section A-A (North-South), "Albuquerque Public Library." *New Mexico Architecture* 17 (September-October 1975): 15.

Figure 4. George Pearl, Albuquerque Public Library, ca. 1972. "Albuquerque Public Library: Bound sketch book preliminary sketches, diagrams and notes," Box 6, Folder 8, George Pearl Papers (MSS 782 BC), Center for Southwest Research, University of New Mexico, Albuquerque, NM.

Figure 5. East and north sides, "Albuquerque Public Library." *New Mexico Architecture* 17 (September-October 1975): 14.

Figure 6. West and south sides, "Albuquerque Public Library." *New Mexico Architecture* 17 (September-October 1975): 14.

Figures 7. First floor (above) and second floor, *New Mexico Architecture* 17 (September-October 1975): 13

Figure 8. Downtown Albuquerque, 1940s.

Figure 9. Urban Renewal in Downtown Albuquerque.

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Figure 10. "Central Avenue and Fourth Street Mall," 1970. City of Albuquerque Planning Department, *Downtown Plan* (Albuquerque: City of Albuquerque Planning Department, December 1970).

Figure 11. "Staging of Central Ave. Area," 1970. City of Albuquerque Planning Department, *Downtown Plan* (Albuquerque: City of Albuquerque Planning Department, December 1970).

Figure 12. Albuquerque/Bernalillo Comprehensive Plan, 1975. Max Boruff. "Downtown Urban Redevelopment." *Albuquerque Modernism: A Guide to Mid-Century Architecture in Albuquerque, New Mexico*, n.d. <http://albuquerquemodernism.unm.edu/wp/downtown-urban-redevelopment/>

Figure 13. Civic Plaza (center), one block northeast of Main Library, with Convention Center (upper right), Albuquerque Inn (upper left), Plaza del Sol upper left corner), and City Hall (lower left), 1980s.

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

<u>Name of Property:</u>	Main Library	
<u>City or Vicinity:</u>	Albuquerque	
<u>County:</u>	Bernalillo	<u>State:</u> NM
<u>Photographer:</u>	Harvey Kaplan	
<u>Date Photographed:</u>	July 17, 2017	

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Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 31. South and east sides, photographer facing northwest.
- 2 of 31. South side with glass entrance additions from Copper Avenue, photographer facing northwest.
- 3 of 31. Northeast corner from 5th Street, photographer facing southwest.
- 4 of 31. North side with service court in foreground, photographer facing south east.
- 5 of 31. Rear (west) elevation with landscaping from 6th Street, photographer facing east.
- 6 of 31. South side with ART bus shelter, photographer facing north.
- 7 of 31. Southwest corner with court in foreground, photographer facing northeast.
- 8 of 31. Southwest corner, with court and landscaping, photographer facing northwest.
- 9 of 31. Southwest court along Copper Avenue, photographer facing east.
- 10 of 31. Main entrance with entrance sign, photographer facing northwest.
- 11 of 31. Interior, first floor, reading room, photographer facing northwest.
- 12 of 31. Interior, first floor, reading room, photographer facing east.
- 13 of 31. Interior, first floor, reading room, offices and meeting rooms, photographer facing north.
- 14 of 31. Interior, first floor, meeting room with original furniture, photographer facing southwest.
- 15 of 31. Interior, first floor, reading room, circulation desk, photographer facing south.
- 16 of 31. Interior, first floor, stairs to second floor, photographer facing west.
- 17 of 31. Interior, second floor, reading room, photographer facing north.
- 18 of 31. Interior, second floor, administrative offices with moveable walls, photographer facing northwest.

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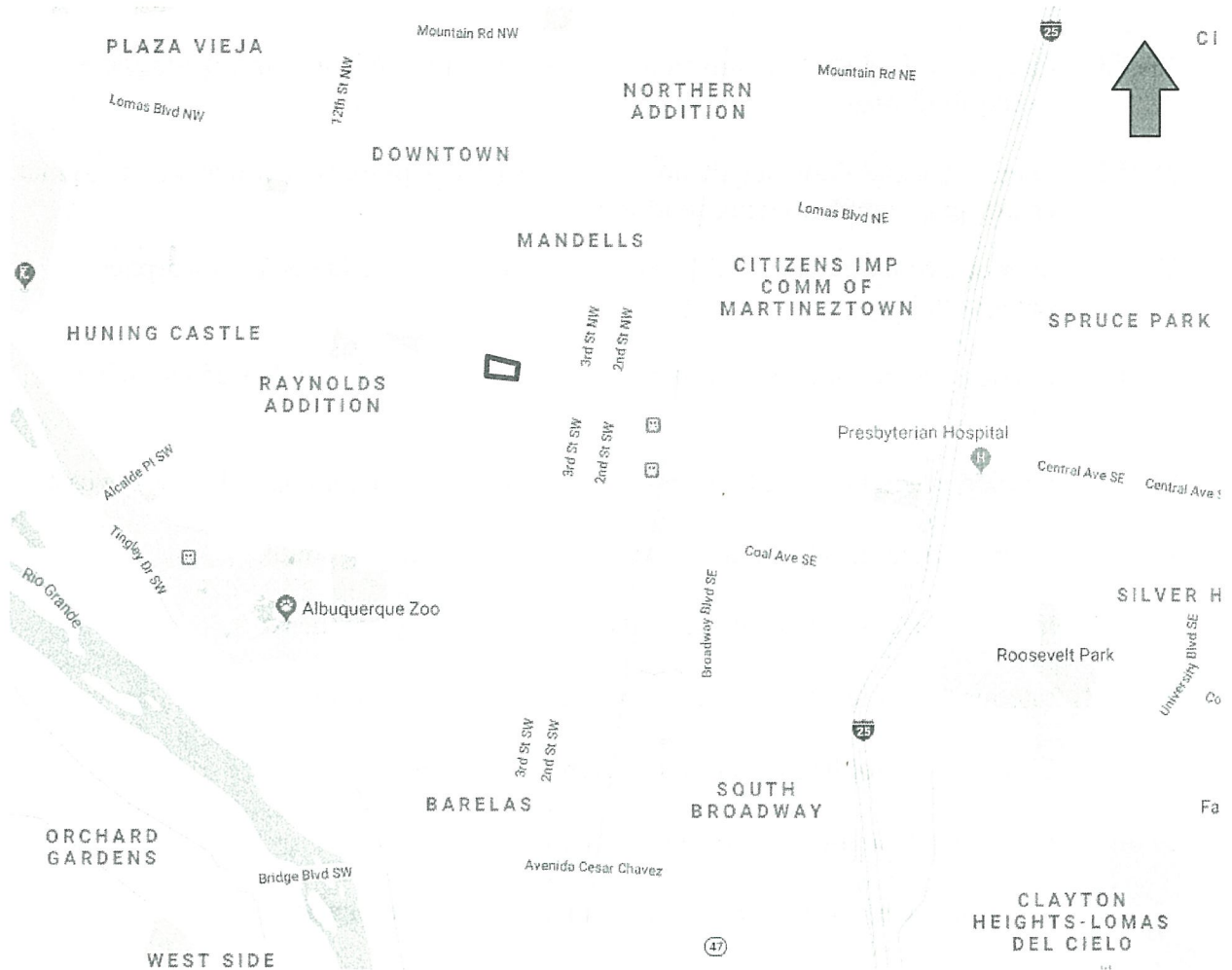
- 19 of 31. Interior, second floor, window above main entrance, photographer facing southeast.
- 20 of 31. Interior, second floor, acquisitions department with original desks, photographer facing southwest.
- 21 of 31. Interior, second floor, acquisitions department with projecting window and original chairs, photographer facing southwest.
- 22 of 31. Interior, second floor, administration with original furnishings, photographer facing southwest.
- 23 of 31. Interior, second floor, administration with moveable wall, photographer facing east.
- 24 of 31. Interior, second floor, administration, conference room, photographer facing east.
- 25 of 31. Interior, lower level, children's area, photographer facing south.
- 26 of 31. Interior, lower level, auditorium, photographer facing southeast.
- 27 of 31. Interior, lower level, meeting room, photographer facing west.
- 28 of 31. Lower level, northeast court, photographer facing north.
- 29 of 31. Lower level, southeast court, photographer facing east.
- 30 of 31. Lower level, southwest court, photographer facing southwest.
- 31 of 31. Lower level, northwest service court, photographer facing west.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Main Library
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Location of Property 

Approximate Scale: one inch = 2,300 feet

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Main Library
Bernalillo County, New Mexico

National Register boundary



Approximate Scale: one inch = 100 feet

Main Library
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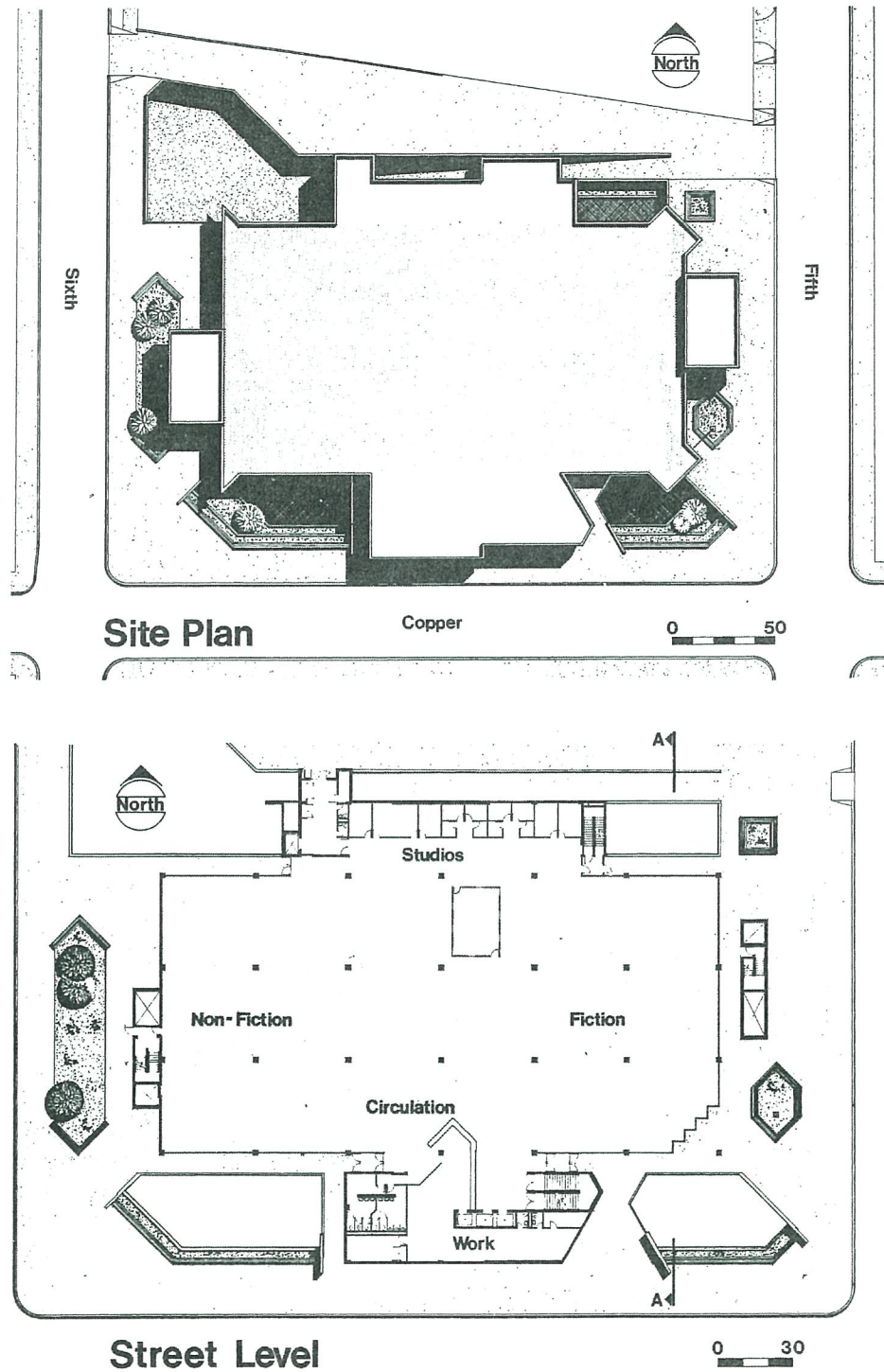
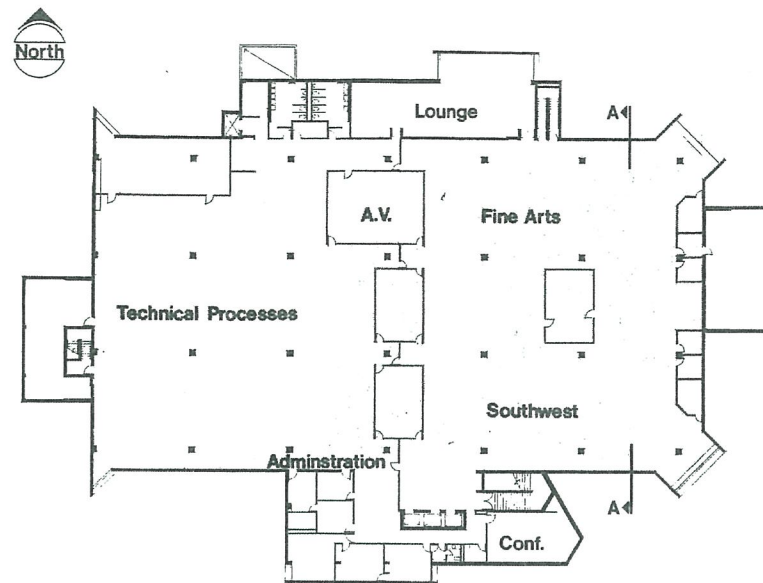


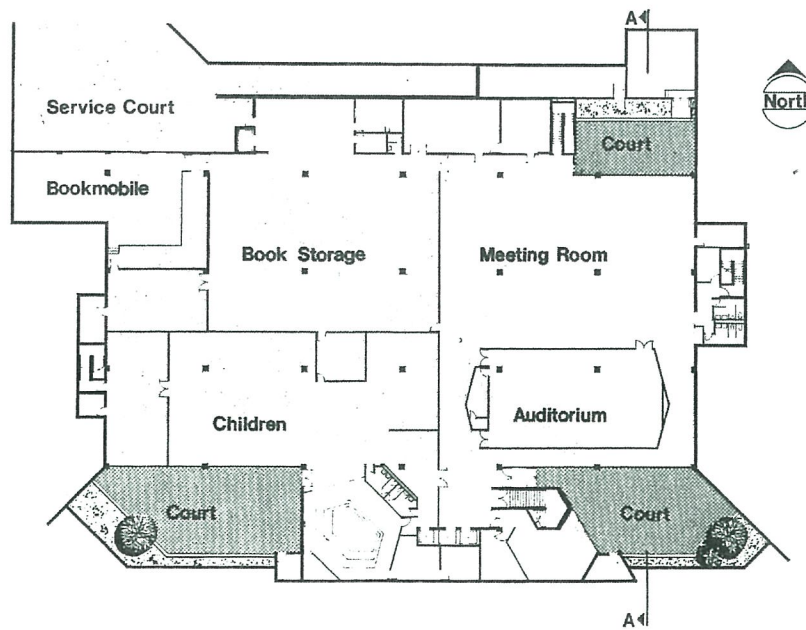
Figure 1. Site Plan and Street Level Plans, "Albuquerque Public Library." *New Mexico Architecture* 17 (September-October 1975): 16.

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Upper Level

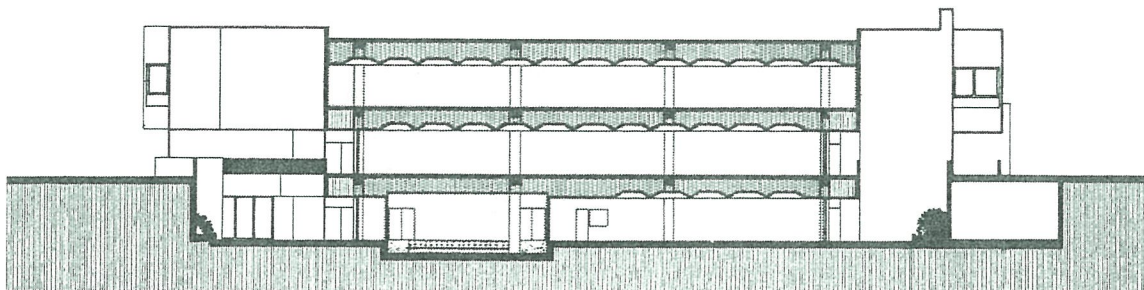


Lower Level

Figure 2. Upper and Lower Plans, "Albuquerque Public Library." *New Mexico Architecture* 17 (September-October 1975): 17.

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Section A-A

0 30

Figure 3. Section A-A (North-South), "Albuquerque Public Library." *New Mexico Architecture* 17 (September-October 1975): 15.

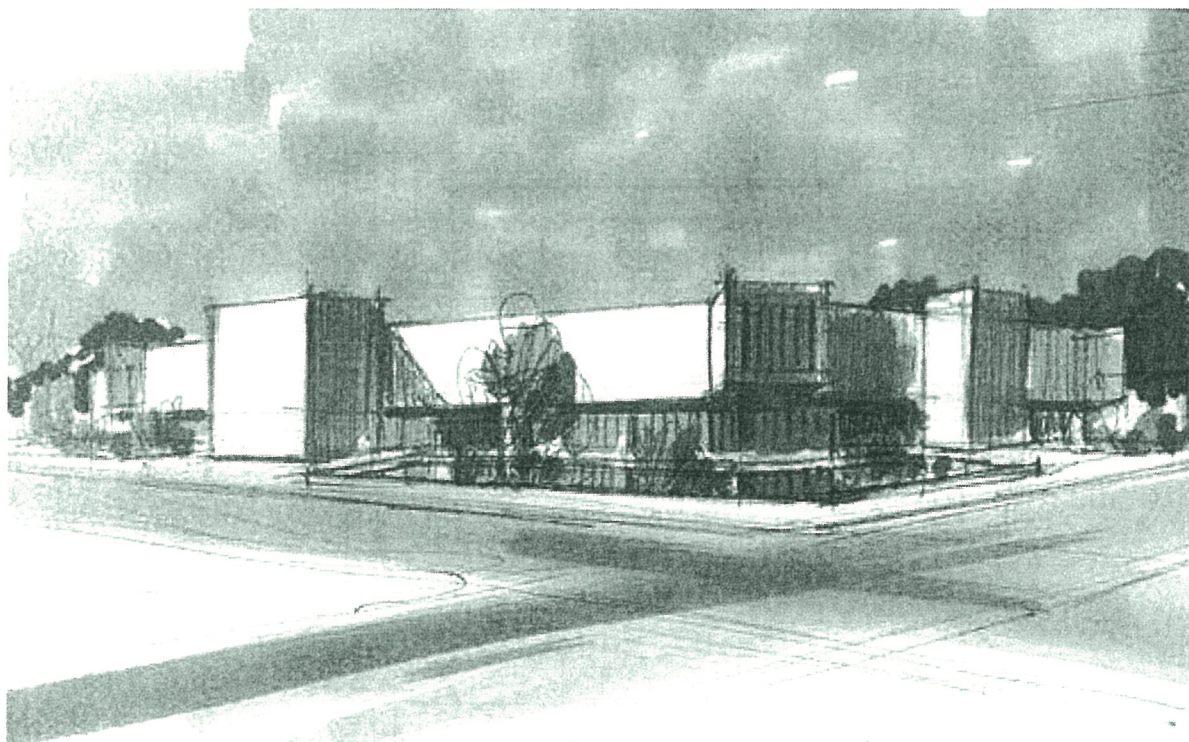


Figure 4. George Pearl, Albuquerque Public Library, ca. 1972. "Albuquerque Public Library: Bound sketch book preliminary sketches, diagrams and notes," Box 6, Folder 8, George Pearl Papers (MSS 782 BC), Center for Southwest Research, University of New Mexico, Albuquerque, NM.

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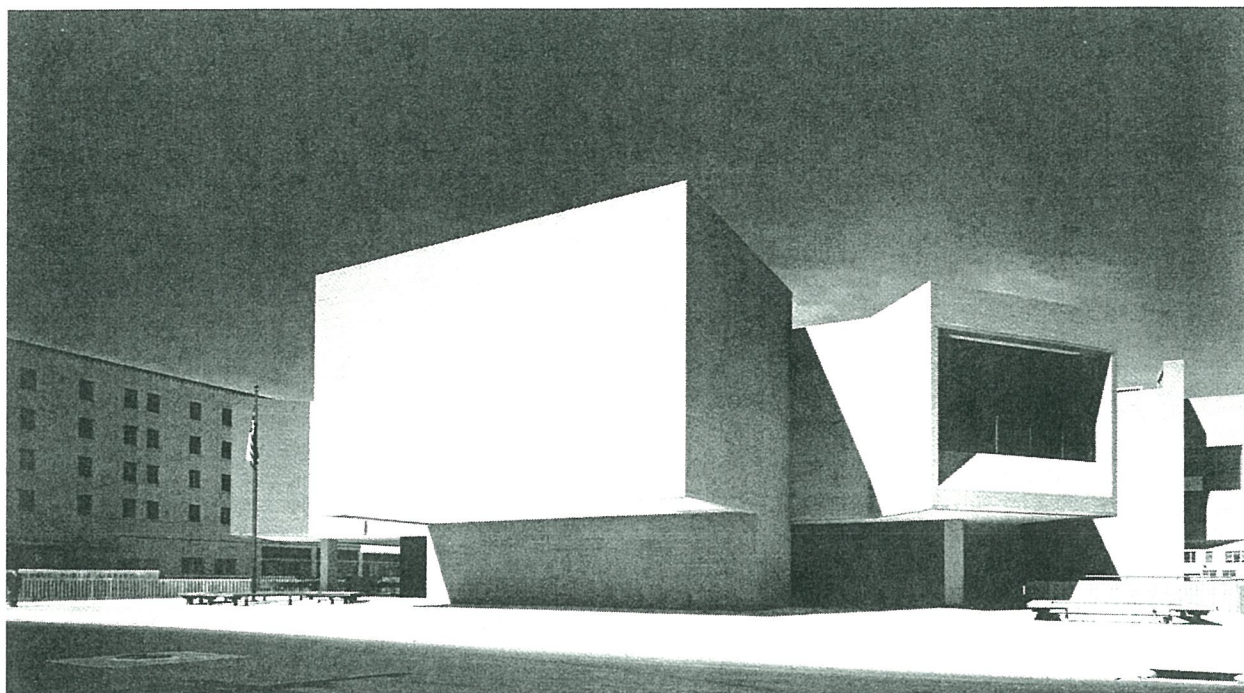


Figure 5. East and north sides, "Albuquerque Public Library." *New Mexico Architecture* 17 (September-October 1975): 14.

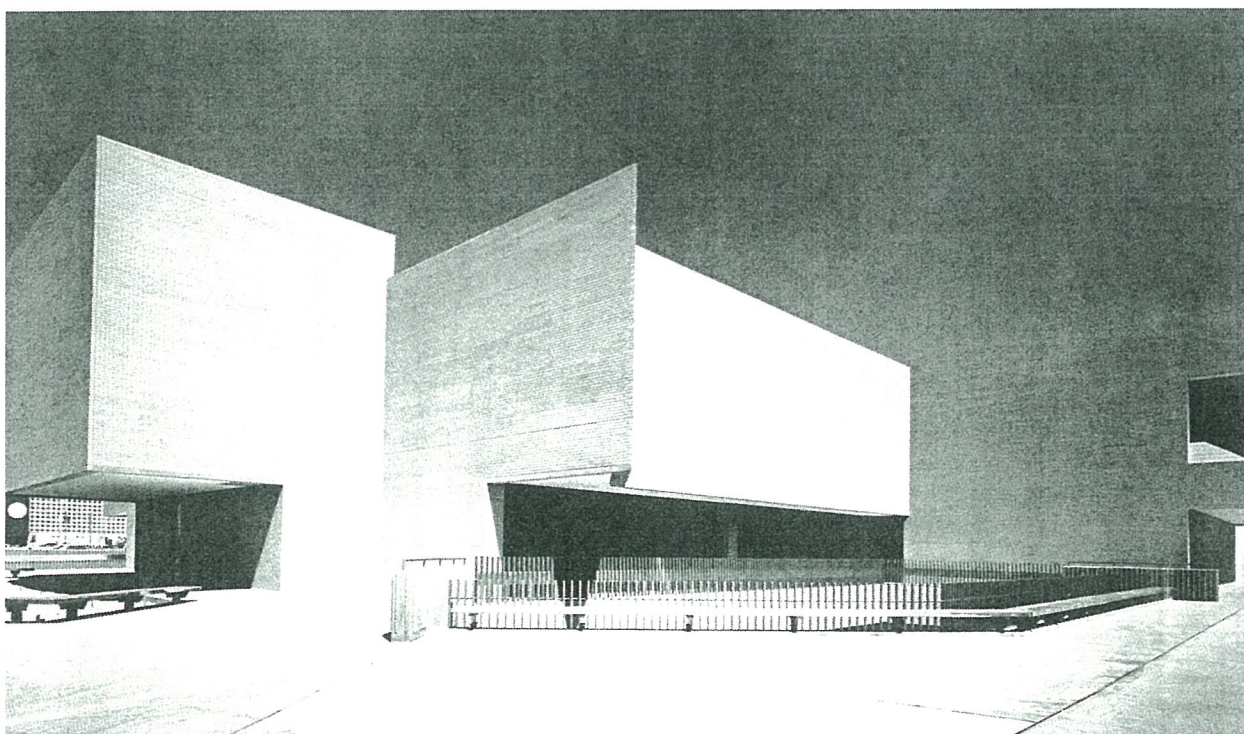
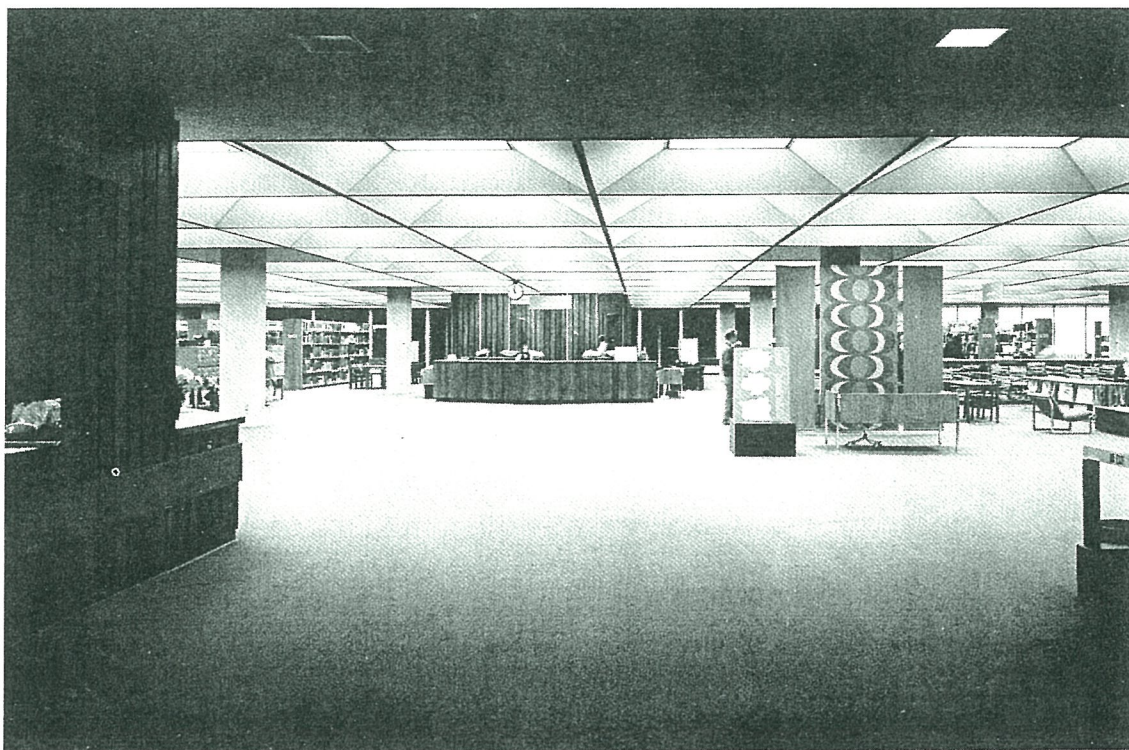


Figure 6. Rear and south side, "Albuquerque Public Library." *New Mexico Architecture* 17 (September-October 1975): 14.

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Figures 7. First floor (above) and second floor, *New Mexico Architecture* 17 (September-October 1975): 13.

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Figure 8. Downtown Albuquerque, 1940s.



Figure 9. Urban Renewal in Downtown Albuquerque.

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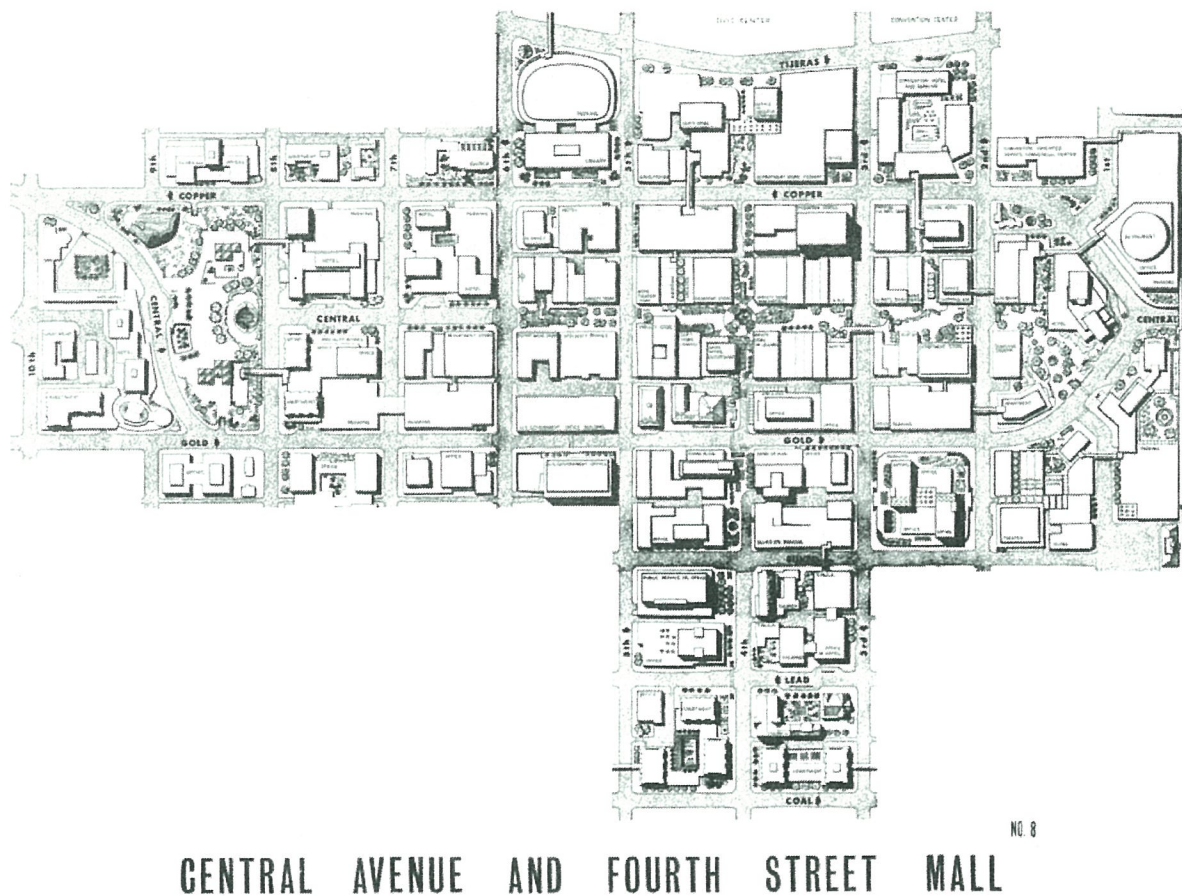


Figure 10. "Central Avenue and Fourth Street Mall," 1970. City of Albuquerque Planning Department, Downtown Plan (City of Albuquerque Planning Department, 1970).

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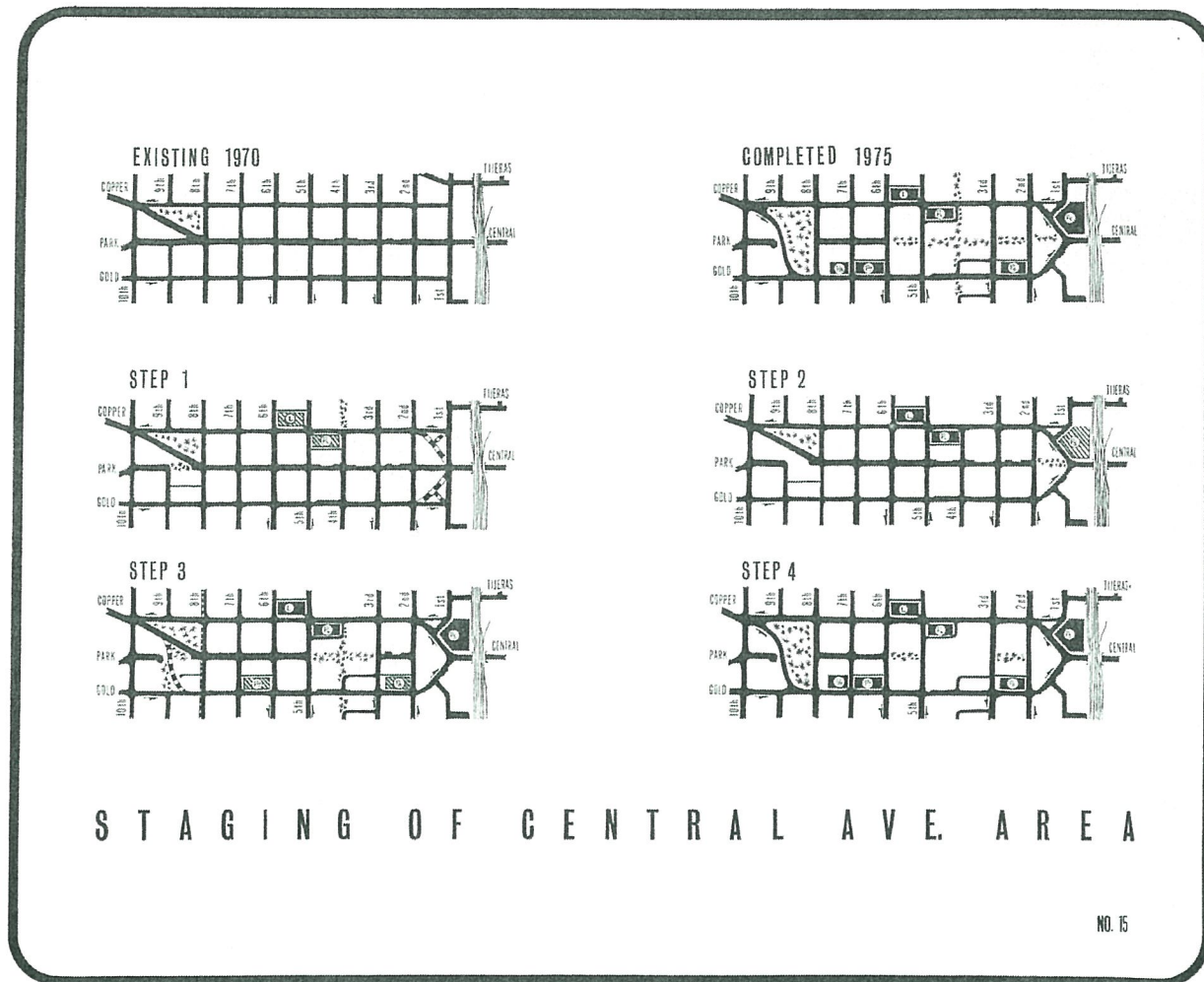


Figure 11. "Staging of Central Ave. Area," 1970. City of Albuquerque Planning Department, Downtown Plan (City of Albuquerque Planning Department, 1970).

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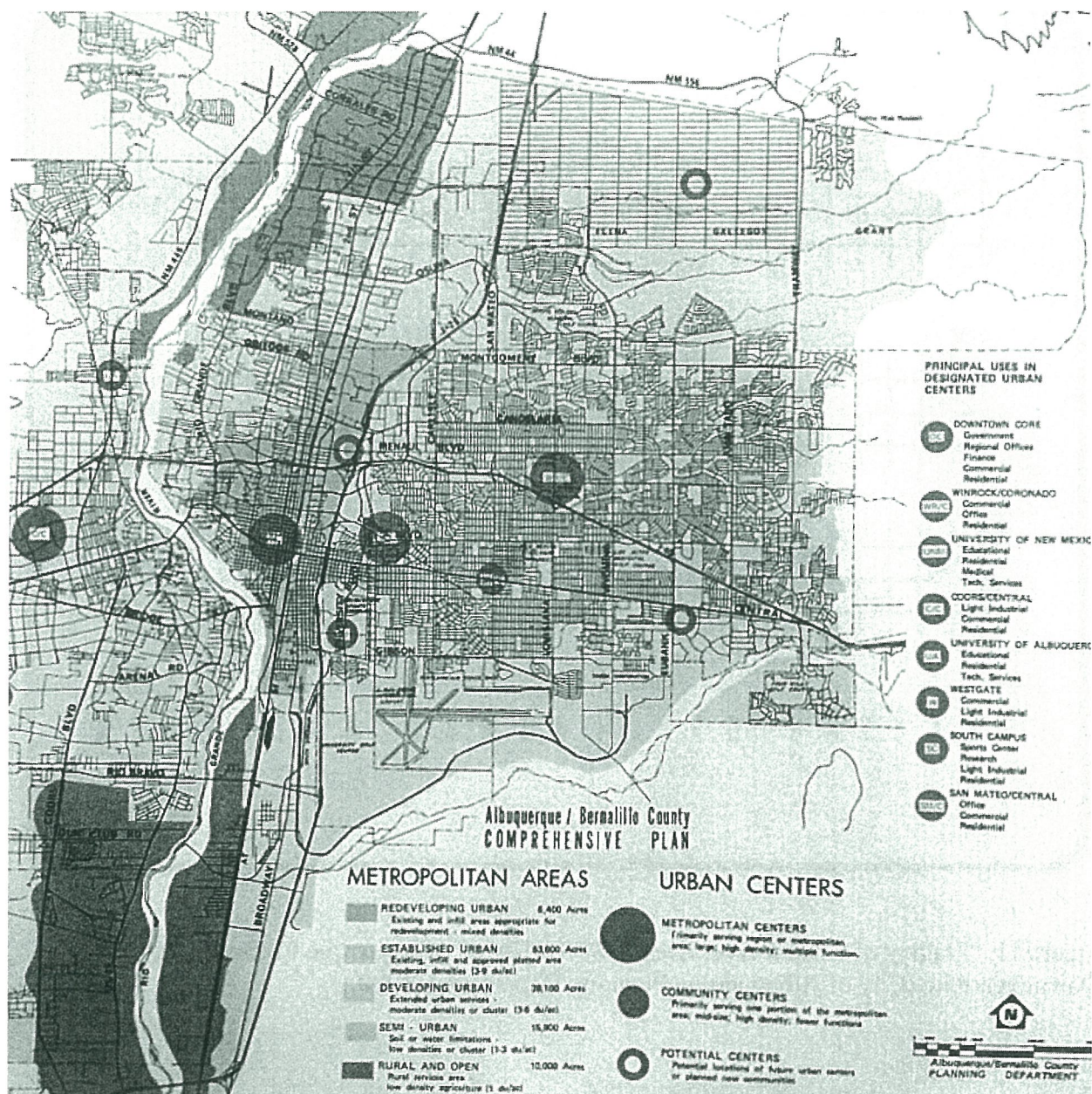
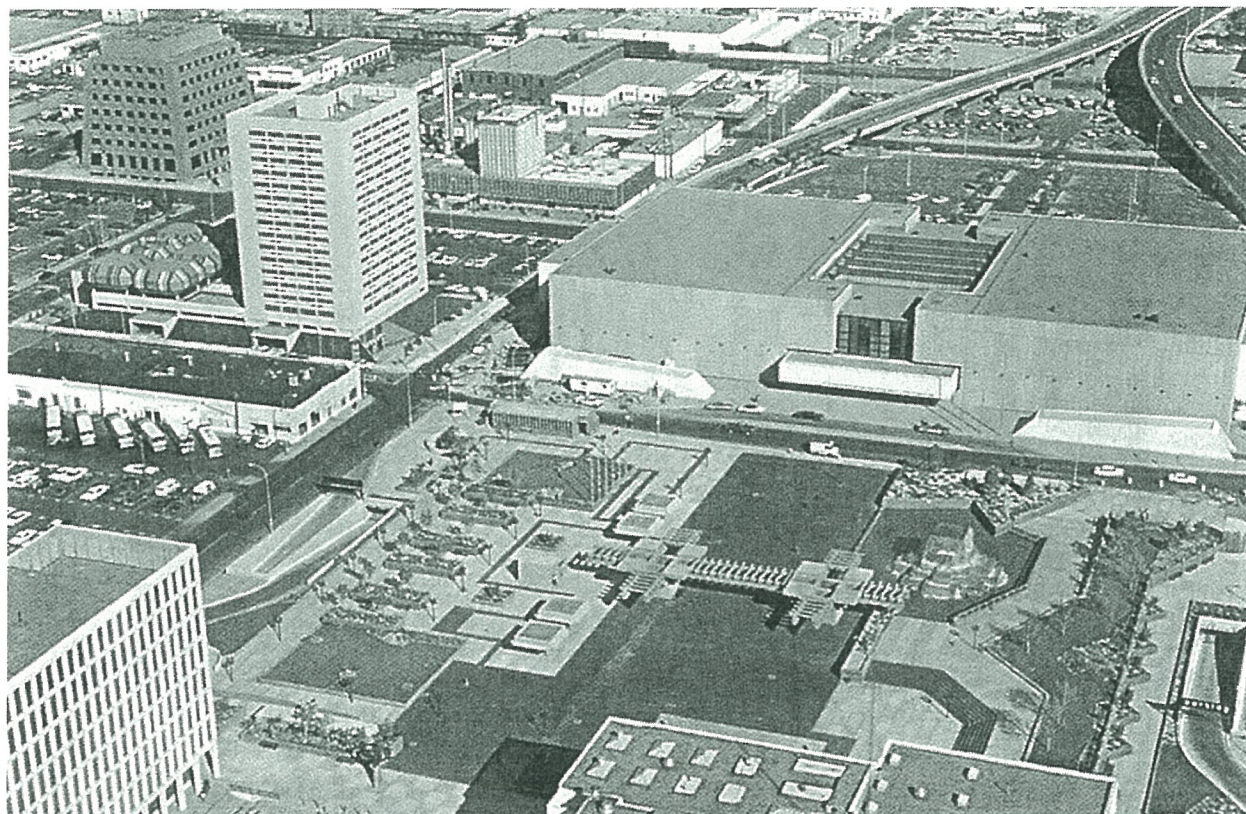


Figure 12. Albuquerque/Bernalillo Comprehensive Plan, 1975. Boruff, Max. "Downtown Urban Redevelopment." *Albuquerque Modernism: A Guide to Mid-Century Architecture in Albuquerque, New Mexico*, n.d. <http://albuquerquemodernism.unm.edu/wp/downtown-urban-redevelopment/>

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Civic Center Plaza, Albuquerque

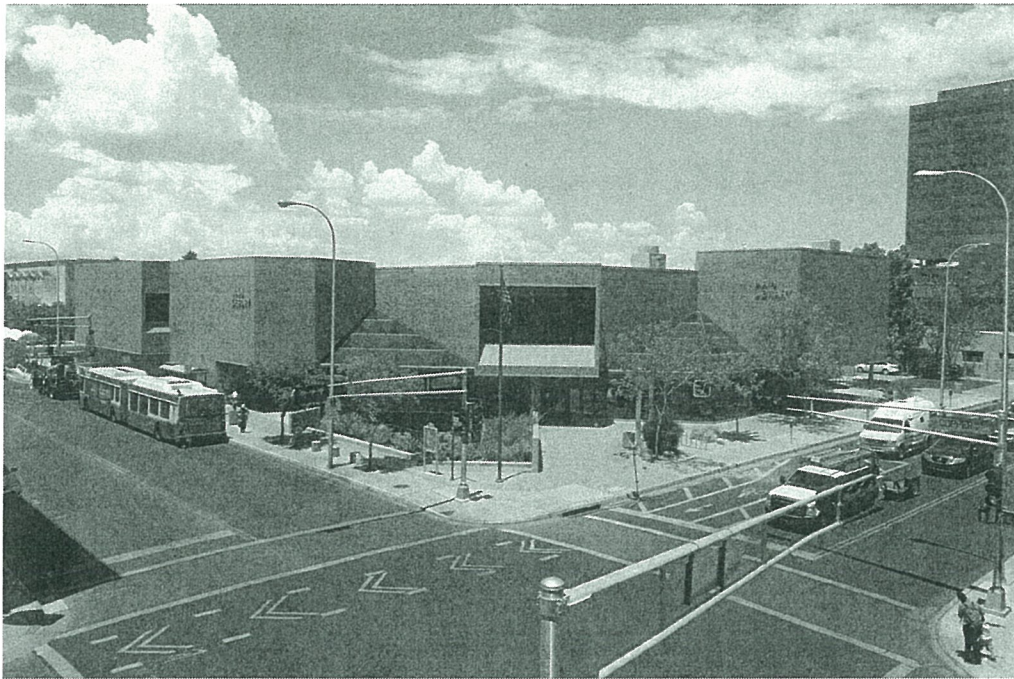
Aerial Photo by Dick Kent

Figure 13. Civic Plaza (center), one block northeast of Main Library, with Convention Center (upper right), Albuquerque Inn (upper left), Plaza del Sol upper left corner), and City Hall (lower left), 1980s.

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Photographs



1. South and east sides, photographer facing northwest.



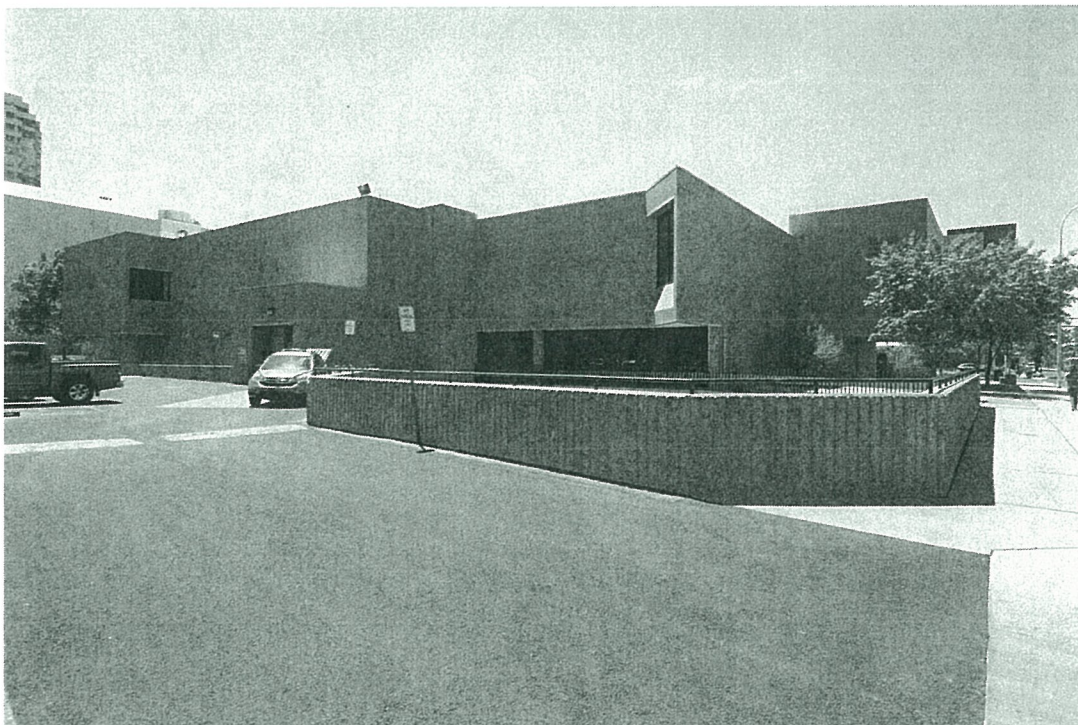
2. South side with glass entrance additions from Copper Avenue,
photographer facing northwest.

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3. Northeast corner from 5th Street, photographer facing southwest.



4. North side with service court in foreground, photographer facing south east.

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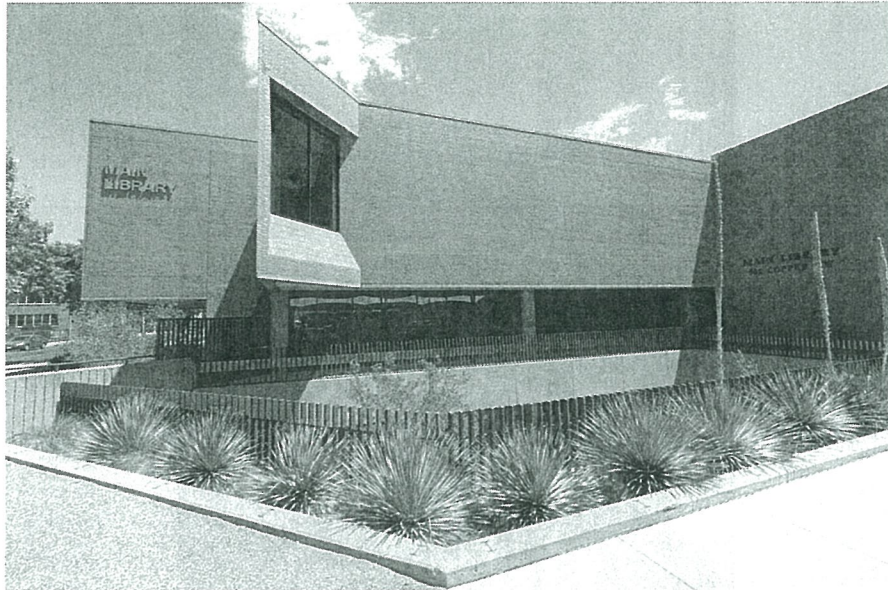
5. Rear (west) elevation with landscaping from 6th Street, photographer facing east.



6. South side with ART bus shelter, photographer facing north.

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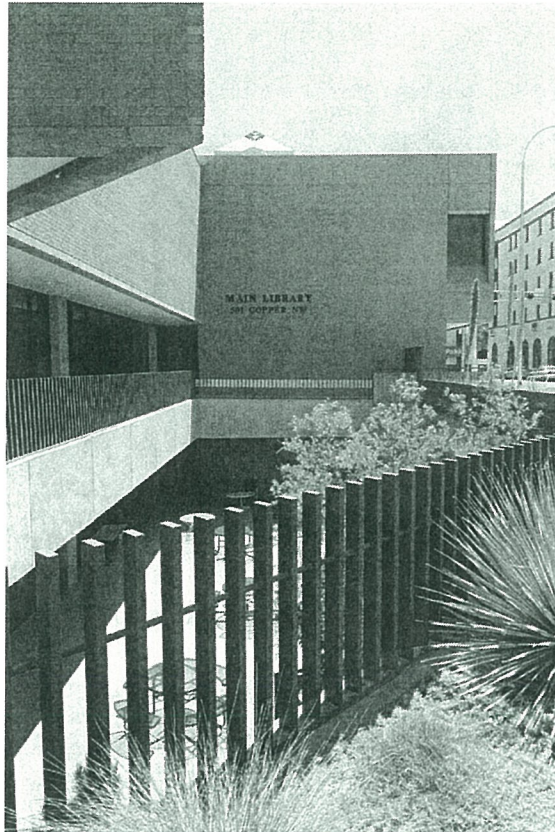
7. Southwest corner with court in foreground, photographer facing northeast.



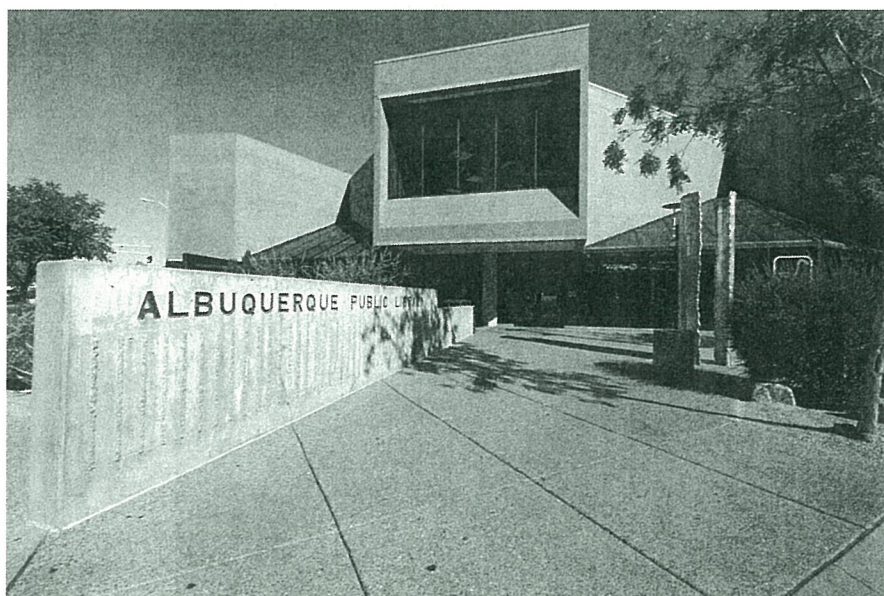
8. Southwest corner, with court and landscaping, photographer facing northwest.

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9. Southwest court along Copper Avenue, photographer facing east.



10. Main entrance with entrance sign, photographer facing northwest.

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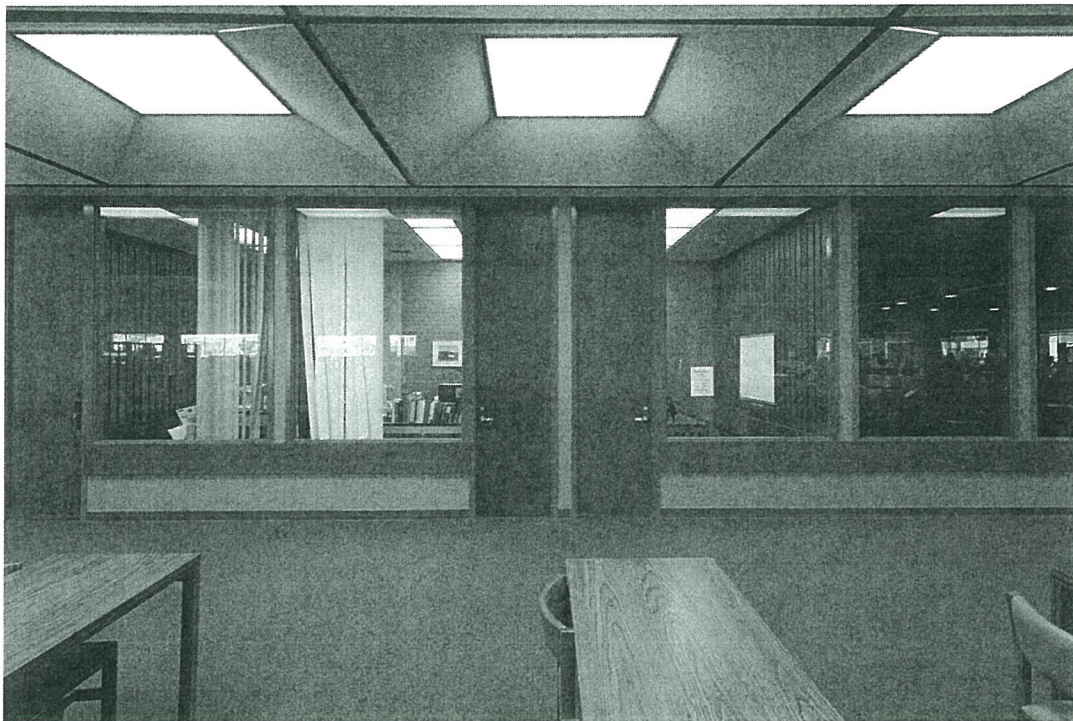
11. Interior, first floor, reading room, photographer facing northwest.



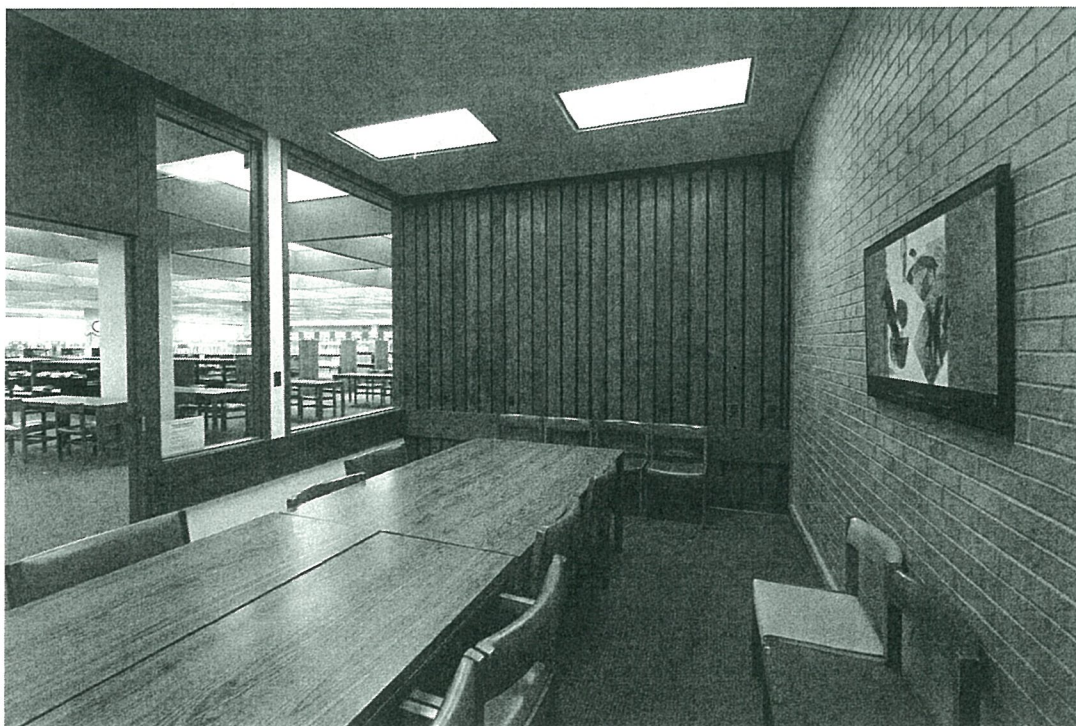
12. Interior, first floor, reading room, photographer facing east.

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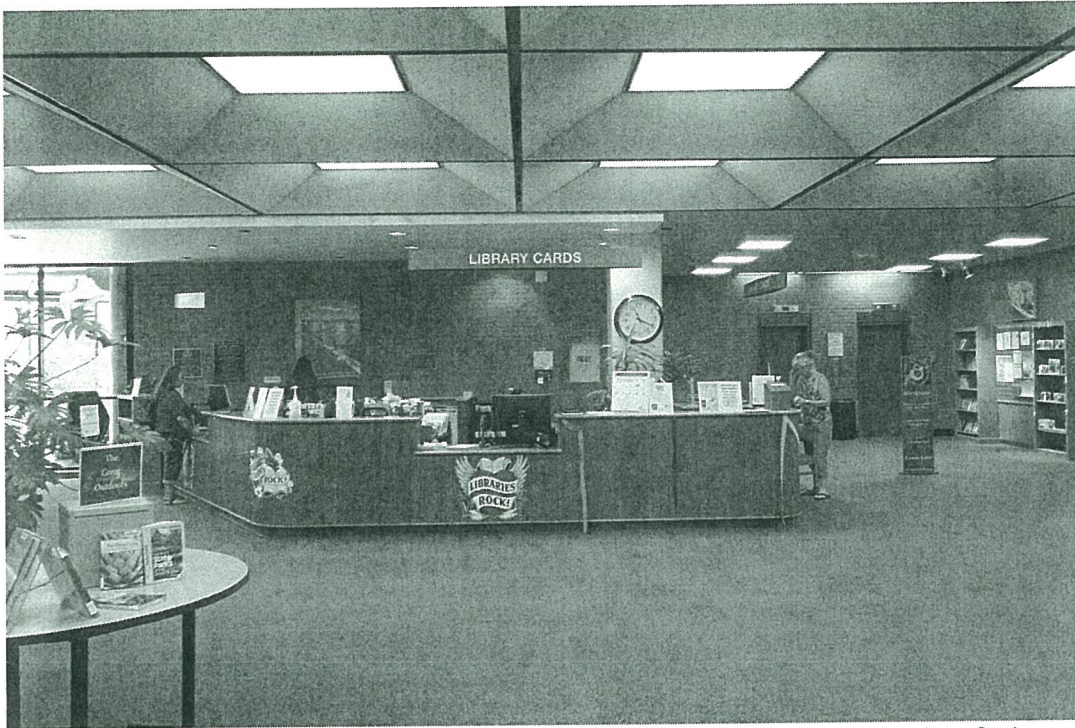
13. Interior, first floor, reading room, offices and meeting rooms, photographer facing north.



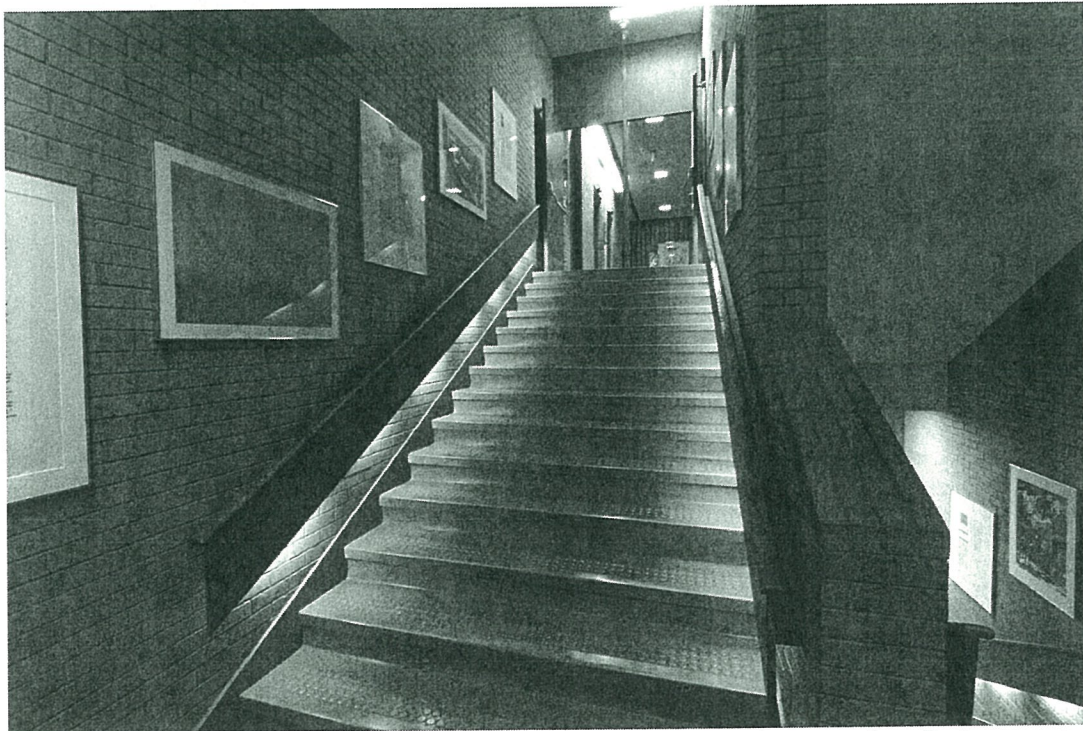
14. Interior, first floor, meeting room with original furniture, photographer facing southwest.

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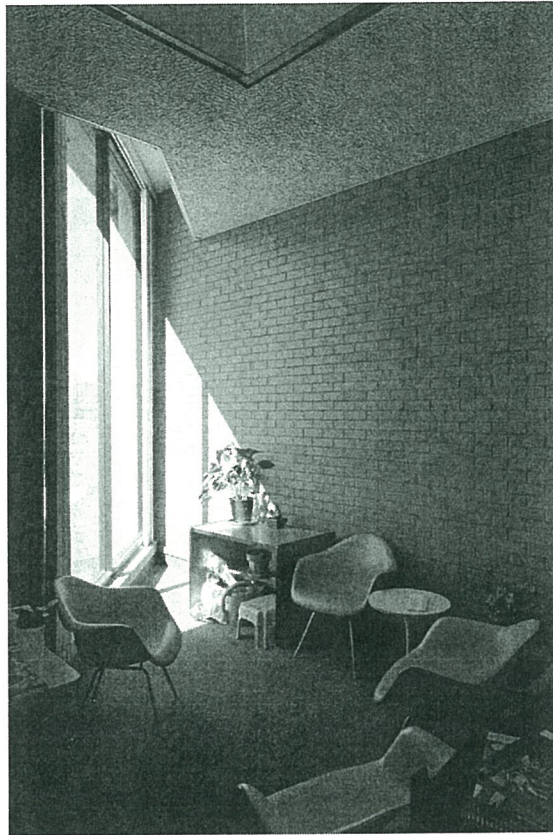
15. Interior, first floor, reading room, circulation desk, photographer facing south.



16. Interior, first floor, stairs to second floor, photographer facing west.

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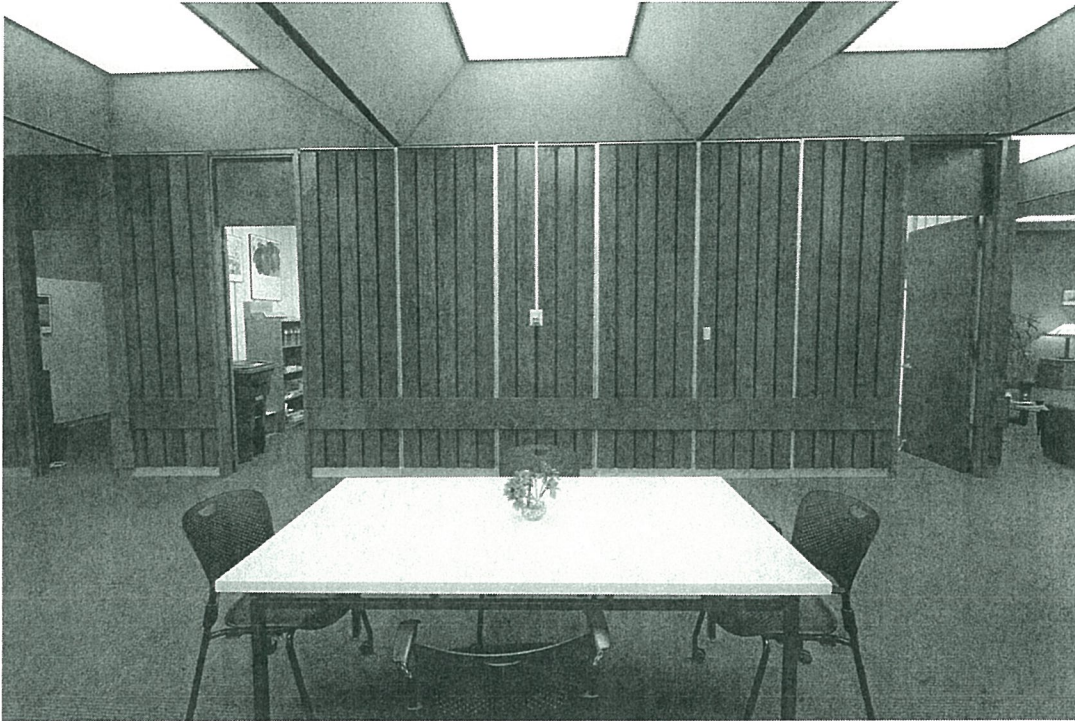
21. Interior, second floor, acquisitions department with projecting window and original chairs, photographer facing southwest.



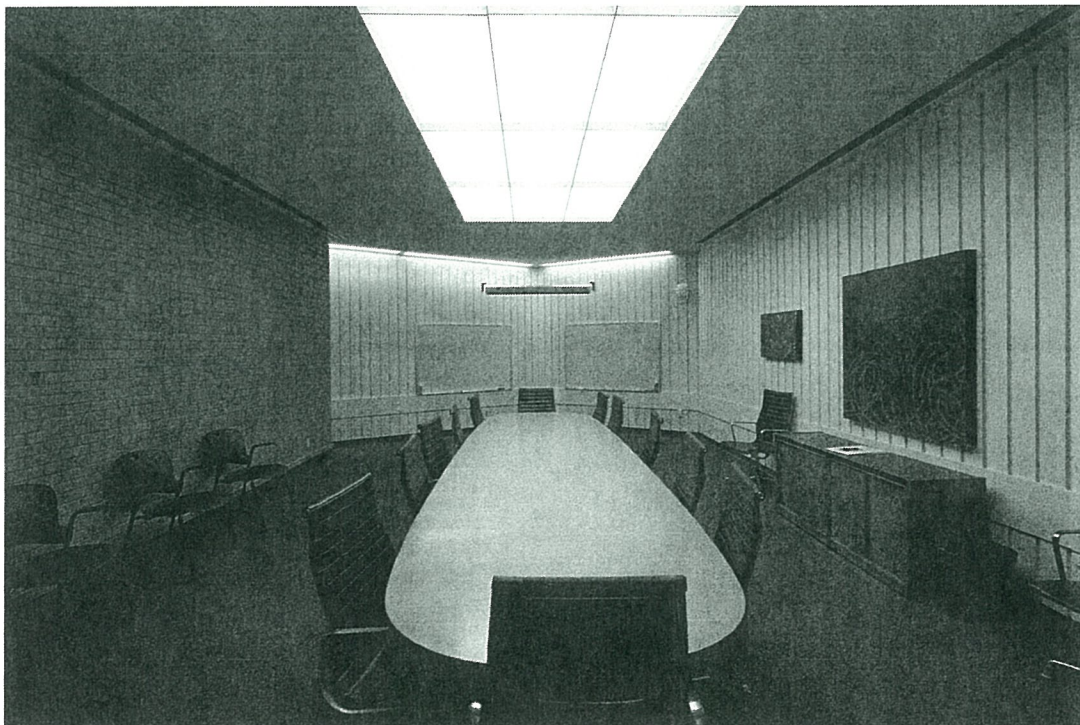
22. Interior, second floor, administration with original furnishings, photographer facing southwest.

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23. Interior, second floor, administration with moveable wall, photographer facing east.



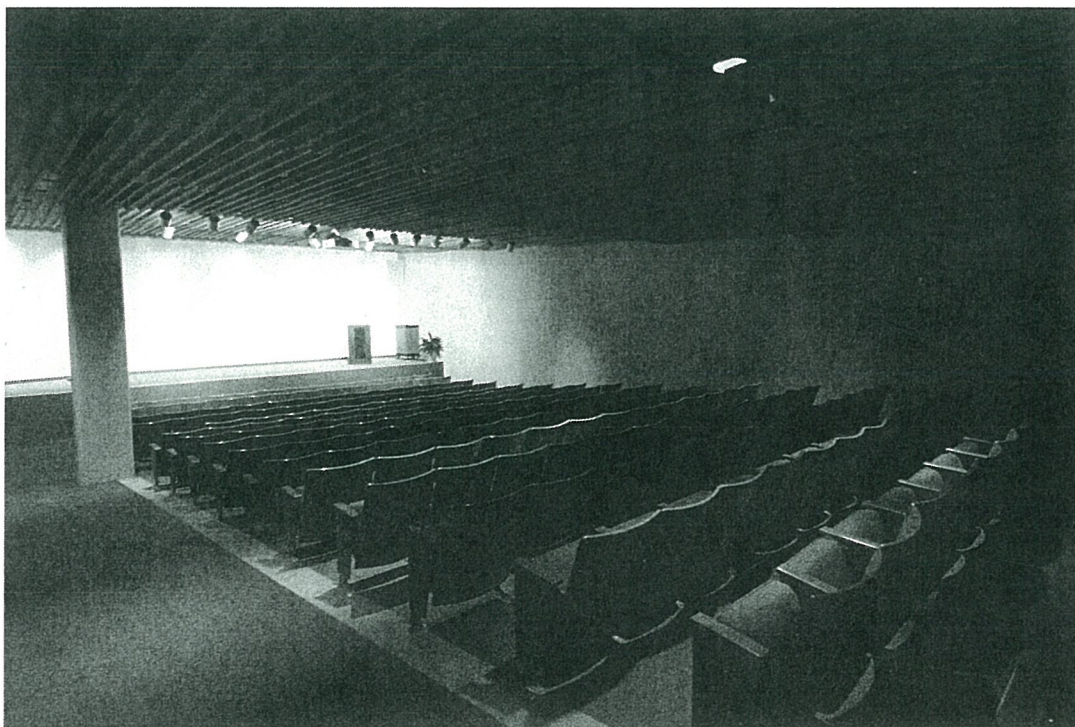
24. Interior, second floor, administration, conference room, photographer facing east.

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County and State



25. Interior, lower level, children's area, photographer facing south.



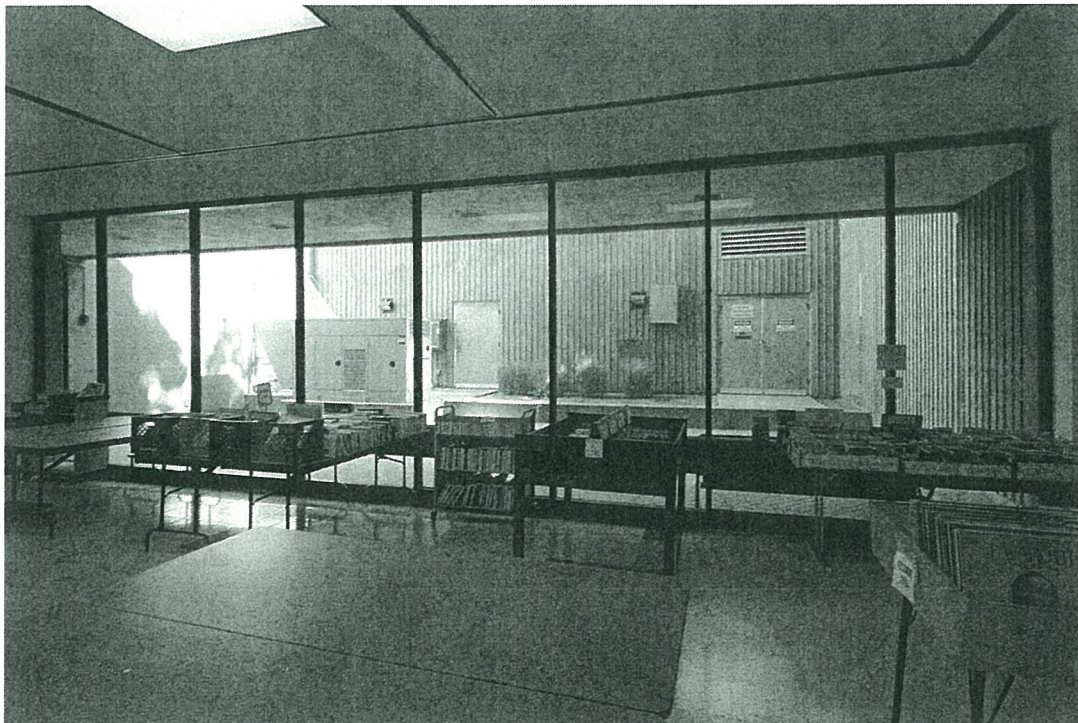
26. Interior, lower level, auditorium, photographer facing southeast.

Main Library
Name of Property

Bernalillo, New Mexico
County and State



27. Interior, lower level, meeting room, photographer facing west.



28. Lower level, northeast court, photographer facing north.

Main Library
Name of Property

Bernalillo, New Mexico
County and State



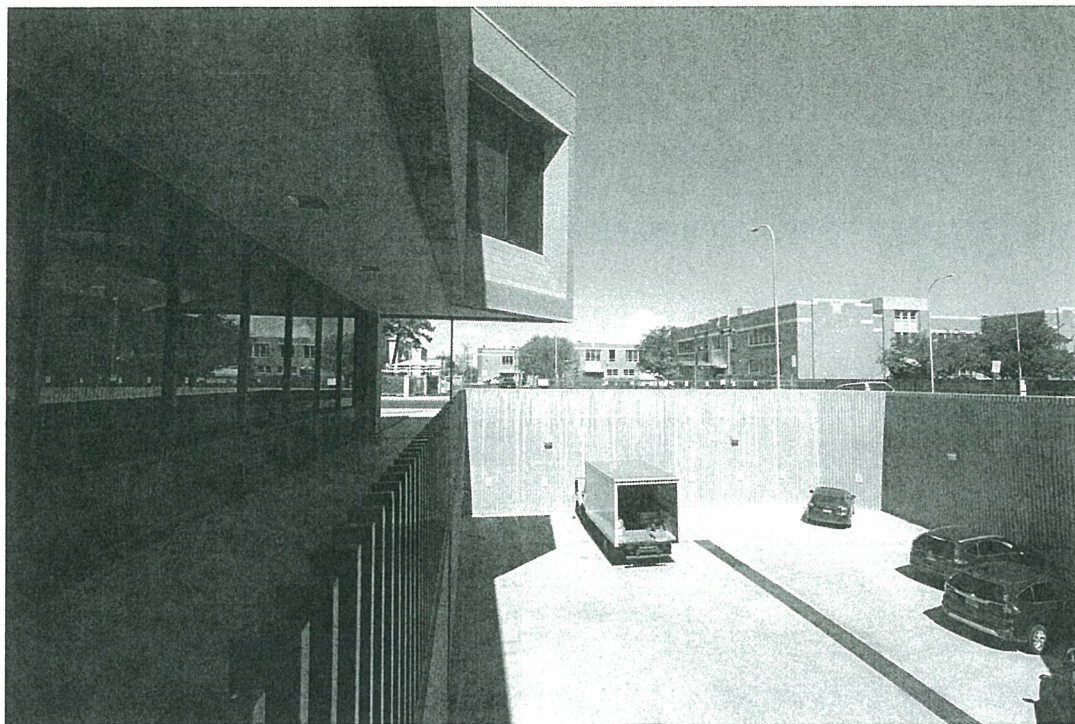
29. Lower level, southeast court, photographer facing east.



301. Lower level, southwest court, photographer facing southwest.

Main Library
Name of Property

Bernalillo, New Mexico
County and State



31. Lower level, northwest service court, photographer facing west.

Main Library
Name of Property

Bernalillo, New Mexico
County and State



Landmarks Commission

LC PRE-APPLICATION MEETING

APPLICANT:

City of Albuquerque - Library

DATE

AGENCY REPRESENTATIVES PRESENT AT MEETING:

☐ Leslie Naji

☐ Angela Behrens

☒ Others

Whitney Phelan

1. WHAT IS THE ADDRESS OF THE SUBJECT PROPERTY?

501 Copper St. NW

2. WHAT IS THE NATURE OF THE PROJECT

Landmark Designation - Main Library

3. SUMMARY OF DISCUSSION (continued over)

NOTE:

Pre-application discussions are provided to assist applicants in acquiring information on process, guidelines and requirements pertaining to their request. Interpretation of zoning requirements is the responsibility of the zoning enforcement officer, as provided for by the comprehensive zoning code. Any statements regarding zoning at the pre application discussion are intended solely to direct the applicant to seek further information.

4. SIGN AND DATE TO VERIFY ATTENDANCE & RECEIPT OF THIS SUMMARY

(PRE-APPLICATION DISCUSSIONS ARE FOR INFORMATIONAL PURPOSES ONLY AND ARE NON-BINDING)

Whitney Phelan

STAFF / DATE

APPLICANT OR AGENT / DATE

11/13/19

Map Changed. Center latitude: 35.0859 North. Center longitude: 106.6453 West. Visible Features: 647
 features visible on BernCo Parcels, 1 features visible on Municipal Limits, 118 features visible on IDO Zoning

Zoning Advanced Map Viewer v2.0

Search...

[Sign in](#)

Getting Around

Maps & Data Sources

Tasks

Analysis



Tool Labels



Show Layers



Show Legend



Upload Data



Add Layers

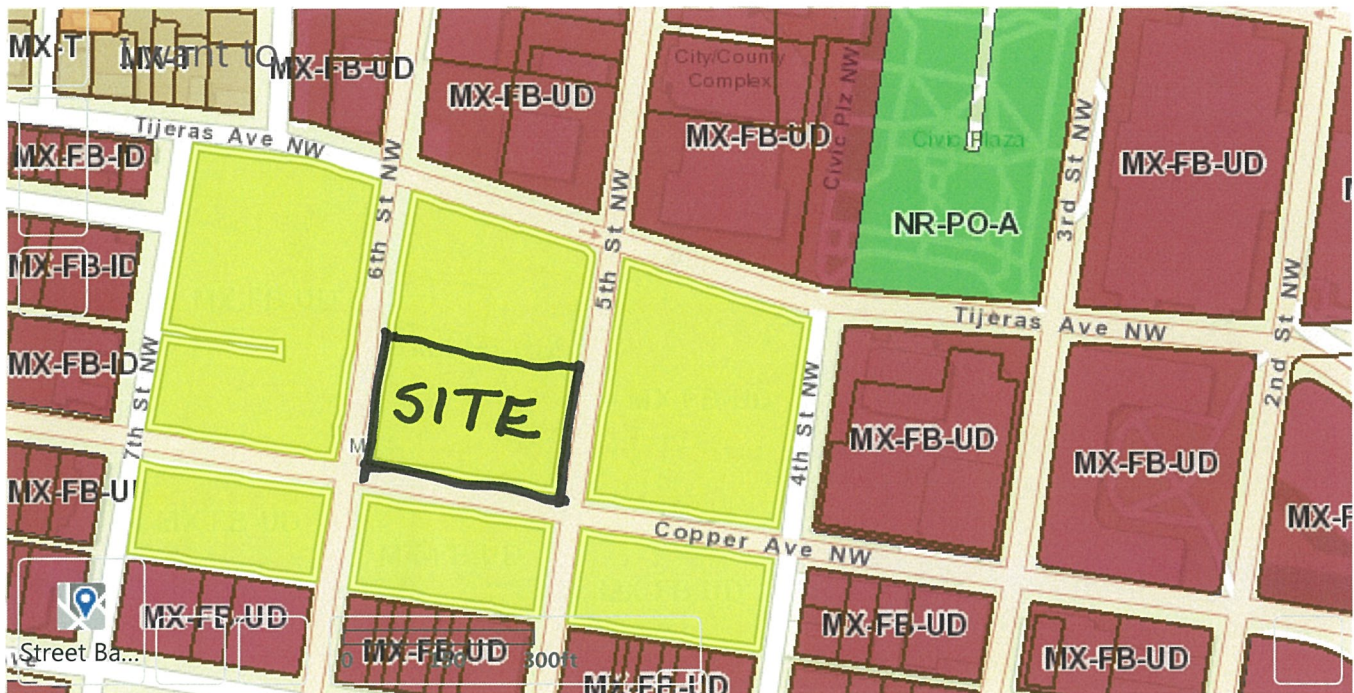


Google Street
View

Map Layers

Add Data

External Mapping



Identify Results (6)

27 result(s) added to 'Identify Results'

IDO Zoning

Bernalillo County Parcels

Municipal Limits

IDOZoneDistrict	IDODistrictDefinition	IDOZoningDescription	IDOCatego
MX-FB-UD	Form-based Urban Development		Mixed-Use
MX-FB-UD	Form-based Urban Development		Mixed-Use
MX-FB-UD	Form-based Urban Development		Mixed-Use
MX-FB-UD	Form-based Urban Development		Mixed-Use
MX-FB-UD	Form-based Urban Development		Mixed-Use
MX-FB-UD	Form-based Urban Development		Mixed-Use

Naji, Leslie

From: Quevedo, Vicente M.
Sent: Thursday, October 24, 2019 11:02 AM
To: Naji, Leslie
Subject: Public Notice Inquiry_501 Copper Ave NW_LC
Attachments: 501 Copper K-14-Z.PDF; Public Notice Inquiry_501 Copper Ave NW_LC.xlsx

Leslie,

See list of associations below and attached regarding your Landmarks Commission submittal. In addition, we have included web links below that will provide you with additional details about the new Integrated Development Ordinance (IDO) requirements. The web links also include notification templates that you may utilize when contacting each association. Thank you.

	Association Name	First Name	Last Name	Email	
1	Citizens Information Committee of Martineztown	Frank	Martinez		5
2	Citizens Information Committee of Martineztown	Richard	Martinez	lizzie10@qq.com	5
3	Sawmill Area NA	Julie	Henss	juliehenss@hotmail.com	1
4	Sawmill Area NA	Ralph	Roybal	ralphroybal67@gmail.com	1
5	Downtown Neighborhoods Association	Daniel	Gutierrez	zoning@abqdna.com	9
6	Downtown Neighborhoods Association	Jim	Clark	treasurer@abqdna.com	5
7	Barelas NA	Dorothy	Chavez	baca3221@hotmail.com	6
8	Barelas NA	Alicia	Chavez	alicia_chavez77@yahoo.com	8
9	Silver Platinum Downtown NA	Leon	Garcia	leon@silverplatinumdowntown.org	2
10	Silver Platinum Downtown NA	Ronald	Casias	rc@silverplatinumdowntown.org	2
11	Historic Old Town Property Owners Association	Jim	Hoffsis		2
12	Historic Old Town Property Owners Association	Kathy	Hiatt	historicoldtown@gmail.com	1
13	South Broadway NA	Frances	Armijo	fparmijo@gmail.com	9
14	South Broadway NA	Tiffany	Broadous	tiffany.hb10@gmail.com	2
15	Huning Castle NA	Deborah	Allen	debzallen@ymail.com	2
16	Huning Castle NA	Harvey	Buchalter	hcbuchalter@gmail.com	1
17	Wells Park NA	Doreen	McKnight	doreenmcknightm@gmail.com	1

18	Wells Park NA	Catherine	Mexal	cmexal@gmail.com	1
19	EDO NA Incorporated	Rob	Dickson	rob@abqhigh.com	P
20	EDO NA Incorporated	John	Freisinger	john@innovateabq.com	P
21	Huning Highland Historic District Association	Bonnie	Anderson	andersonbonnie505@gmail.com	3
22	Huning Highland Historic District Association	Ann	Carson	a.louisa.carson@gmail.com	4
23	Raynolds Addition NA	Bob	Tilley	tilleyra@hotmail.com	8
24	Raynolds Addition NA	Margaret	Lopez	raynoldsneighboorhood@gmail.com	1
25	West Park NA	Sarah	Mandala	sarah.mandala.14@gmail.com	2
26	West Park NA	Elaine	Faust	efaust@swcp.com	2
27	The Lofts @ 610 Central SW Owners Association Incorporated	Karin	van der Gaarden	kvandergaarden@gmail.com	6
28	The Lofts @ 610 Central SW Owners Association Incorporated	Gary	Ilingworth	gillingworth@hoamco.com	8
29	Martineztown Work Group	Loretta	Naranjo Lopez	lnjalopez@msn.com	1
30	Martineztown Work Group	Rosalie	Martinez	rosalimartinez06@gmail.com	5
31	Santa Barbara Martineztown NA	Ian	Colburn	colburn.ian@gmail.com	1
32	Santa Barbara Martineztown NA	Loretta	Naranjo Lopez	lnjalopez@msn.com	1
33	Silver Hill NA	James	Montalbano	ja.montalbano@comcast.net	1
34	Silver Hill NA	Jill	Marley Berry	jmarleyberry@gmail.com	1
35	Spruce Park NA	Peter	Feibelman	pjfeibe@msn.com	1
36	Spruce Park NA	James	Tolbert	jamestolbert81@gmail.com	4
37	Sycamore NA	Mardon	Gardella	mg411@q.com	4
38	Sycamore NA	Richard	Vigliano	richard@vigliano.net	1
39	University Heights NA	Julie	Kidder	juliekidder@gmail.com	1
40	University Heights NA	Don	Hancock	sricdon@earthlink.net	1
41	Victory Hills NA	Erin	Engelbrecht	e2brecht@gmail.com	P
42	Victory Hills NA	Patricia	Willson	info@willsonstudio.com	5

IDO – Public Notice Requirements & Template: <https://www.cabq.gov/planning/urban-design-development/public-notice>

IDO – Neighborhood Meeting Requirements & Template: <https://www.cabq.gov/planning/urban-design-development/neighborhood-meeting-requirement-in-the-integrated-development-ordinance>

IDO - Administration & Enforcement section: <http://documents.cabq.gov/planning/IDO/IDO-Effective-2018-05-17-Part6.pdf>

Respectfully,

Vicente M. Quevedo, MCRP

Neighborhood Liaison

Office of Neighborhood Coordination

City of Albuquerque – City Council

(505) 768-3332

Website: www.cabq.gov/neighborhoods



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From: webmaster=cabq.gov@mailgun.org [mailto:webmaster=cabq.gov@mailgun.org] **On Behalf Of** ISD WebMaster

Sent: Wednesday, October 23, 2019 10:14 AM

To: Najj, Leslie <lnaji@cabq.gov>

Cc: Office of Neighborhood Coordination <onc@cabq.gov>

Subject: Public Notice Inquiry Sheet Submission

Public Notice Inquiry For:

Landmarks Commission

If you selected "Other" in the question above, please describe what you are seeking a Public Notice Inquiry for below:

Contact Name

Leslie Najj

Telephone Number

924-3927

Email Address

lnaji@cabq.gov

Company Name

City of Albuquerque

Company Address

600 2nd St NW

City

Albuquerque

State

NM

ZIP

87102

Legal description of the subject site for this project:

Main Public Library

501 Copper Ave NW

Lots 16-37 Block B Springer Addition

Physical address of subject site:

501 Copper Ave NW

Subject site cross streets:

COPPER BETWEEN 5TH AND 6TH STREETS

Other subject site identifiers:

Main Public Library

This site is located on the following zone atlas page:

K14

=====
This message has been analyzed by Deep Discovery Email Inspector.

CITY OF ALBUQUERQUE



November 8, 2019

RE: Application for City Landmark Designation
Albuquerque Main Public Library, 501 Copper Ave. NW

Dear Neighborhood Association representative:

Earlier this year, the Albuquerque Main Public Library at 501 Copper Ave. ^{NW}~~NE~~ was accepted for listing on the National Register of Historic Places. This honor acknowledges the library as a significant architectural work within the city, not only for its Brutalist architecture but for its successful functioning as a community-serving library. Its nomination also explains its significance as an element in the civic policy of Albuquerque relating to urban renewal of the 1970s.

In order to maintain the library's special qualities, the Landmarks Commission will review application for designating the Main Public Library a City Landmark. This will be the first step in a process which will then go to the Mayor and City Council.

The application for City Landmark designation will be scheduled for hearing on for January 8, 2020, at 3:00 PM, Plaza del Sol 600 2nd St. NW, in the basement hearing room. You are invited to view the proceedings or make comment. The LC is to either deny the application or recommend to the Mayor that the property be designated as a City Landmark pursuant to IDO criteria for landmarks designation under Section 14-6-6-7(C)(3)(c) (See enclosed ordinance).

Prior to that application, we are prepared to meet with your neighborhood association to discuss this action should you request it. Please make your desire for a community meeting known to this office before November 25, 2019 by mail, email or telephone, to the contact below.

Sincerely,

Leslie Naji
Senior Planner, Landmarks Commission
505.924.3927
lnaji@cabq.gov
600 2nd St. NW
3rd Floor
Albuquerque, NM 87102

November 8, 2019

RE: Application for City Landmark Designation
Albuquerque Main Public Library, 501 Copper Ave. NW

Dear Neighborhood Association representative:

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Sincerely,

Leslie Naji
Senior Planner, Landmarks Commission
505.924.3927
lnaji@cabq.gov
600 2nd St. NW
3rd Floor
Albuquerque, NM 87102

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City, St.

West Park NA
 ElaineFaust
 200 Gallup Avenue SW
 AlbuquerqueNM87104

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City, St.

Silver Platinum Downtown NA
 LeonGarcia
 205 Silver Avenue SW#419
 AlbuquerqueNM87102

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Wells Park NA
 DoreenMcKnight
 1426 7th Street NW
 AlbuquerqueNM87102

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City, St.

Santa Barbara Martineztown NA
 IanColburn
 1002 Arno NE
 AlbuquerqueNM87102

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City, St.

Victory Hills NA
 ErinEngelbrecht
 PO Box 40298
 AlbuquerqueNM87196

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City, St.

University Heights NA
 DonHancock
 105 Stanford SE
 AlbuquerqueNM87106

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\$ Total Historic Old Town Property Owners

\$ Association

\$ Sen. Kathy Hiatt

\$ St. 110 San Felipe Street NW

\$ City, Albuquerque NM 87104

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\$ To West Park NA

\$ Sarah Mandala

\$ St. 2225 Alhambra Avenue SW

\$ Ci. Albuquerque NM 87104

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\$ To Silver Hill NA

\$ Jill Marley Berry

\$ St. 1906 Silver Avenue SE

\$ Ci. Albuquerque NM 87106

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\$ To The Lofts @ 610 Central SW Owners

\$ Association Incorporated

\$ Gary Illingworth

\$ St. 8700A Education Place NW

\$ Ci. Albuquerque NM 87114

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\$ Total P Sycamore NA

\$ Mardon Gardella

\$ Sent to 411 Maple Street NE

\$ Street Albuquerque NM 87106

\$ City, St.

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\$ Street Albuquerque NM 87102

\$ City,

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Total Huning Highland Historic District
 Association
 BonnieAnderson
 321 High St. SE
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 RichardVigliano
 1205 Copper NE
 AlbuquerqueNM87106

City, State, ZIP+4™

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Total Post Spruce Park NA
 PeterFeibelman
 1401 Sigma Chi Road NE
 AlbuquerqueNM87106

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Total The Lofts @ 610 Central SW Owners
 Association Incorporated
 Karinvan der Gaarden
 610 Central Avenue SW3E
 AlbuquerqueNM87102

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☐ Adult Signature Restricted Delivery \$

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Total F Santa Barbara Martineztown NA
 LorettaNaranjo Lopez
 1127 Walter NE
 AlbuquerqueNM87102

City, State

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Postage

\$
Total Post Martineztown Work Group
 RosalieMartinez
 507 Rosemont NE
 AlbuquerqueNM87102

City, State

PS Form 3800, April 2015 PSN 7530-02-000-9047

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- ☐ Adult Signature Required \$
- ☐ Adult Signature Restricted Delivery \$

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\$ Downtown Neighborhoods Association

\$ Total JimClark

\$ Sent To 516 11th Street NW

\$ Street AlbuquerqueNM87102

City

PS Form 3800, April 2015 PSN 7530-02-000-9047

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Extra Services & Fees (check box, add fee as appropriate)

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- ☐ Return Receipt (electronic) \$
- ☐ Certified Mail Restricted Delivery \$
- ☐ Adult Signature Required \$
- ☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$ Sawmill Area NA

\$ Total Post JulieHenss

\$ Sent To 1724 Band Saw Place NW

\$ Street AlbuquerqueNM87104

City, State, ZIP+4™

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See Reverse for Instructions

7019 0140 0000 8274 7729

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- ☐ Adult Signature Required \$
- ☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$ Victory Hills NA

\$ Total PatriciaWillson

\$ Sent To 505 Dartmouth Drive SE

\$ Street AlbuquerqueNM87106

City, State, ZIP+4™

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- ☐ Adult Signature Required \$
- ☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$ University Heights NA

\$ Total JulieKiddier

\$ Sent To 120 Vassar SE

\$ Street AlbuquerqueNM87106

City, State, ZIP+4™

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- ☐ Certified Mail Restricted Delivery \$
- ☐ Adult Signature Required \$
- ☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$ Spruce Park NA

\$ Total Post JamesTolbert

\$ Sent To 424 Spruce Street NE

\$ Street AlbuquerqueNM87106

City, State, ZIP+4™

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- ☐ Return Receipt (electronic) \$
- ☐ Certified Mail Restricted Delivery \$
- ☐ Adult Signature Required \$
- ☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$ Silver Hill NA

\$ Total JamesMontalbano

\$ Sent To 1409 Silver Avenue SE

\$ Street AlbuquerqueNM87106

City, State, ZIP+4™

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☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$ Reynolds Addition NA
Total Margaret Lopez
\$
Sent 1315 Gold Avenue SW
Street
City, Albuquerque NM 87102

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Postmark
Here

Postage

\$ Wells Park NA
Total Catherine Mexal
\$
Sent 1404 Los Tomases NW
Street
City, Albuquerque NM 87102

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☐ Adult Signature Restricted Delivery \$

Postmark
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Postage

\$ Downtown Neighborhoods Association
Total Daniel Gutierrez
\$
Sent 902 6th Street NW
Street
City, Albuquerque NM 87102

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☐ Adult Signature Required \$
☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$ Barelax NA
Total Alicia Chavez
\$
Sent 808 Santa Fe Avenue SW
Street
City, Albuquerque NM 87102

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☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$ Huning Castle NA
Total Deborah Allen
\$
Sent 206 Laguna Boulevard SW
Street
City, Albuquerque NM 87104

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☐ Certified Mail Restricted Delivery \$
☐ Adult Signature Required \$
☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$ Citizens Information Committee of
Total Martineztown
\$
Sent Richard Martinez
Street
City, 501 Edith Boulevard NE
Albuquerque NM 87102

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☐ Return Receipt (electronic) \$
☐ Certified Mail Restricted Delivery \$
☐ Adult Signature Required \$
☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage
\$
Total Raynolds Addition NA
\$ BobTilley
\$ 806 Lead Avenue SW
Sent AlbuquerqueNM87102
Street
City, State

PS Form 3800, April 2015 PSN 7530-02-000-9047

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☐ Certified Mail Restricted Delivery \$
☐ Adult Signature Required \$
☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage
\$
Total Huning Highland Historic District
\$ Association
\$ AnnCarson
Sent 416 Walter SE
Street AlbuquerqueNM87102
City, State

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☐ Return Receipt (electronic) \$
☐ Certified Mail Restricted Delivery \$
☐ Adult Signature Required \$
☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage
\$
Total Historic Old Town Property Owners
\$ Association
\$ JimHoffsis
Sent 2012 South Plaza Street NW
Street AlbuquerqueNM87104
City, State

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☐ Return Receipt (hardcopy) \$
☐ Return Receipt (electronic) \$
☐ Certified Mail Restricted Delivery \$
☐ Adult Signature Required \$
☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage
\$
Total EDo NA Incorporated
\$ RobDickson
\$ PO Box 27439
Sent AlbuquerqueNM87125
Street
City, State

PS Form 3800, April 2015 PSN 7530-02-000-9047

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☐ Return Receipt (hardcopy) \$
☐ Return Receipt (electronic) \$
☐ Certified Mail Restricted Delivery \$
☐ Adult Signature Required \$
☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage
\$
Total South Broadway NA
\$ TiffanyBroadous
\$ 215 Trumbull SE
Sent AlbuquerqueNM87102
Street
City, State

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☐ Return Receipt (electronic) \$
☐ Certified Mail Restricted Delivery \$
☐ Adult Signature Required \$
☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage
\$
Total Huning Castle NA
\$ HarveyBuchalter
\$ 1615 Kit Carson SW
Sent AlbuquerqueNM87104
Street
City, State

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☐ Adult Signature Required \$
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Postmark
Here

Postage

\$ South Broadway NA

Total FrancesArmijo

\$ Sent 915 William SE

Street AlbuquerqueNM87102

City, State, ZIP+4™

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☐ Adult Signature Required \$
☐ Adult Signature Restricted Delivery \$

Postmark
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Postage

\$ Sawmill Area NA

Total RalphRoybal

\$ Sent 1735 Band Saw Place NW

Street AlbuquerqueNM87104

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☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$ Silver Platinum Downtown NA

Total RonaldCasias

\$ Sent 205 Silver Avenue SW#428

Street AlbuquerqueNM87102

City, State, ZIP+4™

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Postmark
Here

Postage

\$ Total Postage

\$ Sent To

\$ Sent To

\$ Sent To

Street and A

City, State, ZIP+4™

Citizens Information Committee of

Martineztown

FrankMartinez

501 Edith Boulevard NE

AlbuquerqueNM87102

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☐ Adult Signature Required \$
☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$ Barel as NA

Total DorothyChavez

\$ Sent 612 10th Street SW

Street AlbuquerqueNM87102

City, State, ZIP+4™

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☐ Return Receipt (electronic) \$ _____

☐ Certified Mail Restricted Delivery \$ _____

☐ Adult Signature Required \$ _____

☐ Adult Signature Restricted Delivery \$ _____

Postmark
Here

Postage

\$ To Silver Hill NA

\$ JillMarley Berry

\$ 1906 Silver Avenue SE

\$ AlbuquerqueNM87106

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☐ Return Receipt (electronic) \$ _____

☐ Certified Mail Restricted Delivery \$ _____

☐ Adult Signature Required \$ _____

☐ Adult Signature Restricted Delivery \$ _____

Postmark
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Postage

\$ Total P Sycamore NA

\$ MardonGardella

\$ Sent To 411 Maple Street NE

\$ Street AlbuquerqueNM87106

\$ City, Si

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☐ Adult Signature Required \$ _____

☐ Adult Signature Restricted Delivery \$ _____

Postmark
Here

Postage

\$ Total Historic Old Town Property Owners

\$ Association

\$ Sen KathyHiatt

\$ Stre 110 San Felipe Street NW

\$ City, AlbuquerqueNM87104

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☐ Certified Mail Restricted Delivery \$ _____

☐ Adult Signature Required \$ _____

☐ Adult Signature Restricted Delivery \$ _____

Postmark
Here

Postage

\$ Total West Park NA

\$ SarahMandala

\$ Stre 2225 Alhambra Avenue SW

\$ City, AlbuquerqueNM87104

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☐ Adult Signature Restricted Delivery \$ _____

Postmark
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Postage

\$ Total Martineztown Work Group

\$ LorettaNaranjo Lopez

\$ Sen 1127 Walter NE

\$ Stre AlbuquerqueNM87102

\$ City,

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☐ Adult Signature Required \$ _____

☐ Adult Signature Restricted Delivery \$ _____

Postmark
Here

Postage

\$ Total The Lofts @ 610 Central SW Owners

\$ Association Incorporated

\$ GaryIlingworth

\$ Stre 8700A Education Place NW

\$ City, AlbuquerqueNM87114

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☐ Adult Signature Restricted Delivery \$

Postmark
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Postage

\$ Total Postage
\$ Sent To
Street Address
City, State, ZIP+4™

Victory Hills NA
Patricia Willson

505 Dartmouth Drive SE
Albuquerque NM 87106

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\$ Sent To
Street Address
City, State, ZIP+4™

Downtown Neighborhoods Association
Jim Clark

516 11th Street NW
Albuquerque NM 87102

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☐ Adult Signature Restricted Delivery \$

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Postage

\$ Total Postage
\$ Sent To
Street Address
City, State, ZIP+4™

The Lofts @ 610 Central SW Owners
Association Incorporated

Karin van der Gaarden
610 Central Avenue SW 3E
Albuquerque NM 87102

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☐ Adult Signature Restricted Delivery \$

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Street Address
City, State, ZIP+4™

Huning Highland Historic District
Association

Bonnie Anderson
321 High St. SE
Albuquerque NM 87102

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☐ Adult Signature Restricted Delivery \$

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\$ Sent To
Street Address
City, State, ZIP+4™

Sycamore NA
Richard Vigliano

1205 Copper NE
Albuquerque NM 87106

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☐ Adult Signature Restricted Delivery \$

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\$ Sent To
Street Address
City, State, ZIP+4™

Martineztown Work Group
Rosalie Martinez

507 Rosemont NE
Albuquerque NM 87102

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- ☐ Return Receipt (electronic) \$
- ☐ Certified Mail Restricted Delivery \$
- ☐ Adult Signature Required \$
- ☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$

Total

Wells Park NA

\$

Sent

DoreenMcKnight

\$

Street

1426 7th Street NW

City, St.

AlbuquerqueNM87102

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- ☐ Return Receipt (electronic) \$
- ☐ Certified Mail Restricted Delivery \$
- ☐ Adult Signature Required \$
- ☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$

Total

Victory Hills NA

\$

Sent To

ErinEngelbrecht

\$

Street a

PO Box 40298

City, St.

AlbuquerqueNM87196

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- ☐ Return Receipt (electronic) \$
- ☐ Certified Mail Restricted Delivery \$
- ☐ Adult Signature Required \$
- ☐ Adult Signature Restricted Delivery \$

Postmark
Here

Postage

\$

Total

University Heights NA

\$

Sent To

DonHancock

\$

Street

105 Stanford SE

City, St.

AlbuquerqueNM87106

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West Park NA

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Sent To

ElaineFaust

\$

Street

200 Gallup Avenue SW

City, St.

AlbuquerqueNM87104

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Silver Platinum Downtown NA

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LeonGarcia

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Street

205 Silver Avenue SW#419

City, St.

AlbuquerqueNM87102

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Santa Barbara Martineztown NA

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Sent To

IanColburn

\$

Street

1002 Arno NE

City, St.

AlbuquerqueNM87102

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Street and

City, State, ZIP+4™

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Silver Hill NA
 JamesMontalbano
 1409 Silver Avenue SE
 AlbuquerqueNM87106

7019 0140 0000 8274 7712

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Sawmill Area NA
 JulieHenss
 1724 Band Saw Place NW
 AlbuquerqueNM87104

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City, State

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Santa Barbara Martineztown NA
 LorettaNaranjo Lopez
 1127 Walter NE
 AlbuquerqueNM87102

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City, State

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Spruce Park NA
 JamesTolbert
 424 Spruce Street NE
 AlbuquerqueNM87106

7019 0140 0000 8274 7781

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City, State

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Spruce Park NA
 PeterFeibelman
 1401 Sigma Chi Road NE
 AlbuquerqueNM87106

7019 0140 0000 8274 7736

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City, State

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University Heights NA
 JulieKidder
 120 Vassar SE
 AlbuquerqueNM87106

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Postmark Here

Recipients Information Committee of
Martineztown
Frank Martinez
31 Edith Boulevard NE
Albuquerque NM87102

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Arrelas NA
BrothyChavez
12 10th Street SW
Albuquerque NM87102

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South Broadway NA
Frances Armijo
915 William SE
Albuquerque NM87102

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South Broadway NA
Tiffany Broadous
215 Trumbull SE
Albuquerque NM87102

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Sawmill Area NA
Ralph Roybal
1735 Band Saw Place NW
Albuquerque NM87104

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Postmark Here

Silver Platinum Downtown NA
Ronald Casias
205 Silver Avenue SW#428
Albuquerque NM87102

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Street

City, St.

**Huning Highland Historic District
Association**
**AnnCarson
416 Walter SE**
AlbuquerqueNM87102

PS Form 3800, April 2015 PSN 7530-02-000-9047

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Street

City, St.

**Downtown Neighborhoods Association
DanielGutierrez**
**902 6th Street NW
AlbuquerqueNM87102**

PS Form 3800, April 2015 PSN 7530-02-000-9047

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Sent

Street

City, St.

**Raynolds Addition NA
MargaretLopez
1315 Gold Avenue SW
AlbuquerqueNM87102**

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Postage

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Sent

Street

City, St.

**Citizens Information Committee of
Martineztown
RichardMartinez
501 Edith Boulevard NE
AlbuquerqueNM87102**

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Postage

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Total

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Sent

Street

City, St.

**Barelas NA
AliciaChavez
808 Santa Fe Avenue SW
AlbuquerqueNM87102**

PS Form 3800, April 2015 PSN 7530-02-000-9047

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Postage

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Total

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Street

City, St.

**Wells Park NA
CatherineMexal
1404 Los Tomases NW
AlbuquerqueNM87102**

PS Form 3800, April 2015 PSN 7530-02-000-9047

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\$ Total Historic Old Town Property Owners
 Association
 \$ Sent JimHoffsis
 \$ Street 2012 South Plaza Street NW
 \$ City, AlbuquerqueNM87104

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\$ Total Raynolds Addition NA
 \$ Sent BobTilley
 \$ Street 806 Lead Avenue SW
 \$ City, AlbuquerqueNM87102

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\$ Total Huning Castle NA
 \$ Sent HarveyBuchalter
 \$ Street 1615 Kit Carson SW
 \$ City, AlbuquerqueNM87104

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\$ Total EDo NA Incorporated
 \$ Sent RobDickson
 \$ Street PO Box 27439
 \$ City, AlbuquerqueNM87125

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\$ Total EDo NA Incorporated
 \$ Sent JohnFreisinger
 \$ Street PO Box 27439
 \$ City, AlbuquerqueNM87125

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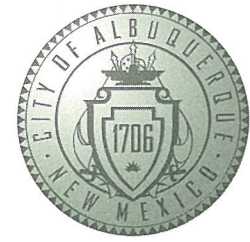
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\$ Total Huning Castle NA
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 \$ Street 206 Laguna Boulevard SW
 \$ City, AlbuquerqueNM87104

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CITY OF ALBUQUERQUE



November 8, 2019

RE: Application for City Landmark Designation
Albuquerque Main Public Library, 501 Copper Ave. NW

Dear Neighbor to the Main Library:

Earlier this year, the Albuquerque Main Public Library at 501 Copper Ave. NE was accepted for listing on the National Register of Historic Places. This honor acknowledges the library as a significant architectural work within the city, not only for its Brutalist architecture but for its successful functioning as a community-serving library. Its nomination also explains its significance as an element in the civic policy of Albuquerque relating to urban renewal of the 1970s.

In order to maintain the library's special qualities, the Landmarks Commission will review application for designating the Main Public Library a City Landmark. This will be the first step in a process which will then go to the Mayor and City Council.

The application for City Landmark designation will be scheduled for hearing on for January 8, 2020, at 3:00 PM, Plaza del Sol 600 2nd St. NW, in the basement hearing room. You are invited to view the proceedings or make comment. The LC is to either deny the application or recommend to the Mayor that the property be designated as a City Landmark pursuant to IDO criteria for landmarks designation under Section 14-6-6-7(C)(3)(c) (See enclosed ordinance).

Any comments you may wish to make can either be emailed to lnaji@cabq.gov or made at the LC hearing on January 8, 2020.

Sincerely,

Leslie Naji
Senior Planner, Landmarks Commission
505.924.3927
lnaji@cabq.gov
600 2nd St. NW
3rd Floor
Albuquerque, NM 87102



Planning Department

CITY OF ALBUQUERQUE

LA CORONA REAL LLC
C/O EDWARD T GARCIA
PO BOX 26207
ALBUQUERQUE NM 87125-6207



Planning Department

CITY OF ALBUQUERQUE

POMONIS PHILLIP D & KAREN
& RAZATOS DAN & BENERANDA
PO BOX 246
TESUQUE NM 87574



Planning Department

CITY OF ALBUQUERQUE

500 TIJERAS LLC
500 TIJERAS AVE NW
ALBUQUERQUE NM 87102



Planning Department

CITY OF ALBUQUERQUE

ESPARZA PROPERTY ENTERPRISES LLC
423 COPPER AVE NW
ALBUQUERQUE NM 87102-3231



Planning Department

CITY OF ALBUQUERQUE

ARCHDIOCESE OF SANTA FE
REAL ESTATE CORPORATION
4000 ST JOSEPHS PL NW
ALBUQUERQUE NM 87120-1714



Planning Department

CITY OF ALBUQUERQUE

OMNINET TIJERAS LLC
9420 WILSHIRE BLVD FLOOR 4
BEVERLY HILLS CA 90212



Planning Department

CITY OF ALBUQUERQUE

HERNANDEZ B C & EVANGELINE
C DE BACA (ESTATE OF)
3405 AVENIDA CHARADA NW
ALBUQUERQUE NM 87107-2601



HUNING

HIGHLANDS

HISTORIC Est. 1880 DISTRICT

December 11, 2019

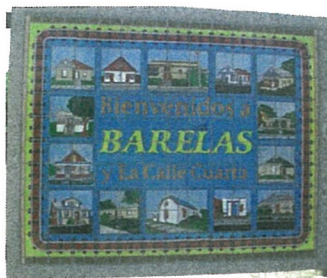
Leslie Naji
Landmarks and Urban Conservation Commission
600 2nd Street NW
Albuquerque, NM 87102

Dear Ms. Naji:

The Board of Huning Highlands Historic District Association supports the proposed designation of the downtown library as a City landmark. We appreciate its unique design and the long service it has provided to City residents. Preservation of remarkable buildings like this are critical to the character of Albuquerque.

Sincerely,

Bonnie Anderson
President, HHHDA
321 High SE, ABQ, 87102
andersonbonnie505@gmail.com



Barelas Neighborhood Association

P.O. Box 153

Albuquerque, NM 87103

www.barelas.org

barelasna@gmail.com

Barelas Neighborhood Association Agenda

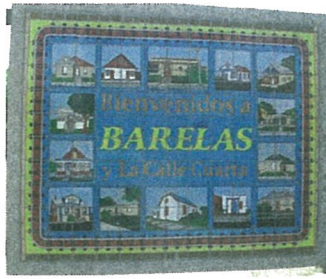
Barelas Community Center

Thursday, November 14, 2019

6-7:30 pm

1. Meeting Called to Order
2. Board Members:

Dorothy Chavez (P) (P)	Henry Chávez (A - not excused)
Alicia Chávez (VP) (A)	Maria Jose Ramos (P)
Cristina Rogers (T) (P)	Daniel Madrid (P)
Chad Young (S) (P)	Renee Ortiz (P)
Michael Ouellette (Film Liason) (A)	Rebecca Baca (A - not excused)
Julia Archibeque-Guerra (resigned)	Elena Gonzales (P)
Anthony Havens (A)	
3. Approval of Agenda - Agenda approved
4. Approval of Previous Meeting Minutes (October) - Minutes approved
5. Introduction of new attendees
 - a. Deacon Robert Vigil - Dorothy speaking on his behalf as he was unable to attend: Request for donation for Sacred Heart posadas. Board approves \$500 donation.
 - b. Jeremy Oswalt and Elizabeth Gutierrez - 707 Santa Fe SW. Jeremy's number is 505 217 4553 if there are questions. Asking price will be around \$325k to \$350k. Dorothy requests that the design keeps the character of the neighborhood.
 - c. Leslie Naji - Albuquerque Landmarks Commission. Here to outreach and let citizens know about the office. Barelas Community Center can be placed on national register of landmarks. Two pieces of legislation in the works: 1. Extension of demolition review to entire City, beyond properties with a city protection overlay or if it's a City landmark. 2. Write a demolition by neglect protection of historic properties into City landmarks code. Ms. Naji is requesting support from the BNA to attend the Landmarks Commission meeting to voice support for the legislation - tentatively happening in January 2020.



Barelas Neighborhood Association

P.O. Box 153

Albuquerque, NM 87103

www.barelas.org

barelasna@gmail.com

6. Officer Reports

- a. President – Railyard liaison position available that offers 10 to 20 hours per week employment. Thanksgiving Day (Nov. 28) run, Turkey Trot, at Kit Carson Park/Tingley Beach area. Several area improvement projects in Raynolds Addition requests our participation in a planning charette (date TBD). Railyards support potluck tomorrow at Barelas Community Center on 11/15, 5-7 PM.
- b. Vice President (absent)
- c. Treasurer – Sent via email in Cristina’s absence:
The current BNA balance is \$1,790.67 (this includes the photo exhibit and potluck expenses).

Michael Ouellette said that we should be receiving at least one film donation from Deputy. We're trying to fix the process - still a few kinks.

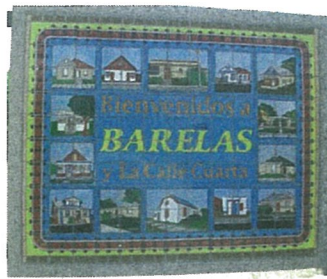
When Cristina deposited the Homewise check, she asked the credit union if there's any way we can change over the signers on the account WITHOUT everyone having to be there at the same time. There is! People can DocuSign!

Cristina will have to take in meeting minutes signed by the Executive Board (that list who is being taken off, and who is being added), copies of IDs for new signers. social security numbers, and email addresses so they can send the DocuSign thing out. Chad will coordinate with Cristina.

- d. Secretary – nothing to report

7. Old Business

- a. Rail Yards Advisory Board update
 - i. The next RYM mediation meeting is Dec 2 at 5:30pm at the Hispano Chamber of Commerce, all are invited and encouraged to attend. We will review the newly drafted bylaws again and the first draft of the neighborhood agreement. Benefits agreement outreach plan being worked on by sub-committee.
- b. Barelas Community Coalition – nothing to update at this time.



Barelas Neighborhood Association

P.O. Box 153

Albuquerque, NM 87103

www.barelas.org

barelasna@gmail.com

- c. Casa Barelas – trying to re-form. Seeking board members. Planning to work on community garden and greenhouse. Grant received, waiting for funds to come in. Seeking volunteers to help out on urban Barelas Veterans Tribute – About 100 people attended. Event went well. Microgrant Impact Report submitted. Dorothy asks the board to think of guidelines for attending meetings that may have a Barelas nexus so the board is aware. Chad to email out Veterans Day event report to Board
 - d. Film donations updates – See Treasurer’s update above.
 - e. Homeless Advisory Council Update – With Julia’s departure, another person is needed to fill her spot and Dorothy requests another volunteer.
 - f. Barelas Community Center – Grinchmas. Charlene requests donation for 75 gift bags. Nightmare on Barelas Road: event went well.
 - g. Homewise - Elena states that property tax freeze applications for folks over 62 or with disabilities will start integrating application guidance in technical assistance workshops. Orpheum holiday market at First Friday in December.
8. New Business
- a. City Council District 2 runoff November 19 until December 7 early voting. Day of election is Dec. 10. Isaac Benton and Zackary Quintero are vying for the seat in a runoff.
 - b. Petition for State Representative Garcia available for signing. Petition is to get Representative Garcia on the ballot.
9. Announcements and Public Comment
10. Meeting Adjourn

November 13, 2019

J. Matt Myers, Esq., Chairman
Landmarks Commission
City of Albuquerque
600 Second Street NW
Albuquerque, NM 87102

Re: Recommendation for City Landmark Status for the Albuquerque Main Public Library

Dear Mr. Chairman and Members of the Landmarks Commission:

On June 13, 2019, the Albuquerque Main Library was listed on the National Register of Historic Places (NRHP) as an example of Brutalist style architecture in Albuquerque. Designed by George Pearl of Stevens, Mallory, Pearl and Campbell Architects (SMPC) and completed in 1975, the three story 104, 577 square foot library occupies the south half of the city block bounded by Copper and Tijeras avenues and 5th and 6th streets in downtown Albuquerque.

The Main Library is significant at the state level in the area of architecture because the library is an excellent example of Brutalism, a style of architecture popular in the 1960s and 1970s that emphasized monumental forms built of brick and especially concrete. It is also significant under community planning and development and politics/government because the library was a central component of urban renewal plans in Albuquerque that reshaped downtown to include Civic Plaza, a new city hall, police department, convention center, and the demolition of so-called blighted buildings.

An advantage to designating this significant public building as a city landmark shortly after listing on the NRHP, is that guidelines can be established before major changes start to occur. Already questions have come concerning solar panel installation. Clear guidelines as are afforded to city landmarks, making evaluation of future projects mandatory and easier to justify.

In the IDO Section 14-16-6-7(C)(3)(c) the review and decision criteria for Designation of a Landmark Site or Structure it states

An application for designation of a landmark site or structure shall be approved if it is of particular historical, architectural, cultural, or archaeological significance and meets any of the following criteria:

1. It is the site of a significant historic event.
2. It is identified with a person who significantly contributed to the history of the city, state, or nation.
3. It portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
4. It embodies the distinctive characteristics of a type, period, or method of construction.
5. It possesses high architectural value.
6. It represents the work of an architect, designer, or master builder whose individual work has influenced the development of the city.
7. It embodies elements of architectural design, detail, materials, or craftsmanship which represent a significant architectural innovation.
8. Its preservation is critical because of its relationship to already-designated landmarks or other real property which is simultaneously proposed as a landmark.
9. It has yielded or is very likely to yield information important in history or prehistory.
10. It is included in the National Register of Historic Places or the New Mexico Cultural Properties Register.

The Main Library satisfies the following criteria:

5. *The Main Library possesses high architectural value.*

The Main Library is located in one of only two small concentrations of Brutalist buildings in New Mexico. It is a highly visible public building in the avant guard style that that was promoted, largely by university professors, in the 1960s and 1970s in the US. Brutalism embraced individual expression that addressed individual design programs rather than the uniform simplicity of the International style. The rarity of Brutalist buildings in New Mexico makes the strong massing and monumental forms of the Main Library all the more significant.

6. It represents the work of an architect, designer, or master builder whose individual work has influenced the development of the city.

There are but a few names that readily come to mind when considering the architects who have influenced the development of Albuquerque. One of those is George Clayton Pearl (1923-2003), a leader of the regionally-responsive design and historic preservation movement and one of Albuquerque's most prolific architects. As the primary designer for the New Mexico firm of Stevens, Mallory, Pearl and Campbell (now SMPC Architects), he designed an estimated 1,550 buildings, likely more than anyone else in the history of the state. He also was a founding member or instigator of numerous groups that led to the grassroots preservation movement in the late 1950s.

7. It embodies elements of architectural design, detail, materials, or craftsmanship which represent a significant architectural innovation.

Brutalist architecture is exemplified by a unification of structure and walls, often constructed of brick or (more commonly) poured in place concrete which were cheap to construct. It embraced individual expression that catered to specific design programs rather than repetitive design elements.

George Pearl focused on the needs of the library administration and the public. Rather than interior cast-concrete walls, Pearl designed a system of moveable walls for flexibility. Each floor is readily navigated with large open spaces and easily located stairs and elevators. The interior wall finishes are brown brick, wood paneling and wall-to-wall carpet. The result is a warm, inviting environment. Numerous courtyards are available for patrons to read outside.

10. It is included in the National Register of Historic Places or the New Mexico Cultural Properties Register.

The Main Library is listed on both the New Mexico Cultural Properties Register and the National Register of Historic Properties.

By establishing the Main Library as a city landmark at this early period of its history, the Landmarks Commission also has the responsibility to determine the elements of the site to be preserved and protected. You can prevent the enclosure

of open courtyards, the construction of arbitrary interior walls and the changing of building materials that have contributed to the exceptional qualities of the Albuquerque Main Library.

The City of Albuquerque Cultural Services Department hereby request a favorable review of this application for Land mark status for the Main Library and that a recommendation to that affect be forwarded to the mayor for further consideration.

Leslie Naji
Senior Planner
On behalf of Dean Smith, Associate Director, Library